Profiles in History

The Dreier Collection

Part I

July 28, 2012

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Profiles in History presents

The Dreier Collection
Part I

Saturday July 28, 2012 at 11:00 am PDT

LIVE • MAIL • PHONE • FAX • INTERNET

Catalog Price
$39.50

Auction Location
Profiles in History
26901 Agoura Road Ste 150
Calabasas Hills, CA 91301

Auction Preview
Profiles in History
26901 Agoura Road Ste 150
Calabasas Hills, CA 91301

Preview dates
Monday, July 9 - Thursday, July 25, 2012
By appointment only - M-F, 9:00am - 6:00pm

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We are thrilled and honored to offer the incredible entertainment and pop culture artifacts from the esteemed Dreier Collection. Chad Dreier served as CEO and Board Chairman of the Fortune 500 company Ryland Homes. Between 1993 and 2009, Dreier took the home building industry by storm, nearly doubling its annual production and increasing total revenues from approximately $1 billion to $4 billion.

In his private life Chad, along with his son Doug, began assembling one of the greatest entertainment and pop culture collections we have ever seen. The scope and breadth of the collection is astonishing, having assembled instantly recognizable costumes, props and memorabilia from the greatest stars and characters of film, television and music. Among the treasures within these pages you will find Christopher Reeve and Marlon Brando's costumes from *Superman: The Movie*, Johnny Depp's costume and bladed-gloves from *Edward Scissorhands*, Kevin Costner's cavalry costume from *Dances With Wolves*, Tom Hanks' military uniform from *Forrest Gump* and the world's greatest assemblage of wardrobe and props from the 1971 classic *Willy Wonka & the Chocolate Factory.* From one of the longest running children's shows in history is Bob Keeshan's signature costume from *Captain Kangaroo*. Numerous heroes and villains are represented, including pieces from *Batman, X-Men, Indiana Jones* and the *Lara Croft: Tomb Raider* films. Artwork, costumes and weapons from the faraway galaxies of *Star Wars* and *Star Trek* represent the science fiction genre. From music you will find signature items from Michael Jackson as well as Britney Spears and Madonna.

In addition to entertainment, the Dreier Collection features historical perspectives on pop culture artifacts such as vintage PEZ Candy dispensers, vintage G.I. Joe action figures, classic Hot Wheels, children's cereal boxes and the world's largest collection of Cracker Jack prizes dating back to the late 19th century! We hope you find reviewing these pieces as fascinating and entertaining as the 10,000+ people who visited the Dreier's private museum in Santa Barbara, California over the past eight years.

Thank you for participating and good luck!

Joseph Maddalena and the PiH Staff

CONDITIONS OF SALE - AGREEMENT BETWEEN PROFILES IN HISTORY AND BIDDER

The following terms and conditions constitute the sole terms and conditions under which Profiles in History ("Profiles") will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Profiles with respect to the auction. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be offered by Profiles solely as agent for the seller or consignor of the property ("Consignor") and not on its own behalf.

Profiles is in compliance, to the fullest extent possible, with California procedures regarding the bonding of auctioneers.

1. Final Bid Price, Purchase Price and Payment. The term, "Final Bid Price" means the amount of the highest bid acknowledged and acceptable to Profiles. The term, "Purchase Price" means the sum of (1) the Final Bid Price; (2) a premium payable by the successful Bidder (also referred to throughout these Conditions of Sale as "Buyer") equal to twenty-three percent (23%) of the Final Bid Price [discounted to twenty percent (20%) of the Final Bid Price if paid in full in cash or by valid check]; or twenty-three percent (23%) if bid on and won through internet bidding; (3) applicable taxes (including California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles' records from the California State Board of Equalization); (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. The last sentence constitutes Profiles' "official policy" regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card funds fully obtained.

Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED.

2. Title. On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer's compliance with all of the terms of the Conditions of Sale and the Registration Form.

3. Rights Reserved. Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

4. Auctioneer's Discretion. Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute discretion and to determine the successful bidder in the event of a dispute between bidders, to continue the bidding or to reoffer and resell the lot in question. In the event of a dispute after the sale, Profiles' record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.

5. Reserves. Lots may be subject to a reserve which is the confidential minimum price below which the lot will not be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles' commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is "bought-in" to protect its interest.

6. Risk and Responsibility; Agency. The buyer shall, once deemed the highest bidder on the fall of the auctioneer's hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledgment, the bidder guarantees payment of the Purchase Price of a successful bid.

7. Possession and Removal; Charges. No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless and until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60) days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.

8. Off-Site Bidding. Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles' approval which shall be exercised at Profiles' sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.

9. Profiles' Remedies. Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Profiles for such damages; (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole discretion, deems necessary or appropriate to preserve and protect Profiles' rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith , including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable.

In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If Profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest.***

Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer's obligations to Profiles, any property in Profiles' possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.

10. Warranties. Profiles does not provide any warranties to Bidders or Buyers, whether express or implied, beyond those expressly provided for in these Conditions of Sale. All property and lots are sold "as is" and "where is". By way of illustration rather than limitation, neither Profiles nor the consignor makes any representation or warranty, expressed or implied, as to merchantability or fitness for intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property.

Additionally, neither Profiles nor the consigner makes any representation or warranty, express or implied, as to whether the Buyer acquires rights in copyright or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as 'droit morale' (moral rights) or other rights affecting works of art. Bidder/Buyer acknowledges and agrees that if the property embodies any copyright, trademark, or other intellectual property, by the purchase of such property, Buyer/Bidder is not acquiring any interest in any copyright, trademark or other intellectual property that may be embodied or reflected in such property, but is acquiring only such physical embodiment and/or reflection. Profiles does not make any representation or warranty as to title. All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices. Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly. Lots and property are not returnable to Profiles for any reason except under Buyer's limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

11. Limitation of Damages. In the event that Profiles is prevented for any reason from delivering any property to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.

12. Unauthorized Statements. Under no circumstances is any employee, agent or representative of Profiles authorized by Profiles to modify, amend, waive or contradict any of these Terms and Conditions, any term or condition set forth on the Registration Form, any warranty or limitation or exclusion of warranty, any term or condition in either the Registration Form or these Terms and Conditions regarding payment requirements, including but not limited to due date, manner of payment, and what constitutes payment in full, or any other term or condition contained in any documents issued by Profiles unless such modification, amendment, waiver or contradiction is contained in a writing signed by all parties. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.

13. Buyer's Remedies. This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 ("Warranties") and 11 ("Limitation of Damages") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Profiles' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor to pay to Buyer the Purchase Price (including any premiums, taxes, or other amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles' rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles - this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances. The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

14. Profiles' Additional Services. For Buyers who do not remove purchased property from Profiles' premises, Profiles, in its sole discretion and solely as a service and accommodation to Buyers, may arrange to have purchased lots packed, insured and forwarded at the sole request, expense, and risk of Buyer. Profiles assumes no and disclaims all responsibility and liability for acts or omissions in such packing or shipping by Profiles or other packers and carriers, whether or not recommended by Profiles. Profiles assumes no and disclaims all responsibility and liability for damage to frames, glass or other breakable items. Where Profiles arranges and bills for such services via invoice or credit card, Profiles will include an administration charge.

15. Headings. Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

16. Entire Agreement. These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

1-310-859-7701

AUCTION GENERAL GUIDELINES

Conditions of Sale

Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

Estimate Prices

In addition to descriptive information, each entry in the catalog includes a price range which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

Reserves

The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low pre-sale estimate.

Owned or Guaranteed Property

Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

Buyer's Premium and Sales Tax

The actual purchase price will be the sum of the final bid price plus the buyer's premium of 23% of the hammer price (discounted to 20% when full payment is made in cash or by valid check); or twenty-three percent (23%) if bid on and won through internet bidding. California sales tax shall automatically be added to the purchase price unless exempted.

Before the Auction

You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). Profiles in History's staff are available at viewings and by appointment.

Hours of Business

Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

Condition Reports

If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report. We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are
only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

Registration

If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842.

You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and prior to your bidding on any lot.

The Auction

All auctions are open to registered bidders only. You must register to bid or otherwise participate.

Bidding

Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone or absentee bids. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve.

Bidding Increments See registration page.

Absentee Bids

If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid." Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

Telephone Bids

It is also possible to bid by telephone if you cannot attend an auction. Arrangements should be confirmed at least one day in advance of the sale with Profiles in History at (310) 859-7701. Profiles in History staff will execute telephone bids from designated areas in the salesroom. See Conditions of Sale and Registration Form for telephone bid details.

Internet Bids

Profiles in History is pleased to offer live Internet bidding at www.profilesinhistory.com. To ensure proper registration, those Bidders intending to bid via the Internet must visit this site and register accordingly at least one full day prior to the actual auction. Please be aware that there is a minimum 3-second delay in the audio and visual feeds, which may confuse some bidders. If you have questions about this feature, please call Profiles in History well in advance of the auction. Winning bidders will be notified by Profiles. Profiles is not and cannot be responsible or liable for any problems, delays, or any other issues or problems resulting out of use of the Internet generally or specifically, including but not limited to transmission, execution or processing of bids.

PLEASE NOTE: On some occasions beyond the control of Profiles, the online bidding software or the Internet itself may not physically keep up with the pace of the auction. In order to help avoid disappointment, Profiles recommends placing a realistic absentee bid now. Occasionally the auctioneer may eliminate or reject an internet live bid, and the auctioneer may also reopen a lot after the close of the internet live bidding (typically but not always because a floor bid or a telephone bid was missed), and your bid may be rejected even if you were shown to be the winning bidder. By bidding online, you acknowledge and agree that Profiles in History may award the lot to another bidder at its sole and final discretion under the circumstances described above or under any other reasonable circumstances. Since internet bids are not shown to Profiles until Profiles opens the lot on the floor, Profiles treats those bids the same as floor or telephone bids. In most cases, however, the floor and/or telephone responds before the internet bid is presented, due to live internet bid software or internet lag time, so for consistency it is Profiles in History's policy that floor bids and telephone bids are always considered first over online bids with floor bids being considered before telephone bids. Also please note that all Profiles lots purchased online carry a 23% Buyer's Premium. Profiles in History strongly urges the bidder to resolve any questions about these policies or their implementation PRIOR TO BIDDING.

Successful Bids

The fall of the auctioneer's hammer indicates the final bid. Profiles in History will record the paddle number of the buyer. If your salesroom or absentee bid is successful, you will be notified after the sale by mailed or emailed invoice.

Unsold Lots

If a lot does not reach the reserve, it is bought-in. In other words, it remains unsold and is returned to the consignor.

AFTER THE AUCTION

Payment

You are expected to pay for your purchases in full within seven calendar days of the sale or five calendar days from the invoice date, whichever is later, and to remove the property you have bought by that date.

Shipping

After payment has been made in full, Profiles in History may, as a service to buyers, arrange to have property packed, insured and shipped at your request and expense. For shipping information, please contact Profiles in History at (310) 859-7701. In circumstances in which Profiles in History arranges and bills for such services via invoice or credit card, we will also include an administration charge. Packages shipped internationally will have full value declared on shipping form.

Sales Results

Interested clients may obtain sale results for specific lots at least three business days after the auction by calling Profiles in History at (310) 859-7701.

THE SELLER

Auction Estimate

If you are considering selling your property, you can bring items to our Calabasas Hills salesroom by appointment only. If a visit is not practical, you may instead send a clear photograph together with dimensions and any other pertinent information you may have. Profiles in History cannot be responsible or liable in any case for damage or loss to photographs or other information sent.

Consignment Agreement

If you decide to sell your property at auction, the procedures are simple and you should find Profiles in History staff helpful to you throughout the process. After discussions with our staff you will receive a contract (Consignment Agreement) to sign, setting forth terms and fees for services we can provide, such as insurance, shipping and catalog illustrations. For all categories, Profiles in History's standard
consignor commission rates are fifteen percent (15%) of the final bid price. Profiles in History generally charges a minimum commission of $100 for each lot sold. Profiles in History will discuss with you a suggested reserve price and our recommendations for pre-sale estimates for each piece of property you consign for sale. The terms and conditions contained in the actual Consignment Agreement will govern our respective rights and obligations; those terms and conditions are controlling over these general guidelines.

Delivery of Property to Profiles in History

After you have consigned property to us for sale, you can either bring your property to Profiles in History yourself, arrange with your own shipper to deliver it to us or Profiles in History can arrange for it to be shipped through their shipping department. We are always happy to assist you. For more information please contact us at (310) 859-7701. Property usually arrives at Profiles in History at least three months before the sale in order to allow time to research, catalog and photograph the items. Prior to the auction your property is generally stored at Profiles in History's facilities.

Pre-Auction Notification

Several weeks before the scheduled sale, along with thousands of Profiles in History's worldwide subscribers, you should be receiving a copy of the sale catalog in which your property is offered.

After approximately 30 business days following completion of the sale, pending payment by the purchaser, you will be sent payment for your sold property and a settlement statement itemizing the selling commission and other damages.

Photographs, Illustrations and Screen Shots:

Unless otherwise explicitly set forth in the catalog description for an individual item, all photographs, illustrations, and screen shots are furnished solely for reference purposes and not as a statement, representation or warranty that the image depicted is the exact item offered. Due to the fact that multiple props, costumes, and other items are customarily made for and used on or off screen in a motion picture or other program, Profiles cannot and does not represent or warrant that the specific item depicted in the photograph, illustration or screen shot is the very same item offered at auction.

Trademarks:

In the catalog descriptions, Profiles takes steps to identify and provide provenance for an item offered at auction. In many cases, the items offered were used in or in conjunction with motion pictures or other programs and is furnished in order to fully identify and describe the item offered at auction, including photographs, illustrations, and screen shots. Profiles in no way claims any connection to or relationship with the producers of the motion picture or other program. In all cases, the use of the titles or other elements of a motion picture or other program is for informational purposes only.

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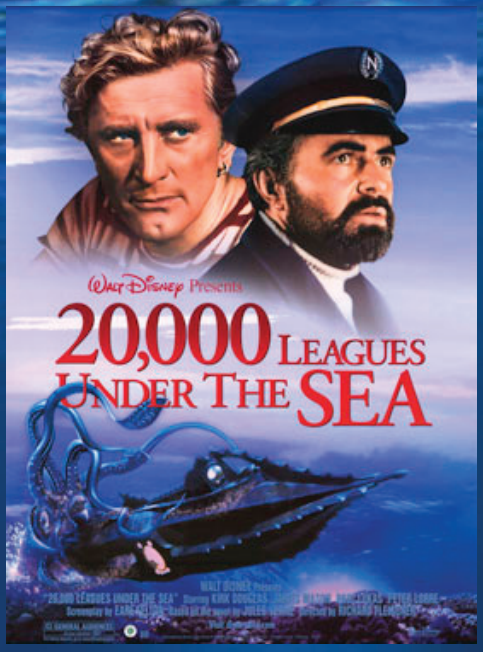
Important note to prospective bidders and Disclaimer: Please note that all items in this catalog are sold in "as is" condition. We do our best to properly describe all materials herein, but normal wear and tear is common due to the fragile nature of the items including their age and use in film and TV productions. We are not responsible for a zipper not working, a piece missing from a prop, etc. Tears or alterations to the fabric or original design of a costume, or broken/missing pieces to a prop are to be expected. While many of the props, costumes and other memorabilia are currently displayable in their screen-used condition, these items may require some restoration to be returned to their pre-production state. Many of the items featured have been modified and altered for subsequent productions and may differ from the original production usage.

The term "working prop" denotes that the prop was originally made to do something unlike a static prop. This does not mean that the prop works today, although in many circumstances it may be possible to have the prop restored to its original configuration.

We strongly encourage you to either preview the items before bidding, or call for a more specific condition report on items of interest.

Please remember that the buyer is responsible for all shipping charges from Profiles in History's offices in Calabasas Hills, CA to the buyer's door. As many of the items in this auction are of unusual size and/or weight, they will require special handling and will incur an additional shipping premium as charged by the carrier. Please see Terms & Conditions of Sale.



1. *20,000 Leagues Under the Sea* large-scale Nautilus submarine and squid. (Disney, 1954) This 11-foot Nautilus was built by master model-maker Scott Brodeen, whose extensive production credits include *Star Trek*, *Deep Space Nine*, *Voyager*, *Enterprise*, *Waterworld*, and *Batman Forever.* Brodeen has been a *20,000 Leagues Under the Sea* "student" for over 48 years. Recently, he was selected by Disney to join the exclusive team of artisans tasked with restoring the original 11-foot submarine at Disney World. He has studied every nuance that went into building the original 11-foot submarine. With hands-on experience working on the 11-footer, Brodeen was subsequently commissioned by Master Replicas to build its 31 in. Nautilus. Drawing on his experience with the previous Nautilus projects, Brodeen was able to create this 11-foot miniature in exacting detail, which is the most accurate Nautilus ever built. Over 1,000 man-hours went into building this submarine with no expense spared. This impressive model was hand-built by Brodeen from scratch, using styrene, plastic, urethane and metal components, all of which were also fashioned by hand. Numerous elements were created from the original mold masters used to create the screen-used ship, including propeller blades, propeller shaft, propeller guards, struts, raker teeth, front "ram spur," speed screw brackets, phosphoric atomizer, hatches, the skiff, dorsal and condenser. Some of the highlights of the piece include the grand salon which contains the organ, as well as specimen cases, settees, the fountain, writing desk, library, aquariums and oriental rugs – all of which were re-created to exacting specifications. An ornate spiral staircase leads up to the wheelhouse, which features a large helm and various navigation controls. Both the salon (and its surrounding lights) and wheel house are fully illuminated. On top of the hull rests the detachable skiff. The hull features simulated iron plates and rivets, all of which have been painstakingly weathered to match the full-size set. The air intake gills also open, adding yet another touch of realism. To accompany the Nautilus, Brodeen and prop makers at HMS Creative Productions created a giant squid to be displayed with the submarine. Crafted of fiberglass and resin, it is an anatomically correct rendition of a Humboldt squid with body and arms measuring approx. 52 in. long (including mounting bracket) with 9-ft long tentacles (detachable for transport) and hand painted to detail. To keep the public from encroaching on the Nautilus are original custom made stanchions mimicking the Victorian rail posts aboard Nemo's fantastic vessel. Brodeen crafted six custom stanchions, each standing 32 ¾ in. tall, hand-painted black and gold, fashioned of resin from a casting from the original molds used to create the actual rail posts on the 1954 Nautilus set. Built entirely by hand at a cost of over $100,000.00 in labor alone, this is the only one of its kind ever constructed. With exceptionally fine detailing, this model of Capt. Nemo's famed submarine is the most accurate, museum-quality display piece from the classic Disney film that a collector could ever hope to obtain. Special shipping arrangements will apply. **$60,000 – $80,000**

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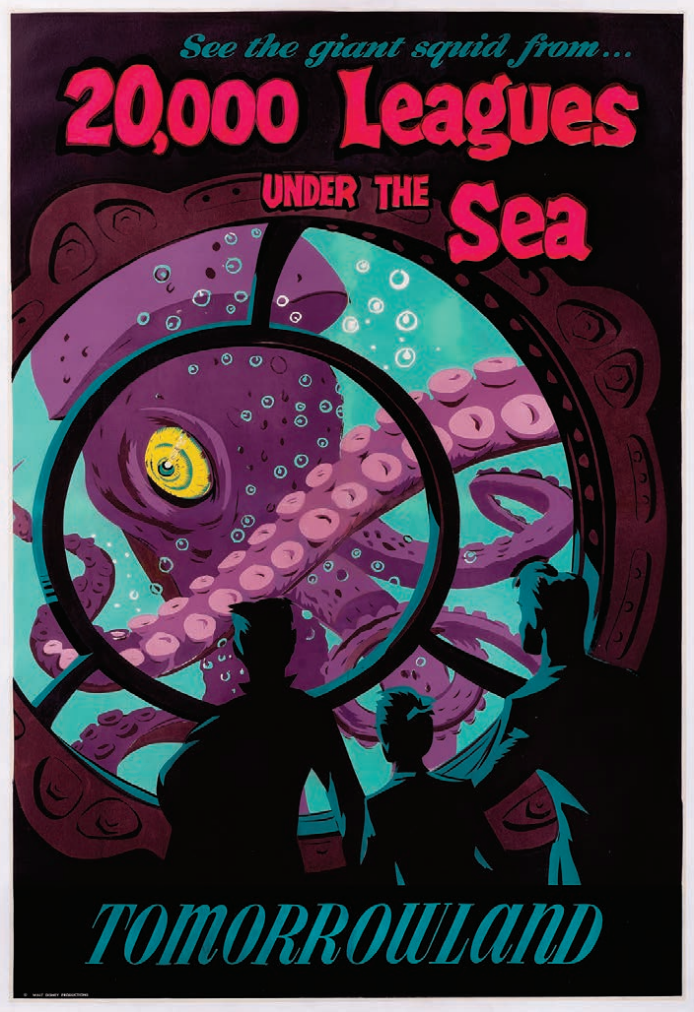

2. *20,000 Leagues Under the Sea* attraction poster. Original Disney land hand-silkscreened color poster for the popular Tomorrowland underwater attraction *20,000 Leagues Under the Sea*, featuring a family in silhouette gazing out of a large submarine porthole at a giant squid. The colors are exceptionally bright and vivid. Measures 36 in. x 54 in. Archivally framed and matted. Unexamined out of frame. Special shipping arrangements will apply. **$2,000 – $3,000**

3. Original cover artwork for *20,000 Leagues Under the Sea* Cinefantastique magazine. Original cover painting for Cinefantastique magazine, Volume 14, issue number 3 of May, 1984. Accomplished with acrylic on artist board, this full-color painting by Andrew Probert features armed deep-sea divers exiting from and exploring around the large, central Nautilus submarine from *20,000 Leagues Under the Sea*. This spectacular 22 in. x 17 in. painting is professionally fabric-matted and framed (2 in. mat and 24 ¾ in. x 29 ¾ in. frame) accompanied by a matted and mounted (unframed) copy of the Cinefantastique magazine it is featured on. Unexamined out of frame. **$3,000 - $5,000**

4. Frank Sinatra military jacket from *The Manchurian Candidate*. (UA, 1962) Tan officer's jacket worn by Frank Sinatra in his memorable role as "Bennett Marco" in *The Manchurian Candidate*. This officer's jacket was worn during the final sequences of the film and during the climactic assassination attempt scene. The jacket has the original internal Western Costume label sewn into the inside pocket with "#2544-2 Frank Sinatra [chest] 39 [sleeve] 17" It has the appropriate officer ribbons and insignia as seen in the film. In fine condition. Considered to be one of Sinatra's greatest performances as an actor. **$4,000 – $6,000**

5. Dick Van Dyke chimney sweep coat from *Mary Poppins*. (Walt Disney, 1964) Black single-breasted three-button cotton coat, with internal Western Costume label typed "Dick Van Dyke". Inscribed in white ink on the left chest by the actor, "God Bless, Dick Van Dyke", in person on the set of *Diagnosis Murder*. This particular coat was worn by Van Dyke as "Bert" the Chimney Sweep in the memorable scene in which he happily sings the catchy tune "Chim Chim Cher-ee", which received an Academy Award for Best Song – one of five garnered by *Mary Poppins* that year. The film was nominated for an additional eight, including Best Costume Design - Color. A superb piece from one of Disney's greatest musicals. **$4,000 – $6,000**

6. Matthew Broderick "Ferris Bueller" leather jacket from *Ferris Bueller's Day Off*. (Paramount, 1986) Matthew Broderick's signature leather jacket features tan, gray, and black pattern with metal rivets, black fabric cuffs and collar and zipper closure pockets. It shows a few tiny holes and light wear, as well as a tear on the lower back which occurred while filming of the scene where Broderick runs through the bushes attempting to beat his parents home after his adventurous day of playing hooky. An iconic and instantly recognizable costume from the film. **$20,000 – $30,000**

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7. Sean Connery "Captain Marko Ramius" naval officer costume from *The Hunt for Red October*. (Paramount, 1990) Two-piece Russian naval officer costume worn by Sean Connery as "Captain Marko Ramius", with five gold button front closure, 3-star epaulettes, color bar insignia on the left breast, and Hammer & Sickle Red Star pin on right breast. The pants have a Motion Picture Costume Co. stamp inside the waistband. A wonderful and instantly recognizable costume piece from the film. Comes with a LOA from Motion Picture Costume Co. **$6,000 – $8,000**

8. Soviet wall insignia/crest from *The Hunt for Red October*. (Paramount, 1990) Brightly colored hammer and sickle crest festooned with Cyrillic writing and gold laurel leaf pattern. Constructed from molded fiberglass and hand painted with impressive detail. This piece is seen hanging on the Politbureau wall when Sean Connery "Marko Ramius" enters through the rooms. Measures 22 in. diameter. **$600 – $800**

9. Original screen-used Johnny Depp costume and display from *Edward Scissorhands*. (TCF, 1990) Johnny Depp wore this iconic screen-used "Edward Scissorhands" costume in his signature role in the Tim Burton classic, *Edward Scissorhands*. Designed by Academy Award-winning costume designer, Colleen Atwood, it is constructed of a complex array of leather and latex sections, in a variety of textures, which have been crudely stitched together to resemble a fetishistic patchwork and festooned with belts, buckles, grommets, screws and exposed seams. The trademark scissorhands are made from resin blades, vacumetalized to appear like metal and affixed to leather gloves that Depp could slip on easily. Artist John Rosengrant has meticulously applied a polyurethane life cast of Depp with characteristic pale white makeup with numerous scars, nicks and cuts. The disheveled hair is individually hand-punched. Posed on a full-size custom-built display mannequin measuring 65 in. tall and blades outstretched to 59 in. wide. This fantastic piece was prominently exhibited in Stan Winston Studios' world famous display/conference room boasting his most famously iconic screen characters. Special shipping arrangements will apply. **$60,000 – $80,000**

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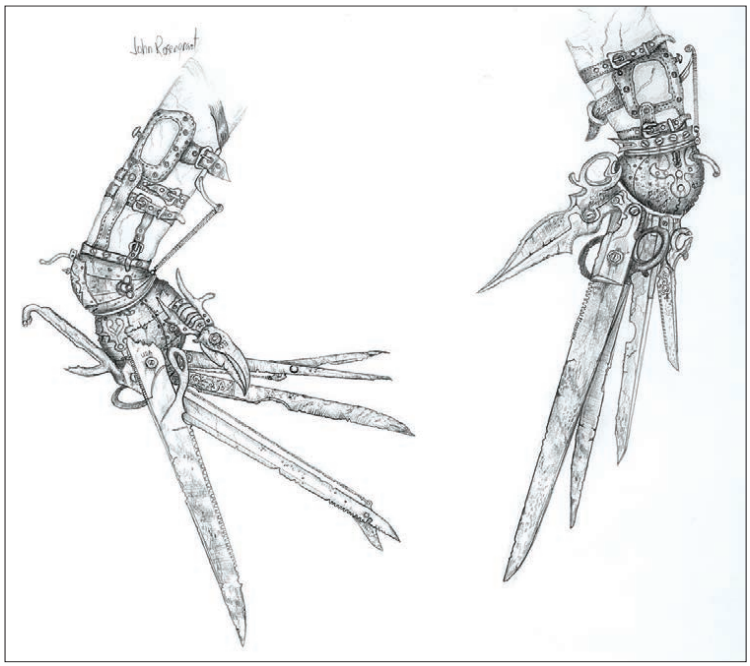


10. John Rosengrant conceptual artwork for Johnny Depp's "scissor-hands" from *Edward Scissorhands*. (TCF, 1990) A beautifully rendered sketch of Edward Scissorhands' gruesome bladed gloves by John Rosengrant. An impressive level of detail is shown in this drawing with all the delicate wrist strappings and each blade exhibiting serrations, notches and subtle shading of the instruments. Accomplished in pencil on a leaf of artist's illustration paper. Signed at upper left "John Rosengrant". **$2,000 – $3,000**

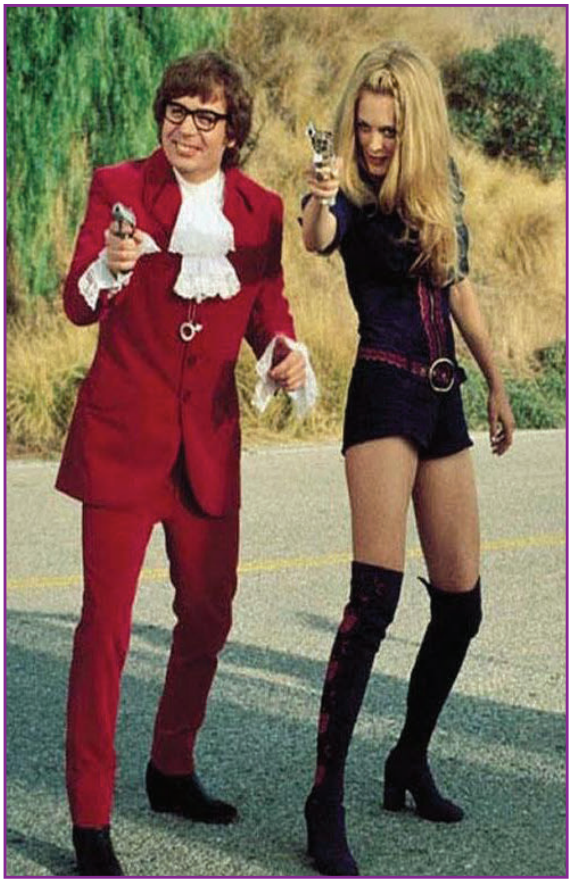
11. Kevin Costner "Lieutenant John Dunbar" costume from *Dances with Wolves*. (Tig Productions, 1990) Kevin Costner found life among the Plains Indians more satisfying than being cavalry "Lieutenant John Dunbar" in *Dances with Wolves*. The costume consists of a blue cotton bib shirt with brass buttons, gray wool breeches, black leather boots, spurs, belt, holster and suspenders. A label for "Western Costume Co. Hollywood, CA" is sewn into the shirt with "2949-I, Kevin Costner, Chest 40, Sleeve 34 and Collar 15 ½" typed on the label. There is also an ink stamp and label for "Western Costume Co. Hollywood, CA" in the pants as well with "Kevin Costner" typed on the label. Inside boots "WCC" is stamped along with "Costner #2" written in black. All items in excellent condition. This film received 12 Academy Award nominations including Best Costume Design. **$6,000 – $8,000**

12. Tom Hanks "Forrest Gump" service uniform costume from *Forrest Gump*. (Paramount, 1994) U.S. Army service uniform worn by Tom Hanks as "Forrest Gump". Dark green jacket with bright gold buttons, chevron rank patches on the shoulders, U.S. Infantry insignias on lapels, "Gump" engraved name badge pinned on right chest pocket flap, proficiency badge, and marksman badge. Internal jacket label handwritten, "Hanks". A highly distinctive costume from the film. **$6,000 – $8,000**

13. Tom Hanks "Forrest Gump" table tennis standee from *Forrest Gump*. (Paramount, 1994) Screen-used "Austria Table Tennis" standee of Tom Hanks as "Forrest Gump". It stands 5 ft. tall. This standee is prominently visible in *Forrest Gump*'s house when he returns from military service. A unique prop from this popular film. **$800 – $1,200**

14. Tom Hanks "Captain John Miller" signature military uniform from *Saving Private Ryan*. (DreamWorks, 1998) Tom Hanks signature hero military costume from *Saving Private Ryan* includes green pants, green t-shirt, button front shirt, short green jacket with "Rangers" patch, utility vest, metal helmet with rank markings and leather chin strap, brown lace-up boots, gaiters, folding spade, and utility belt. Internal Academy Costumers, London, and sewn-in labels handwritten *"Miller"*. An incredible opportunity to acquire an iconic and important hero costume, screen-worn by the star of this celebrated war drama. **$6,000 – $8,000**

15. Matt Damon "Private Ryan" signature military uniform from *Saving Private Ryan*. (DreamWorks, 1998) Matt Damon signature hero military costume from *Saving Private Ryan* includes pants, button front shirt, hip-length jacket with "Rangers" patch, utility belt with canteen and spade, metal helmet with net covering, and an extra length of netting. Jacket is handwritten internally *"Ryan #3"*, helmet bears the production numbers *"3 -26"*. An incredible opportunity to acquire one of the most iconic and important hero costumes from this celebrated war drama. **$4,000 – $6,000**



16. Mike Myers "Austin Powers" red velvet suit from *Austin Powers: The Spy Who Shagged Me*. (New Line, 1999) This instantly recognizable, signature costume was worn by Mike Myers as "Austin Powers" and includes a cranberry red velvet four-button suit jacket with trippy "shagadelic" satin lining, matching pants and white shirt with trademark lace collar, cuffs and integral cravat. Original costumer's tag is handwritten, "Scenes: 31-47, D/N – 3, D-4, change #7." In excellent condition with only traces of wear. **$6,000 - $8,000**

Fook Yu

17. Complete "Fook Mi" and "Fook Yu" costumes from *Austin Powers in Goldmember*. (New Line, 2002) Complete "Fook Mi" and "Fook Yu" costumes from *Austin Powers in Goldmember*. Each costume consists of a blue mini-stretch school girl belly shirt with a hot pink, white and blue British flag tie, pink and white polka dot thigh high tights, hot pink bikini panties with blue and white ruffles and a micro mini blue and hot pink cheerleader skirt with a pink belt and white plastic chain. Each costume also includes white leather platform boots with hot pink hearts that zip up the side and a leather backpack that features "Austin Powers" dancing with the words "Fook Mi" and "Fook Yu," respectively. The "Fook Yu" ensemble has additional backpack accessories. **$4,000 - $6,000**

18. Mike Myers "Austin Powers" signature orange costume from *Austin Powers in Goldmember*. (New Line, 2002) Orange striped chenille pants and jacket with white leather belt and white cotton lace trim shirt. The pants have "Mike Myers" handwritten on a tag in the back and also in the right breast pocket of the coat. The white shirt exhibits some orange staining around the collar. The jacket is lined with bright orange, brown, pink and yellow fabric with four orange glittery buttons down the front. This costume was used in the scene where Austin Powers sings "Daddy Wasn't There" in his disco and in the scene when he meets "Fook Mi" and "Fook Yu". **$6,000 - $8,000**

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19. Mike Myers signature "Austin Powers" groovy suit from *Austin Powers in: Goldmember*. (New Line Cinema, 2002) Famous signature Austin Powers complete suit, jacket, pants, shirt, tie and belt that Austin wore during the entire opening credits scene for *Goldmember,* the highest grossing *Austin Powers* movie. The most memorable scenes of the movie featured this suit, including the Britney Spears scene, the Steven Spielberg scene, the *Singing in the Rain* homage, and the entire opening sequence. The pants and right breast pocket feature a label that reads, *"Mike Myers"* handwritten in ink. The button down shirt label reads, *"Venice Custom Shirts Los Angeles"*. This original ensemble was originally acquired directly from New Line Cinema and comes with a New Line certificate of authenticity. **$6,000 - $8,000**

20. Russell Crowe "Maximus" chest armor from *Gladiator*. (DreamWorks, 2000) Made of slatted leather upper body panels tied together with leather loops. An apron-skirt with wide leather belt cinched by three buckles. A left shoulder pauldron with silver-painted ornamental design and edging. Black suede leather hand wraps are included. This is the battle armor worn by Maximus during his Morocco arena scene. Mounted on a custom form with replica under tunic to round out the display. **$8,000 – $12,000**

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21. Russell Crowe "Maximus" iconic chest armor from Gladiator. (DreamWorks, 2000) Black leather, form-fitted breastplate adorned with silver-painted horses, griffons, symbolic tree and Mother with a child. The costume piece also features a left shoulder pauldron with silver-painted design, edging and integral apron with silver studs. Worn by Russell Crowe as "Maximus" during his violent battles at the Roman Coliseum. Mounted on a custom form with replica under tunic to round out the display. **$15,000 – $20,000**

22. Angelina Jolie "Lara Croft" jumpsuit from *Lara Croft: Tomb Raider*. (Paramount, 2001) Dark green cotton jumpsuit worn by Angelina Jolie for the Jeep sequences in *Lara Croft: Tomb Raider.* **$800 – $1,200**

23. Communicator device from *Lara Croft: Tomb Raider*. (Paramount, 2001) Signature Ericsson communicator device seen mounted to the dashboard of Croft's Land Rover Defender and used prominently by Angelina Jolie as "Lara Croft". Attractively framed in a shadow box display. **$400 – $600**

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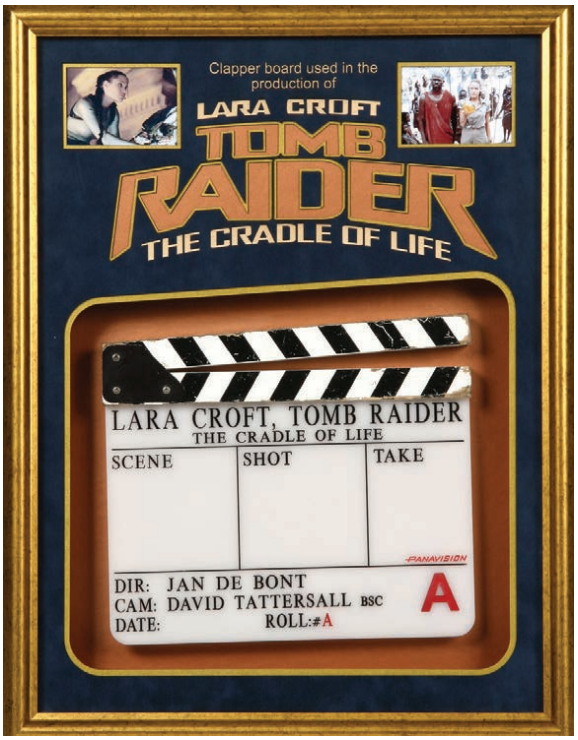
24. Pair of Angelina Jolie "Lara Croft" stunt pistols from *Lara Croft: Tomb Raider*. (Paramount, 2001) Pair of black and silver metallized rubber stunt pistols used by Angelina Jolie throughout the production of *Lara Croft: Tomb Raider.* Each pistol measures approx. 9 ½ in. long.
$800 – $1,200

25. Angelina Jolie "Lara Croft" jacket from *Lara Croft Tomb Raider: The Cradle of Life*. (Paramount, 2003) Beige silk bomber jacket with Chinese dragon and tiger design embroidery, worn by Angelina Jolie during the sequences set in China. **$2,000 – $3,000**

26. Angelina Jolie "Lara Croft" hero sword from *Lara Croft: Tomb Raider*. (Paramount, 2001) Hero sword used by Angelina Jolie in the fight sequence with the stone monkey from *Lara Croft: Tomb Raider*. Constructed of hard rubber and measures 41 in. long. **$800 – $1,200**

27. Angelina Jolie "Lara Croft" Stunt flare gun from *Lara Croft Tomb Raider: The Cradle of Life*. (Paramount, 2003) Black and silver rubber stunt flare gun used by Angelina Jolie. Measures 7 ½ in. long. **$800 – $1,200**



28. Clapperboard from *Lara Croft Tomb Raider: The Cradle of Life*. (Paramount, 2003) Original clapperboard from the production attractively framed in a shadow box display. **$400 – $600**

29. Pair of Angelina Jolie "Lara Croft" stunt pistols from *Lara Croft Tomb Raider: The Cradle of Life*. (Paramount, 2003) Pair of metallic silver rubber stunt pistols, with black leather and rubber holster, used by Angelina Jolie throughout the production of *Lara Croft Tomb Raider: The Cradle of Life*. Each pistol measures approx. 10 in. in length. **$1,200 – $1,500**

30. Nokia cell phone used by Angelina Jolie in *Lara Croft Tomb Raider: The Cradle of Life*. (Paramount, 2003) Nokia 7650 cell phone used by Angelina Jolie in various sequences of the film. **$600 – $800**

31. Will Ferrell "Ron Burgundy" costume from *Anchorman: The Legend of Ron Burgundy*. (DreamWorks, 2004) This is pompous but loveable newscaster Ron Burgundy's (as played by Will Ferrell) signature suit from the movie *Anchorman: The Legend of Ron Burgundy*. The costume consists of a bright red Polyester blazer, white button-down shirt and blue and white striped power tie. Faux-wood plastic buttons ornament the loud jacket on the front closure, cuffs and hip pockets. Matching red pants end in bellbottoms. A pair of stark, Pat Boone-white, stitched leather loafers with black rubber soles completes the ensemble. Will Ferrell wears this signature suit throughout the hilarious comedy and in key publicity and ad media. A rare and stunning signature costume from a favorite American comedy, endearing comic character and comedian. **$2,000 – $3,000**

32. Will Ferrell "Ricky Bobby" racing suit from *Talladega Nights: The Ballad of Ricky Bobby*. (Sony, 2006) Box quilted racing suit made by Sparco in size 60 worn by Will Ferrell's character "Ricky Bobby." Includes Ferrell's Puma shoes (US size 11 ½) white socks, and a back-up cap to complete the costume. Ferrell wears five different racing suits in the film; this is the signature Wonderbread suit, with Nextel Cup patch at his upper right. "Ricky" is handwritten into the interior collar. **$2,000 – $3,000**

33. Will Farrell "Chazz Michael Michaels" screen-worn costume from *Blades of Glory*. (Dreamworks, 2007) In *Blades Of Glory,* Will Ferrell as "Chazz Michael Michaels" wears this complete, red, white & blue Nylon sports suit. The suit consists of a red Bomber-style, zippered, leather-collared jacket over cream-colored turtleneck sweater and ski-bibbed pants. USA is embroidered in white on the upper leather bib panel of the ski pants. White and blue vertical stripes travel up inseam and torso as well as striping the outer pant legs. Accessorized with a plastic clip belt buckle, ankle zippers, red sports boots, gloves and red U.S. Olympic team beret with USA emblazoned on the front. This "Western Costume Co." pantsuit is sized: chest 42 waist 36. This costume is featured at the end of the comedy when Chazz jumps into a frozen lake emerging as a human icicle before racing to the Olympic stadium for the final hilarious skating exhibition.
$2,000 – $3,000

34. Will Farrell "Chazz Michael Michaels" monogrammed costume from *Blades of Glory*. (Dreamworks, 2007) In the modern classic sports comedy, *Blades Of Glory,* "Chazz Michael Michaels" (Will Ferrell) wears this black Puma warm up suit. The 100% polyester outfit consists of, stand collar, zippered front closure, long sleeves, hand pockets, contrast piping and trim and iconic PUMA Cat logo at upper left chest. "Chazz Michael Michaels" is embroidered in white cursive letters on a bias on the upper right chest. The jacket is worn over a black and white "ice skater-style costume" stretch shirt, appliqued with rainbow-foiled stars, metallic stripes and stitching. Black stirrup sweat pants and a black and white bandana complete the ensemble. This suit is featured in the scene when Chazz Michael Michaels and his nemesis Jimmy MacElroy (Jon Heder) practice as a team in the ice warehouse. It is also visible in the movie's blooper reel. The gaudy skater shirt is worn under a variety of jackets in the movie, but revealed fully when Chazz rips off one jacket to "get serious" on the ice. **$2,000 – $3,000**

35. Complete hero Spartan soldier costume and shield from *300*. (Warner Bros., 2006) This costume was worn by one of the Spartan soldiers during the epic battle scenes in *300* and includes hard polyurethane helmet, a pair of greaves, a pair of gauntlets, hard rubber sword with leather sheath and belt, leather codpiece, sandals, a cape of coarse red fabric with shoulder pad, leather fastening straps, and hard rubber decorative brooch. The spear has a wooden shaft and hard rubber point. Costume includes a large round shield, constructed of fiberglass painted and molded to resemble bronze. Back of shield has a heavy wooden handle and is padded to protect the actor during the battle sequences. Measures fully 3 ft. in diameter. The entire costume exhibits studio distress and theatrical blood stains. Comes with a Warner Bros. COA. **$8,000 – $12,000**

36. Immortal mask from *300*. (Warner Bros., 2006) Fearsome-looking Immortal mask of molded resin, painted chrome-silver to resemble ancient metal. With elastic band and internal pads for fitment to the actor's head. Black mesh screens obscure the eyes giving the effect of empty sockets. In Very Fine condition. **$2,000 – $3,000**

37. Byung-Hun Lee "Storm Shadow" hero combat costume with pair of hero katana fighting swords from *G.I. Joe: The Rise of Cobra*. (Paramount, 2009) The costume consists of white distressed leather hood and long coat with integral back-mounted dual katana sword rig, white distressed pants, Under Armor shirt, white leather shoes, gloves and a pair of hero aluminum-bladed katana fighting swords with white leather covered grips and scabbards. Comes with original costumer's tag stating, "Byung Storm Shadow at end of fight sc. D188."
$2,000 – $3,000

38. Sienna Miller "Baroness" costume from *G.I. Joe: The Rise of Cobra*. (Paramount, 2009) Sienna Miller signature "Baroness" costume includes leather corset, studded leather belt, black gloves, black sunglasses and long sleeve studded top, each handwritten inside, "Sienna Miller Baroness." In addition, tight black leatherette pants with integral high heels handwritten inside, "Sophia" [Sophia Crawford was Sienna Miller's stunt double]. **$2,000 – $3,000**

39. Rachel Nichols "Shana 'Scarlett' O'Hara hero combat costume from *G.I. Joe: The Rise of Cobra*. (Paramount, 2009) Rachel Nichols "Shana Scarlett' O'Hara" costume consists of gray camouflage jumpsuit with "G.I. Joe" motif in the fabric pattern and internal label handwritten, "Scarlett (R.N.)," gray tank top, black shoes and illuminating utility belt. **$800 – $1,200**

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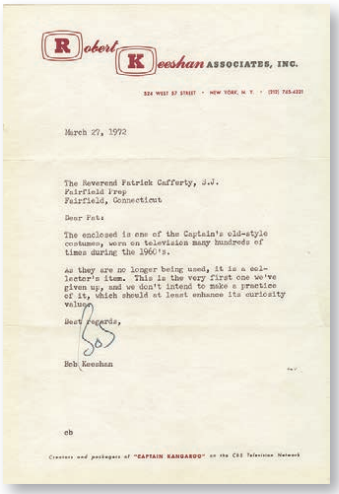


Robert Keeshan ASSOCIATES, INC.

524 WEST 57 STREET · NEW YORK, N. Y. · (212) 765-4321

March 27, 1972

The Reverend Patrick Cafferty, S.J.
Fairfield Prep
Fairfield, Connecticut

Dear Pats:

The enclosed is one of the Captain's old-style costumes, worn on television many hundreds of times during the 1960's.

As they are no longer being used, it is a collector's item. This is the very first one we've given up, and we don't intend to make a practice of it, which should at least enhance its curiosity value.

Best regards,

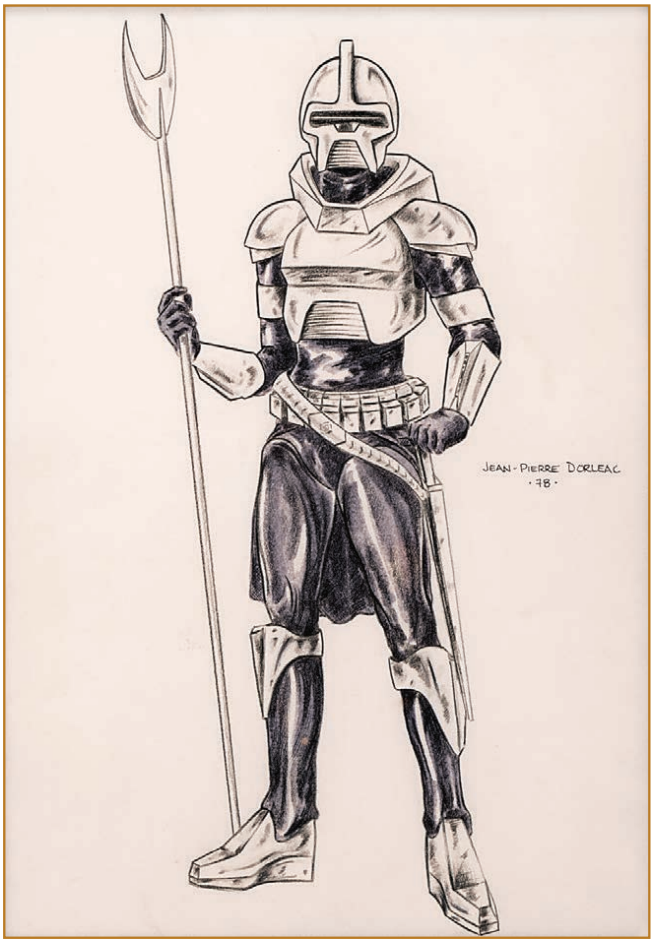
Bob Keeshan

eb

Creators and packagers of "CAPTAIN KANGAROO" on the CBS Television Network

40. Bob Keeshan jacket and pants worn as "Captain Kangaroo". (CBS-TV, 1955-1992) Navy blue jacket with four gold buttons down the front, oversize pockets trimmed in silver piping and a silver "Captain Kangaroo" badge at the left lapel. The pants are navy blue with silver piping up the sides and an interior label from "Eaves Costume Company". Comes with a letter of authenticity from Keeshan dated March 27, 1972 that states that he wore this old-style costume on television many hundreds of times during the 1960s. He goes on to state that "this is the very first one we've given up, and we don't intend to make a practice of it, which should at least enhance its curiosity value." This is a rare opportunity to own an original costume from one of the most long-running and famous children's shows in television history. **$30,000 – $50,000**

41. Erik Estrada "CHiPs" Uniform from *CHiPs*. (NBC-TV, 1977-83). Khaki California Highway Patrolman's (CHP) uniform, with authentic shoulder patches and replica badge. The shirt has both button and zipper front closure. The pants have a blue and gold stripe down each leg; "Erik" is handwritten on an MGM label sewn in the waist. Together with a leather utility belt with gun, radio holsters, and brown wooden club attached to the belt through a ring, and authentic CHP motorcycle helmet. Worn by Estrada in the role of CHP officer Frank "Ponch" Poncherello. **$3,000 – $5,000**



42. Original Jean-Pierre Dorleac costume design of a Cylon for *Battlestar Galactica*. (ABC-TV, 1978-79) Original costume design sketch accomplished in colored pencil and charcoal on a 9 ½ in. x 12 in. leaf of artist's illustration paper, featuring the fearsome Cylon centurion in his distinctive armored costume. Signed at the center right, "Jean-Pierre Dorleac – '78". Matted and ready for framing. From the personal collection of Jean-Pierre Dorleac. **$2,000 – $3,000**

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43. Colonial warrior uniform from *Battlestar Galactica*. (ABC-TV, 1978-1979) Quilted tan tunic with gold braid at the collar and cuffs and tan breeches. The brown polyester faux chamois cloth jacket has suede shoulder guards, Galactica insignia patch on the right shoulder and Galactica crew pins at the collar. The iconic Egyptian-style gold and black helmet is constructed of fiberglass with resin bird crest insignia on the front. There are two rows of interior light bars on inner side panels (electronics untested) and helmet liner. The brown Sidi boots have adjustable buckles and are approximately size 11. Jacket exhibits slight stains on the elbows and a tiny ½ in. tear on the back of the right sleeve; otherwise, Fine condition.
$12,000 – $15,000

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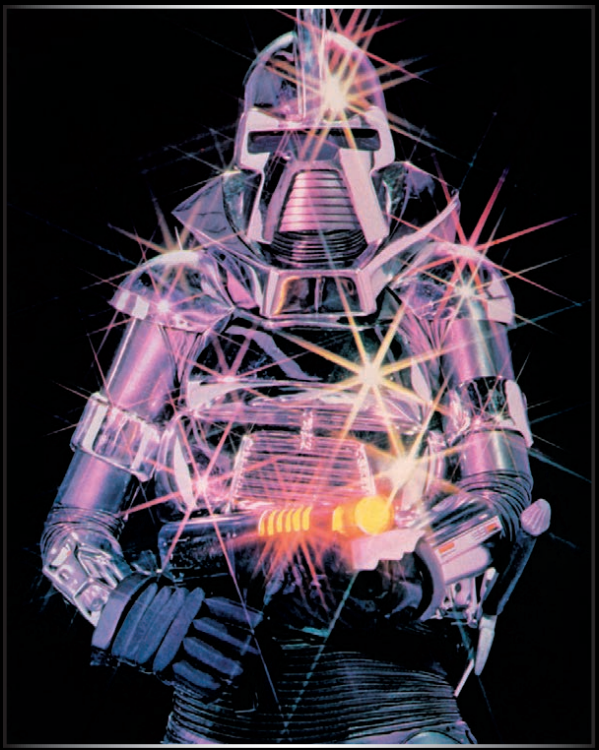
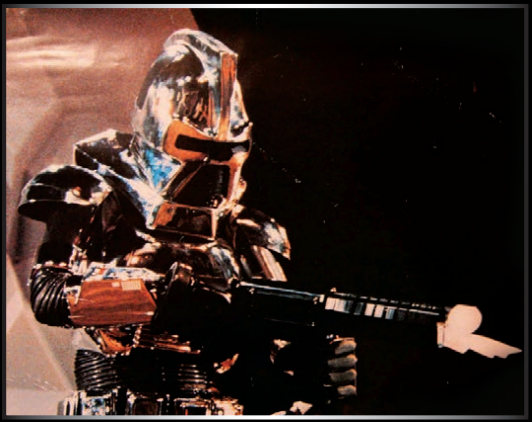
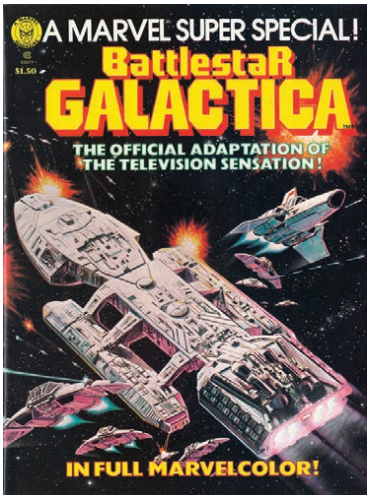




44. Complete Cylon costume from *Battlestar Galactica*. (ABC-TV, 1978-79) This particular costume was used in close-ups, such as within the cockpit of the Cylon Raiders. This costume features all of the twelve original chrome-plated plastic armor pieces, as well as a dark pewter gray vinyl rat-tail ribbed spandex under tunic. The chrome-plated plastic helmet features the iconic strobing electric red eye. Also included is the dark gray chainmail back skirt and chromed plastic covered battery belt, with chrome sword/scabbard. Approx. size 46, this suit fits a 6'7" actor. The costume is in exquisite original condition and has not been restored. Accompanied with a signed letter of authenticity from designer Jean-Pierre Dorleac. Special shipping arrangements apply. **$40,000 – $60,000**



45. Original Bob Larkin cover artwork for the *Battlestar Galactica* comic book. (ABC-TV, 1978-79) This original acrylic on board painting features an exciting battle scene between the Colonial Vipers of the *Battlestar Galactica* versus a fleet of Cylon Raiders and a Cylon Basestar. It was commissioned as a double wraparound cover for the Marvel Super Special Battlestar Galactica comic book, Vol. 1, No. 8, 1978. Measures 30 in. x 20 in., and is signed "Bob Larkin '78" at the lower left. The colors are absolutely stunning on this incredible piece of original art. **$2,000 – $3,000**

46. Stargate "Jaffa" staff used in the film *Stargate* and *Stargate SG-1*. (Carolco, 1994) A very rare Jaffa staff weapon used in the Kurt Russell sci-fi movie *Stargate* and then subsequently "handed down" and used on the hit TV show *Stargate SG-1*. This hero prop can be seen being used by the Jafar at various points throughout the movie and subsequently in the TV show. The highly detailed weapon is made from fiberglass, with an internal steel-strengthening rod. The staff has intricate engravings and decorations along the shaft and head and it has been expertly painted with a bronze finish with a variety of different colored highlights. In excellent condition with only a few minor scuffs from use during the productions. This amazing original screen-used prop is one of only a few still know to exist. Measures 84 ½ in. long. Special shipping arrangements apply. **$2,000 – $3,000**

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47. Complete screen-used Jaffa costume with working serpent helmet from *Stargate SG-1*. (MGM-TV, 1997-2006) Stunning multi-piece Jaffa costume with working serpent helmet. A rare and iconic costume from the successful *Stargate SG-1* TV series. The head is constructed of hard rubber with integral helmet to secure it on the actor's head. A small hidden switch illuminates the eyes to make them glow red. Included are the wool blend 2-piece tunic and pants, rubber chest and shoulder armor collar, rubber breastplate, belt and ornate buckle, leatherette "skirt," greaves and wrist gauntlets. Comes with a Jaffa staff weapon used in *Stargate SG-1*. The highly detailed weapon is made from molded rubber over an internal steel-strengthening rod. The staff features engravings and decorations along the shaft and head and it has been intricately painted with a bronze patina and purple highlights. In excellent condition with only a few minor scuffs from use during the productions. Measures 84 ½ in. in length. An incredible display piece. Special shipping arrangements apply. **$8,000 – $12,000**

48. Crème fedora performance-worn by Michael Jackson . (1987) This is a Michael Jackson, performance-worn, crème-colored Fedora. Jackson first brought worldwide attention to this style and color of hat when he wore one in his 10-minute long music video for the song, "Smooth Criminal." In the video, Jackson wears and uses his Fedora as a prop as he dances through the 1930s-era setting. This crème felt blocked hat features a 1 ½ in. black trim ribbon. On the black inner liner is gold-gilt printed, "Michael Jackson" A gold maker's tag reads, "X-Large WPL 5923 100% wool Made in U.S.A." An iconic piece of memorabilia from the late great King of Pop. **$4,000 – $6,000**

49. Madonna MTV Music Award for the song "Beautiful Stranger". This MTV "Moonman" statuette was awarded to Madonna at the 1999 Music Television Awards for, "Best song from a Movie" for her song "Beautiful Stranger" that appeared in *Austin Powers: The Spy Who Shagged Me.* The 1ft x 5 in. x 5 in., 7 lb. trophy was presented to Madonna by Mark McGrath and Jennifer Lopez. The award statue, designed by Manhattan Design, which also created the MTV logo, is a three-dimensional representation of the logo: an astronaut planting an MTV flag on the surface of the moon. The silver trophy is made of Zinc, nickel silver plate, brass, paint and a felt pad on the bottom. **$2,000 – $3,000**

1-310-859-7701

Britney Spears

Circus

50. Britney Spears screen-used *Circus* music video dance costume. In the music video for her 6th studio album, *Circus*, pop-princess Britney Spears wears this exceptional ensemble as she dances and sings her way through the entire big-top themed performance of the title track. This sleek signature costume includes vintage, black sequined dance shorts, a Vivienne Westwood white satin corset, vintage black Berman's studio dance tuxedo tailcoat, an additional pair of black dance shorts (not used in the production), and a vintage top hat. This costume is highly visible throughout the video and remains in excellent condition. Acquired from the vintage costume rental company that provided this ensemble for the *Circus* music video production. **$4,000 – $6,000**

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51. Michael Jackson performance-worn costume from his *Bad* World Tour (ca. 1987-1989). This Michael Jackson performance-worn costume from his *Bad* World Tour was personally presented to the Hollywood Guinness World Records Museum in 1992 while being honored there for breaking three world records: Most Grammy Awards Won in One Year (1984, eight), Biggest Selling Album Ever (*Thriller*, 109 Million sold since 1982) and Highest Annual Earnings Ever for a Pop Star (1989, $125 million for the *Bad* World Tour). Arguably the most iconic of all of Jackson's stage costumes, this signature attire was custom-made by Los Angeles costumers and stylists, Michael Bush and Dennis Tompkins, who made "bespoke" clothing for Jackson for over 20 years. The costume includes the black leather motorcycle jacket, festooned with 11 gold police-style badges on the chest, gold crests on the upper sleeves, multiple buckles at the cuffs, and studded epaulettes. The extravagant, highly detailed belt features the oversize crest buckle with "Bad" in red enamel, and is decorated with dozens of small amber crystals, and circled with six additional smaller crest emblems. Also included are his black leather pants and black boots with gold shield detailing over the toe and top. Without doubt, one of the most recognizable costumes in pop music history with extraordinary provenance. **$200,000 – $300,000**

WILLY WONKA & THE CHOCOLATE FACTORY

52. Rare color photo signed by Gene Wilder and the five children of the cast of *Willy Wonka & the Chocolate Factory*. (Paramount, 1971) Stunning 10 ½ in. x 11 in. color photograph of Gene Wilder as Willy Wonka standing with the children cast members in the famous Chocolate Room of Wonka's factory. From left to right, each cast member has signed the following in bold ink pen by their respective image: *"Michael Bollner 'Augustus'"; "Denise Nickerson 'Violet'"; "Gene Wilder"; "Peter Ostrum 'Charlie'"; "Julie Dawn Cole 'Veruca Salt x"* and *"Paris Themmen 'Mike Teevee'"*. It is a very rare occurrence when Gene Wilder agrees to sign autographs making this assemblage of signatures of the cast members from this great film a fantastically rare find. Fine. **$800 – $1,200**

53. Gene Wilder "Willy Wonka" signature top hat from *Willy Wonka & the Chocolate Factory*. (Paramount, 1971) This is Gene Wilder's signature "Willy Wonka" top hat worn in the title role as the mysterious and eccentric candy maker during the production of the film in Bavaria. This copper-mine colored, wool-felt top hat was designed by Helen Colvig for Gene Wilder and became symbolic of the iconic character that speaks to the child in all of us. Brim exhibits a small tear on the side and the seam at the rear has become unstitched approx. one-half inch; overall in fine condition. Originally obtained from Michael D. Beinner, Director of Field Advertising and Publicity for Paramount Pictures who was gifted the hat following its promotional tour of several key cities around the U.S. Without doubt, one of the most iconic and instantly recognizable costume pieces in the history of film. **$20,000 – $30,000**

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54. Gene Wilder "Willy Wonka" signature costume from *Willy Wonka & the Chocolate Factory*. (Paramount, 1971) This is Gene Wilder's signature "Willy Wonka" costume worn in the title role as the mysterious and eccentric candy maker during the production of the film in Bavaria. Costume consists of flamboyant purple velvet frock coat (with interior "Neue Theaterkunst" label reading "Wonka 15 – 78"), wool & camelhair slacks, off-white shirt with "H. Reiser München" label, distinctive purple & violet lamé vest with floral design and satin bow tie. Originally obtained from Michael D. Beinner, Director of Field Advertising and Publicity for Paramount Pictures who was gifted the costume following its promotional tour of several key cities around the U.S. Without doubt, one of the most iconic and instantly recognizable costumes in the history of film. **$60,000 – $80,000**

55. Jack Albertson's "Grandpa Joe" signature costume from *Willy Wonka & the Chocolate Factory*. (Paramount, 1971) Jack Albertson's signature "Grandpa Joe" costume from *Willy Wonka & the Chocolate Factory.* Hat, scarf, jacket, pants and overcoat. From the estate of actor Jack Albertson. **$6,000 – $8,000**

56. Oompa Loompa costume from *Willy Wonka & the Chocolate Factory*. (Paramount, 1971) Oompa Loompa costume worn by one of the little-people actors portraying the industrious and trustworthy factory workers of Willy Wonka. Costume consists of a rust-colored wool shirt with striped collar and cuffs, a pair of white polyester jodhpurs with large buttons attaching integral suspenders, a pair of brown leather slippers with attached pom-pom, each with handwritten notation reading "Clayton" (a possible reference to George Claydon who played one of the Oompa Loompas) and a green curly-haired wig with manufacturer's label reading, "UNA Made in West Germany 100% Human Hair." Originally obtained from Michael D. Beinner, Director of Field Advertising and Publicity for Paramount Pictures who was gifted the costume following its promotional tour of several key cities around the U.S. This is the only complete Oompa Loompa costume known to have survived and it remains as one of the most instantly recognizable costumes in film history. **$8,000 – $12,000**

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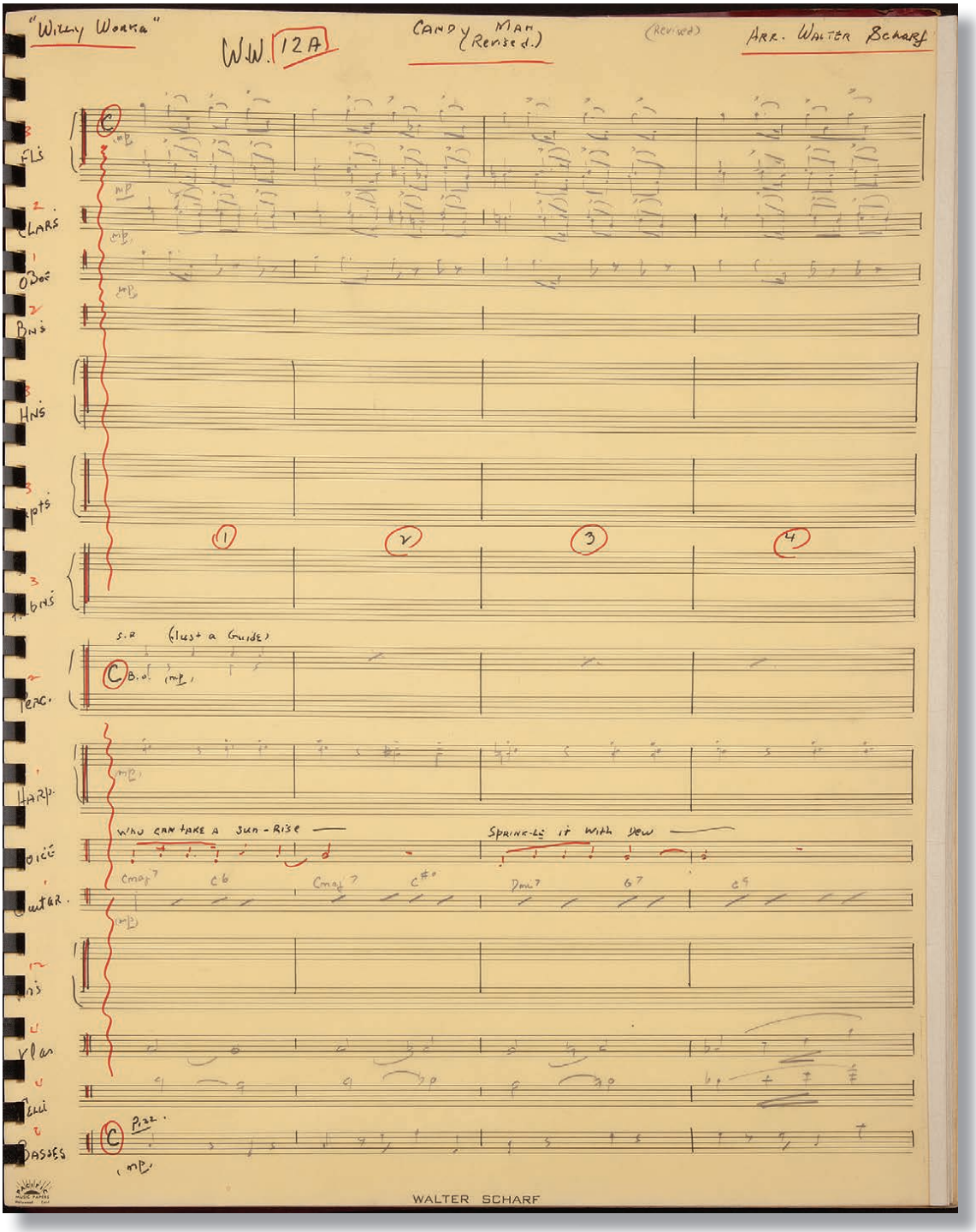


The Candy Man

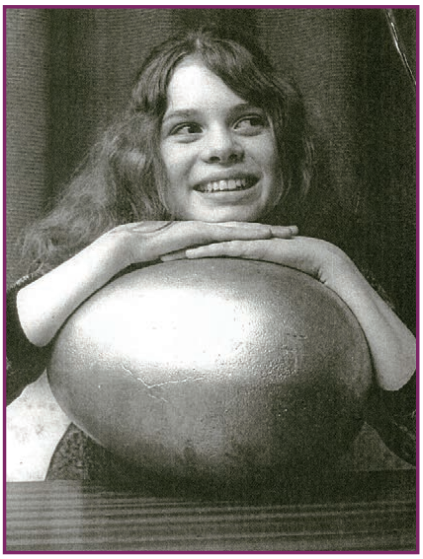
57. Complete original manuscript score for *Willy Wonka & the Chocolate Factory* with handwritten dedication by conductor and musical arranger Walter Scharf to director Mel Stuart. (Paramount, 1971) Complete 152 pg original manuscript score for *Willy Wonka and the Chocolate Factory* by Walter Scharf (1910-2003). Accomplished in pencil, with corrections and revisions in colored pencil and ink, on the composer's personally monogrammed 22-stave 12 ½ in. x 15 ½ in. manuscript paper. Scored for flutes, clarinets, oboe, bassoons, horns, trumpets, trombones, percussion, harp, guitar, violins, violas, celli, basses and voice, it includes the 7 pg Overture as well as the tunes *Candy Man, Charlie's Paper Run, Buying Candy Montage, Augustus Meets Slugworth, Working Girl Finds Golden Ticket, Oompa Loompa, Bubble Machine, I Want It Now* and many others. Housed in a spiral comb binding with printed cardboard covers, "Willy Wonka music by Walter Scharf." Inscribed by Walter Scharf to director Mel Stuart on the first page, *"Thanks Mel, very much. It was a ball, Walter."* Scharf arranged music for Al Jolson and Bing Crosby and orchestrated the original version of Irving Berlin's *White Christmas*. A ten-time Oscar nominee, Scharf worked on more than 100 films, and won a Golden Globe for his original music for *Ben* (1972). From the collection of Mel Stuart. **$20,000 – $30,000**

I Want It Now!!!

The Following three lots are
from the personal collection of actress Julie Dawn Cole
aka "Veruca Salt"

1-310-859-7701

58. Julie Dawn Cole "Veruca Salt's" original screen-used "Everlasting Gobstopper" from *Willy Wonka & the Chocolate Factory*. (Paramount, 1971) Original Everlasting Gobstopper screen-used by actress Julie Dawn Cole in *Willy Wonka & the Chocolate Factory.* One of only two known to exist, many say the Everlasting Gobstopper is the film's main plot element as a test of the kids morality and goodness to see if they would succumb to Slugworth's offer to steal one from Wonka so he could get the secret recipe. And it was the Gobstopper that Charlie handed back to Wonka that eventually won him the "Grand Prize". In the immortal words of Willy Wonka after getting back the Gobstopper, *"Charlie, do you know what happened to the boy who suddenly got everything he ever wanted? He lived happily ever after!"* Acquired directly from actress Julie Dawn Cole who played the spoiled English girl "Veruca Salt." Comes with a notarized copy of a letter from Ms. Cole stating (in part), *"The Everlasting Gobstopper was used in the Inventing Room Scene. Mr. Wonka gives each of the children one Everlasting Gobstopper each. Typically Veruca tries to wangle another one, if only she had succeeded! But at least I was allowed to keep this one."* **$20,000 – $30,000**



59. Julie Dawn Cole "Veruca Salt" hero golden egg from *Willy Wonka & the Chocolate Factory*. (Paramount, 1971) Original hero Golden Egg screen-used by actress Julie Dawn Cole as "Veruca Salt" in *Willy Wonka & the Chocolate Factory.* Measuring approx. 12 in. long and fashioned of polystyrene foam painted gold, this was the egg used in the Goose Room scene during the *"I Want it Now"* musical number. Acquired directly from actress Julie Dawn Cole who played the spoiled English girl "Veruca Salt." Comes with a notarized copy of a letter from Ms. Cole stating (in part), *"The Filming of this [the Golden Egg] scene and Veruca's demise was actually filmed on my 13th birthday. The egg was presented to me at the end of the day's shoot as a birthday present."* **$20,000 – $30,000**

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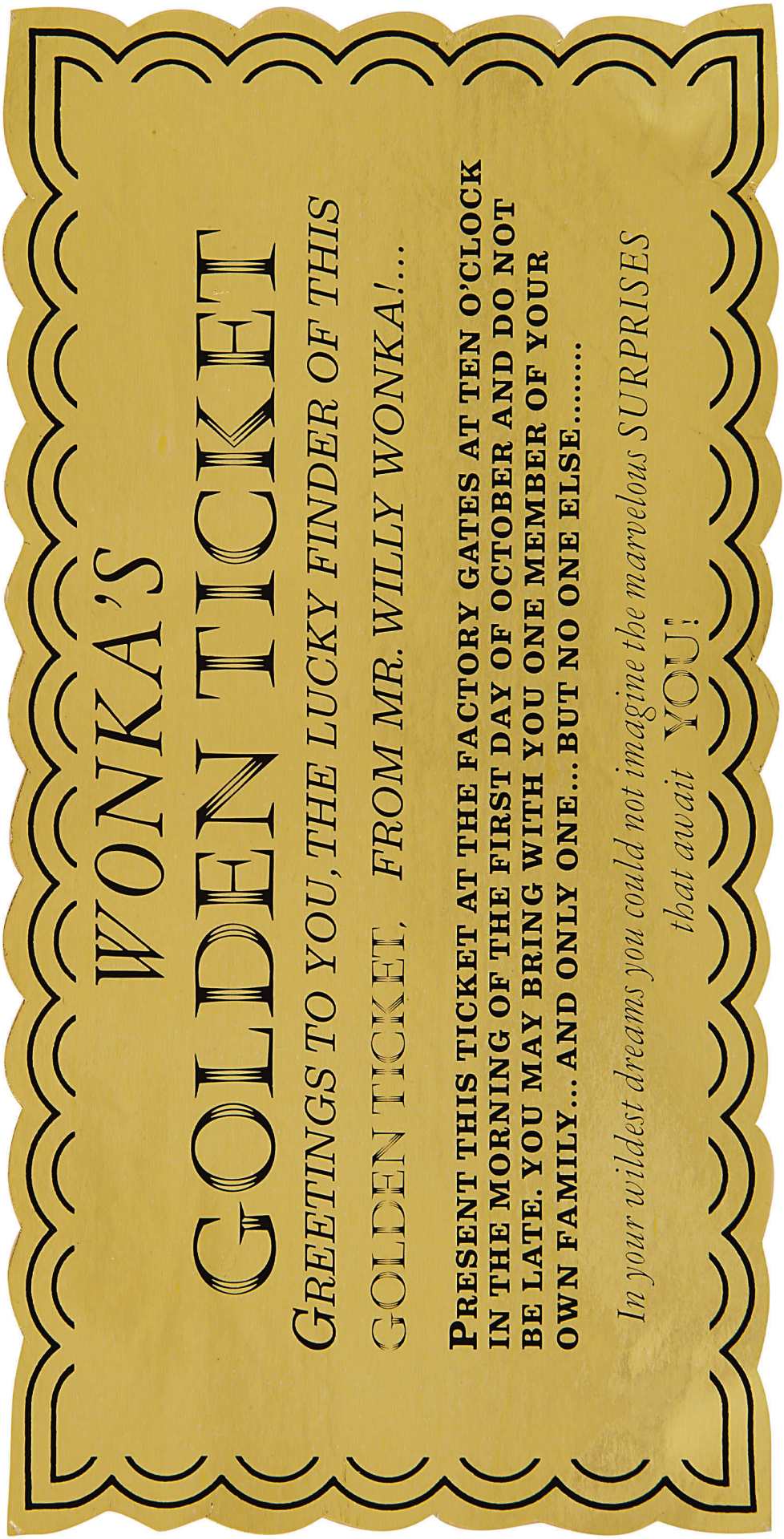
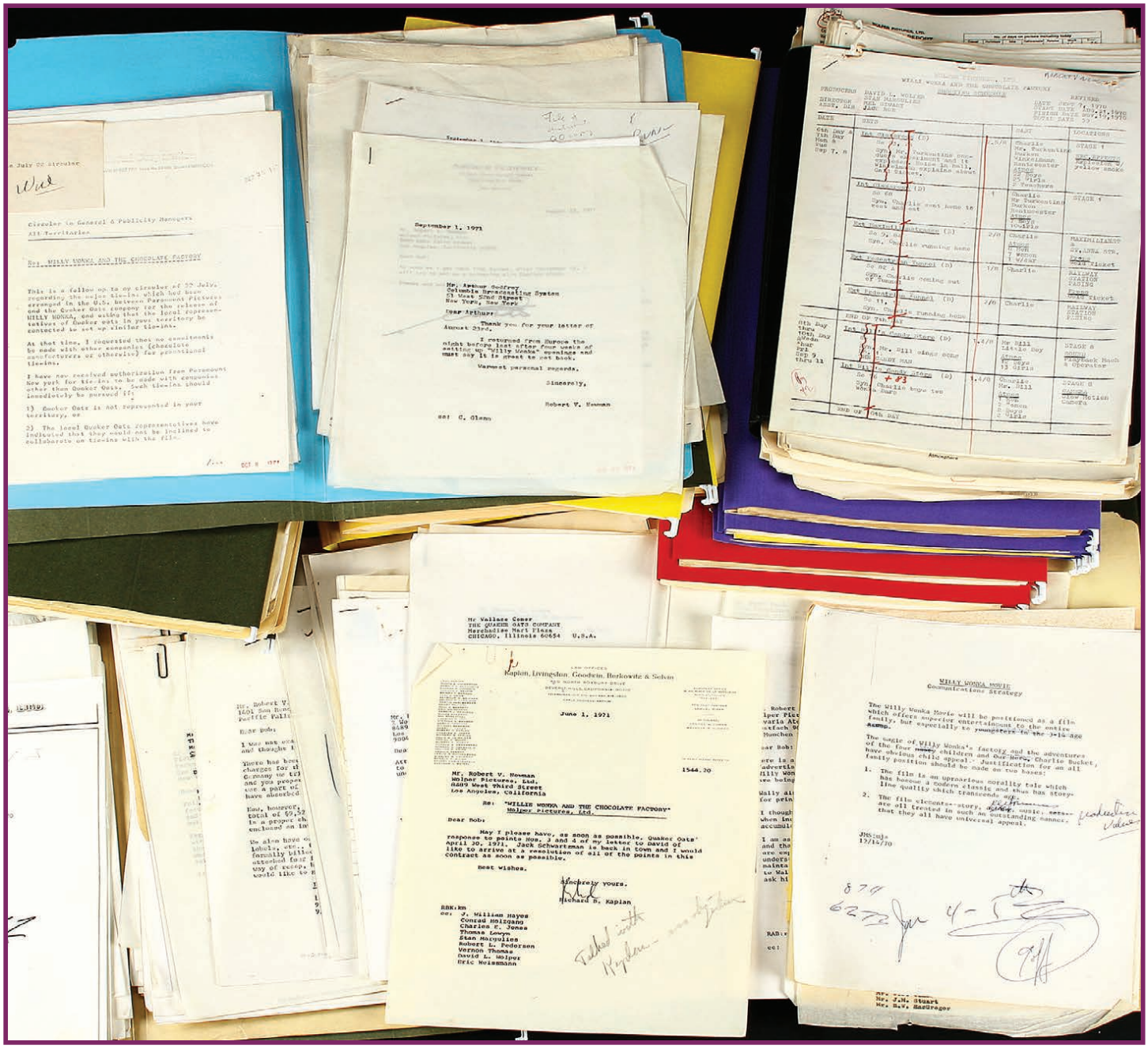


60. Julie Dawn Cole "Veruca Salt's" original screen-used Golden Ticket from *Willy Wonka & the Chocolate Factory*. (Paramount, 1971) Original Golden Ticket screen-used by actress Julie Dawn Cole in *Willy Wonka & the Chocolate Factory*. It reads: "*Wonka's* Golden Ticket – *Greetings to you, the lucky finder of this* Golden Ticket, *from Mr. Willy Wonka!...* Present this ticket at the factory gates at ten o'clock in the morning of the first day of October and do not be late. You may bring with you one member of your own family…and only one…but no one else…In *your wildest dreams you could not imagine the marvelous SURPRISES that await* YOU!" Printed on shiny gold foil paper and measuring 3 ½ in. x 6 ¾ in. This ticket was used in the memorable scene where it is found at "Salt's Salted Peanuts" factory following Mr. Salt's ambitious efforts to secure a Golden Ticket for his daughter. Acquired directly from actress Julie Dawn Cole who played the spoiled English girl "Veruca Salt." Comes with a notarized copy of a letter from Ms. Cole stating (in part), *"The [Golden] ticket was used in the scene where it is found at 'Salt's Salted Peanut factory'. At last Veruca gets her hands on the ticket and Slugworth whispers in her ear…"* **$20,000 – $30,000**

The Inventing Room Key

61. Gene Wilder Hero "Willy Wonka" Mechanical Invention Room key from *Willy Wonka & the Chocolate Factory*. (Paramount, 1971) This is the very memorable and unique mechanical skeleton key used by Gene Wilder as Wonka to unlock the doors to gain access to his top secret Invention Room. Crafted of metal painted gold, the key measures 14 in. long. The oval metal handle in the back turns a central shaft mounted to a gear, which turns two flanking gears. In this scene of the film, Wilder pulls the key out of his jacket pocket, fits the two attached skeleton keys in their slanted keyholes and cranks the handle of the key repeatedly as he welcomes the party to his Invention Room (speaking German!). Then, returning to English, Wonka continues, "Now remember, no messing about. No touching, no tasting, no telling." An incredible one of a kind expertly crafted prop from the film. From the collection of Robert Newman, Location and Financial Advisor for Wolper Pictures, Ltd. **$15,000 – $20,000**



62. Extensive literary and production archive for *Willy Wonka & the Chocolate Factory*. (Paramount, 1971) Extensive archive of production materials from the collection of Robert Newman, Location and Financial Advisor for Wolper Pictures, Ltd. relating to the making and promotion of *Willy Wonka & the Chocolate Factory.* This massive archive consists of 900+ pages of material, including production copies, carbon copies of letters, contracts, memorandums and other related documents (many hand-annotated) relating to the genesis of *Willy Wonka & the Chocolate Factory* on through advertising and promotion following its completion. Included is the production copy of the 24-page Literary Purchase Agreement between Roald Dahl and Wolper Pictures, Ltd.; a 59-page agreement between Wolper Pictures, Ltd. and The Quaker Oats Company (who financed the film) with extensive hand-annotations including possibly optioning Dahl for future projects, referring to James and the Giant Peach in particular; 50+ page Final Production Budget with hand annotations, including principal cast salaries, Art Direction and Set Construction, Action Props, Wardrobe, Music, Locations, etc.; also contains the film's Shooting Schedule from the second week of filming on through the end of principal photography; 130+ pages of original Production Reports showing shooting date, set location, actors involved, film footage shot, etc.; a 127-page binder filled with Press Releases for the film. Far too much to list, bidders are encouraged to view this lot in person due to its considerable scope and depth. **$6,000 – $8,000**

63. Prop Wonka Scrumdidilyumptious bar from *Willy Wonka & the Chocolate Factory*. (Paramount, 1971) This Wonka Scrumdidilyumptious bar comes from the collection of actor Peter Ostrum who played Charlie Bucket in *Willy Wonka & the Chocolate Factory.* Measuring 11 in. x 1 ¾ in., the bar consists of the heavy stock paper wrapper surrounding a light tissue paper-filled center. Exhibits minor creasing along the edges from studio use. This represents the only known hero Wonka Scrumdidilyumptious bar in existence. **$3,000 – $5,000**

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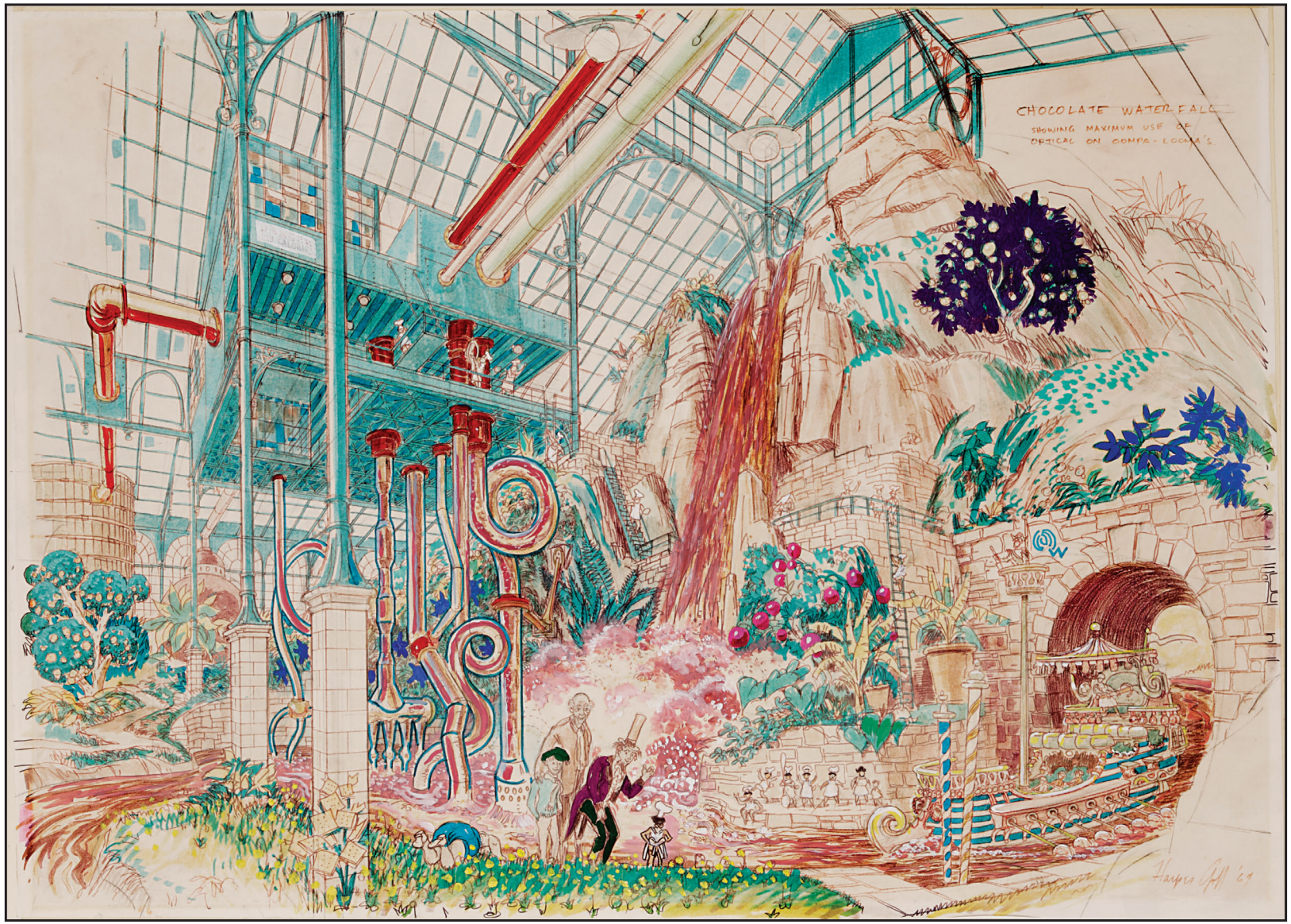

64. Original Harper Goff published artwork for the Chocolate Room in *Willy Wonka & the Chocolate Factory*. (Paramount, 1971) This stunning artwork, measuring approx. 33 in. x 24 in. is executed in acrylic and colored pencil by legendary Art Director Harper Goff, whose other memorable films include Disney's *20,000 Leagues Under the Sea, The Vikings* and *Fantastic Voyage*. Titled "Chocolate Waterfall - showing maximum use of optical on oompa-looma's [sic]." The work depicts a panoramic view of Wonka's Chocolate Room with the center point being the chocolate river where the chocolate is mixed and churned by the waterfall. Pipes that hang from the ceiling come down and suck up the chocolate then send it to other rooms of the factory. Plainly in view are the miniscule Oompa-Loompas adding ingredients to the chocolate and piloting the tour boat approaching from the tunnel to meet Willy Wonka, Grandpa Joe and Charlie. Surrounding them are the colorful (and edible!) trees, flowers, mushrooms and bushes. Signed at the lower right, *"Harper Goff '69."* Not only was this art used to create the lavish set from the film, it was also published in ad materials during the movie's release. Tipped to a larger illustration board measuring approx. 37 in. x 28 in. A fantastic example of production art embodying the magical tone of this great film. From the collection of Robert Newman, Location and Financial Advisor for Wolper Pictures, Ltd. **$20,000 – $30,000**

65. Collection of five prop Wonka chocolate bars from *Willy Wonka & the Chocolate Factory*. (Paramount, 1971) Collection of five original prop Wonka Bars from *Willy Wonka & the Chocolate Factory.* Each is constructed of dense cardboard measuring approx. 6 1/4 in. x 3 1/2 in. and exceeding 1/8 in. thick. Precious few artifacts survived from this classic film. The day after shooting wrapped at the Bavarian studios, *Cabaret* started shooting and the vast majority of the Wonka props were discarded. This grouping of five bars represents the largest single grouping of authentic screen used Wonka Bars in existence. All remain in fine condition exhibiting only minor handling.
$6,000 – $8,000

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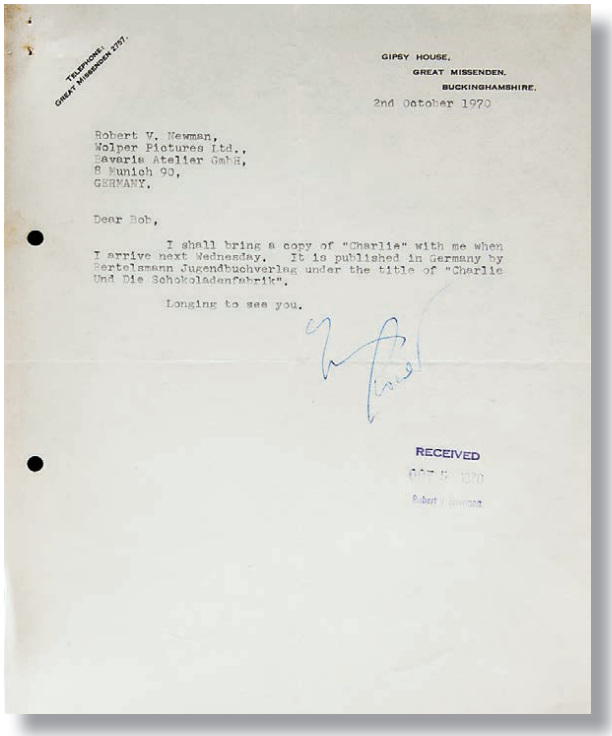
66. Archive of publicity stills and promotional materials from *Willy Wonka & the Chocolate Factory* (Paramount, 1971) A wonderful archive of promotional materials from *Willy Wonka and the Chocolate Factory.* Collection includes 100+ publicity stills (with duplicates), 14 lobby cards, 18-page color program, Paramount Press Book and Merchandising Manual, 33 ⅓ rpm record of Radio Spot Announcement, a Demonstration Copy soundtrack record as well as a commercially available soundtrack of the music from the film and a Caedmon record of author Roald Dahl reading "Charlie and the Chocolate Factory." **$3,000 – $5,000**



TELEPHONE:
GREAT MISSENDEN 2797.

GIPSY HOUSE,
GREAT MISSENDEN.
BUCKINGHAMSHIRE.

2nd October 1970

Robert V. Newman,
Wolper Pictures Ltd.,
Bavaria Atelier GmbH,
8 Munich 90,
GERMANY.

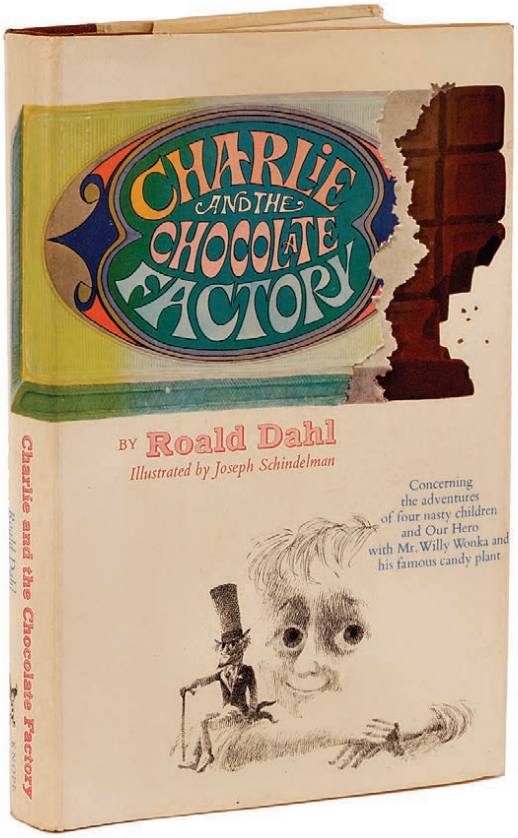
Dear Bob,

I shall bring a copy of "Charlie" with me when I arrive next Wednesday. It is published in Germany by Bertelsmann Jugendbuchverlag under the title of "Charlie Und Die Schokoladenfabrik".

Longing to see you.

Roald

RECEIVED
OCT 8 1970
Robert V. Newman



67. *Charlie and the Chocolate Factory* First Edition book with Roald Dahl signed letter. *Charlie and the Chocolate Factory* First Edition. Dahl, Roald. New York: Alfred A. Knopf, Inc., 1964. A 1964 1st edition with a 5-line colophon. Hard cover is cream with chocolate binding and raised cover title; gilt title on spine, with green end papers and original dust jacket. Exhibits spotting on green end papers and light stain on covers. Dust jacket is exceptional with original $3.95 price showing. Accompanied with an original **Typed Letter Signed by Roald Dahl**, one page, quarto, on "Gipsy House, Great Mussenden, Buckinghamshire [England]" letterhead stationery, dated October 2, 1970. Written to "Robert V. Newman, Wolper Pictures Ltd, Bavaria Atelier GmbH, 8 Munich 90, GERMANY." Dahl writes (in full): *"Dear Bob, I shall bring a copy of 'Charlie' with me when I arrive next Wednesday. It is published in Germany by Bertelsmann Jugendbuchverlag under the title of 'Charlie Und Die Schokoladenfabrik'. Longing to see you. Yours Roald."* Fine. Both from the collection of Robert Newman, Location and Financial Advisor for Wolper Pictures, Ltd. **$3,000 – $5,000**

Bobby – I trust he will reply to me himself This Time.
R

21st December, 1971

David Wolper Esq.,
Wolper Pictures Ltd.,
8489 West Third Street,
Los Angeles,
California 90048,
U. S. A.

Dear David,

I have been in touch with Bobby Newman a good deal lately about the question of getting some of those ghastly songs cut from "Willy Wonka". I refer particularly to the opening number "The Candy Man" and the one in the middle that puts the break on everything, "Cheer Up Charlie". The English reviews have just come out and we got a good press but almost without exception they regret the music. The Daily Express says "It is as thin as candy floss". The Sunday Times" does not mention it. The Sunday Telegraph says "The Bricusse and Newley musical score is superflous and barely noticeable" and the Observer starts its review with "Despite some of the most forgettable non-songs of all times ..."

Bobby Newman tells me that he gave instructions for the cutting of the two worst songs on all the prints we have here in England. This was not done. Nor apparently has anything been done about the American prints for the showing this Christmas. Can we not, please, now do something about this particularly as the film will, I hope, continue to be shown from time to time during holiday periods. And what about countries like Germany and Japan? The cuts involved are very simple and in my view the entire laundry scene, which was only put in to set up "Cheer Up Charlie", is superflous and should come out. With the stake I still have in this picture I feel I am entitled at this stage to express an opinion and to have it listened to. Not many of my opinions have been listened to up to now. I remember when I first heard the music venturing that I thought it undistinguished and ordinary. I was heartily slapped down and told that it was great. Well, it isn't and so let's try and do something about it. Do let me know what you think.

Yours sincerely,

R

c.c. Bobby Newman

Roald Dahl.

68. Roald Dahl signed letter to *Willy Wonka & the Chocolate Factory* producer David Wolper. (Paramount, 1971) Original Typed Letter Signed from author Roald Dahl to David Wolper, producer of *Willy Wonka & the Chocolate Factory.* The one-page letter, dated December 21, 1971, discusses Dahl's desire *"of getting some of those ghastly songs cut from 'Willy Wonka'"* and vents his frustrations at not being heard during the production. (In part): *"I refer particularly to the opening number 'The Candy Man' and the one in the middle that puts the break on everything, 'Cheer Up Charlie'. The English reviews have just come out and we got a good press but almost without exception they regret the music…Bobby Newman tells me that he gave instructions for the cutting of the two worst songs on all the prints we have here in England. This was not done. Nor apparently has anything been done about the American prints for the showing this Christmas…With the stake I still have in this picture I feel I am entitled at this stage to express an opinion and to have it listened to. Not many of my opinions have been listened to up to now. Do let me know what you think. Yours sincerely, R."* At the top of the letter Dahl has penned the following to the attention of Robert Newman: *"Bobby – I trust he will reply to me himself This Time. R."* From the collection of Robert Newman, Location and Financial Advisor for Wolper Pictures, Ltd. **$3,000 – $5,000**

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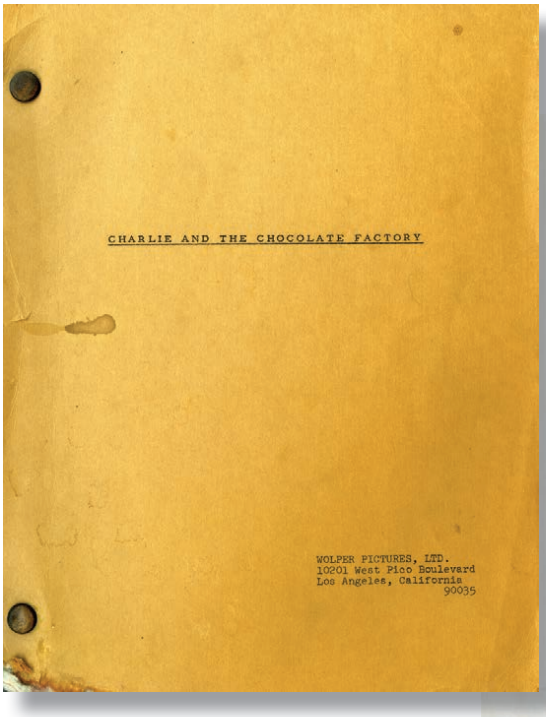
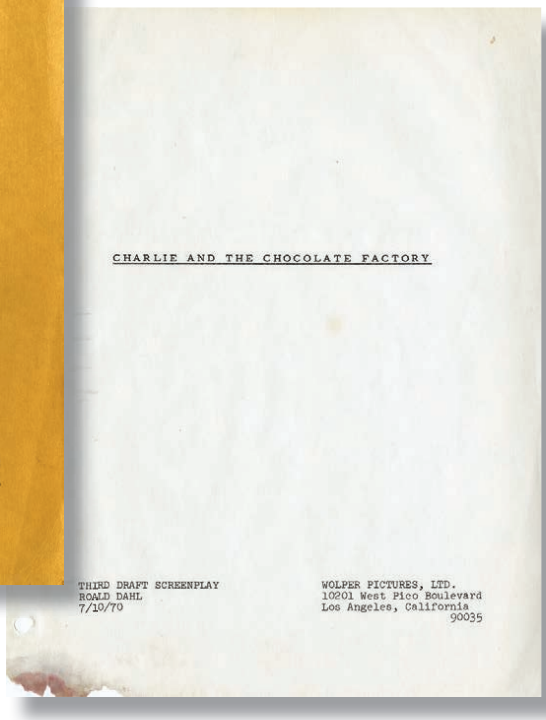
69. ***Willy Wonka & the Chocolate Factory*** **promotional candy factory kit.** (Paramount, 1971) Original "Willy Wonka's Candy Factory Kit" advertised for $1.00 plus two proof of purchase seals from any Quaker Oats cereal. Kit includes 19 different molds, mini Wonka candy bar wrappers, stick on labels, instruction booklet and decal sheet. All items come in a custom pictographic Willy Wonka Factory box. Accompanying the kit is a LIFE cereal box and a newspaper clipping from 1971 both advertising the candy factory kit. **$200 – $300**


CHARLIE AND THE CHOCOLATE FACTORY

WOLPER PICTURES, LTD.
10201 West Pico Boulevard
Los Angeles, California
90035


CHARLIE AND THE CHOCOLATE FACTORY

THIRD DRAFT SCREENPLAY
ROALD DAHL
7/10/70

WOLPER PICTURES, LTD.
10201 West Pico Boulevard
Los Angeles, California
90035

70. ***Willy Wonka & the Chocolate Factory*** **[under "Charlie & the Chocolate Factory" working title] script with revisions.** (Paramount, 1971) Original production script for *Willy Wonka and the Chocolate Factory* under the working title of "Charlie and the Chocolate Factory," 119pp, clasp bound with original covers. A complete third draft screenplay dated July 10, 1970 with numerous blue revision pages dated to August 4, 1970. Minor moisture damage at lower left, not affecting text. **$400 – $600**

71. Incredible comprehensive archive of still photography contact prints spanning the filming of *Willy Wonka & the Chocolate Factory*. (Paramount, 1971) Incredible comprehensive archive of 180+ 9 ½ in. x 12 in. contact sheets featuring large 3 in. x 2 ¼ in., 2 ¼ in. and 35mm formats bearing still images shot throughout the filming and behind the scenes of *Willy Wonka & the Chocolate Factory*. Images per page varies from 36 to 10, depending on format and film roll. Throughout the archive there are chosen images marked by grease pencil intended for publicity and promotion purposes (overwhelming majority are unmarked). The scope and depth of this archive is unprecedented. One can practically storyboard the entire film with these stills. An incredible treasure trove of mostly unpublished images, many of which were shot behind the scenes. One could easily create a book from this lot as the images number in the thousands! **$2,000 – $3,000**

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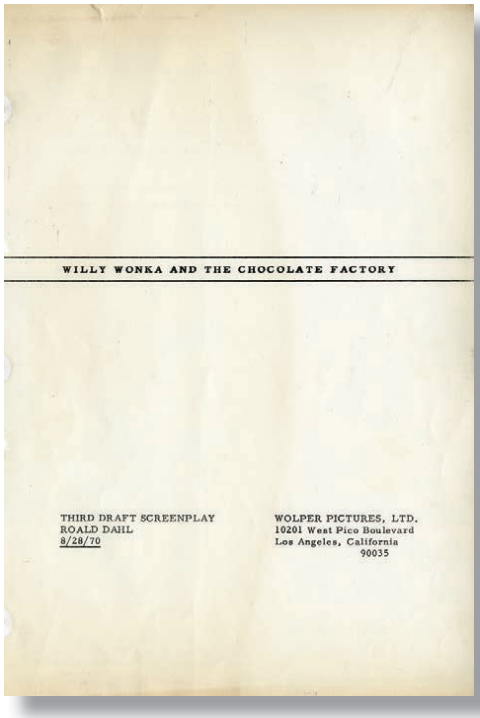
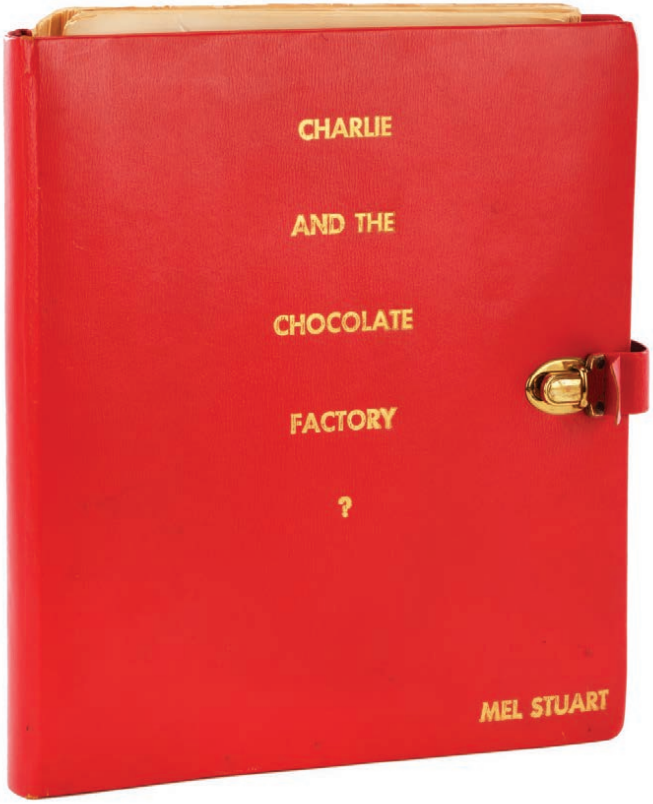
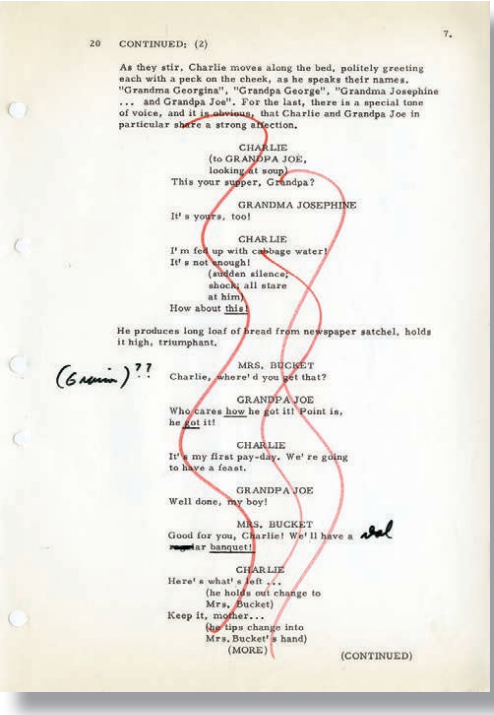


WILLY WONKA AND THE CHOCOLATE FACTORY

THIRD DRAFT SCREENPLAY
ROALD DAHL
8/28/70

WOLPER PICTURES, LTD.
10201 West Pico Boulevard
Los Angeles, California
90035





20 CONTINUED: (2) 7.

As they stir, Charlie moves along the bed, politely greeting each with a peck on the cheek, as he speaks their names. "Grandma Georgina", "Grandpa George", "Grandma Josephine ... and Grandpa Joe". For the last, there is a special tone of voice, and it is obvious, that Charlie and Grandpa Joe in particular share a strong affection.

CHARLIE
(to GRANDPA JOE, looking at soup)
This your supper, Grandpa?

GRANDMA JOSEPHINE
It's yours, too!

CHARLIE
I'm fed up with cabbage water! It's not enough!
(sudden silence; shocked all stare at him)
How about this!

He produces long loaf of bread from newspaper satchel, holds it high, triumphant.

(Gremin)??

MRS. BUCKET
Charlie, where'd you get that?

GRANDPA JOE
Who cares how he got it! Point is, he got it!

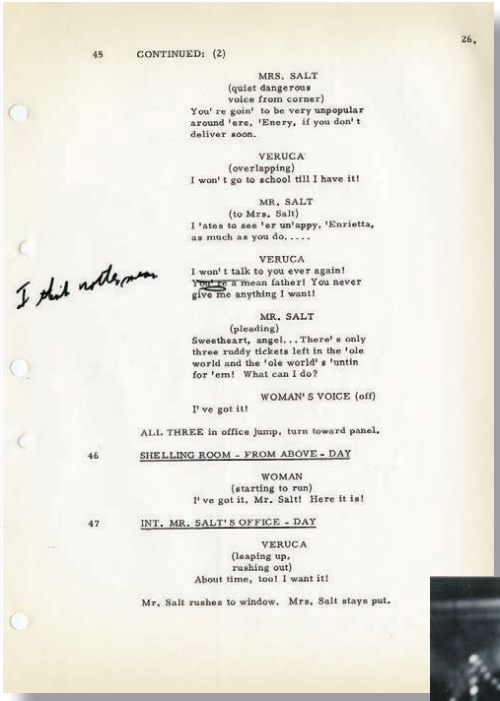
CHARLIE
It's my first pay-day. We're going to have a feast.

GRANDPA JOE
Well done, my boy!

MRS. BUCKET
Good for you, Charlie! We'll have a real ~~regular~~ banquet!

CHARLIE
Here's what's left ...
(he holds out change to Mrs. Bucket)
Keep it, mother...
(his tips change into Mrs. Bucket's hand)
(MORE)

(CONTINUED)



45 CONTINUED: (2) 26.

MRS. SALT
(quiet dangerous voice from corner)
You're goin' to be very unpopular around 'ere, 'Enery, if you don't deliver soon.

VERUCA
(overlapping)
I won't go to school till I have it!

MR. SALT
(to Mrs. Salt)
I 'ates to see 'er un'appy, 'Enrietta, as much as you do.....

VERUCA
I won't talk to you ever again! You're a mean father! You never give me anything I want!

I think notable, mean

MR. SALT
(pleading)
Sweetheart, angel... There's only three ruddy tickets left in the 'ole world and the 'ole world's 'untin for 'em! What can I do?

WOMAN'S VOICE (off)
I've got it!

ALL THREE in office jump, turn toward panel.

46 SHELLING ROOM - FROM ABOVE - DAY

WOMAN
(starting to run)
I've got it, Mr. Salt! Here it is!

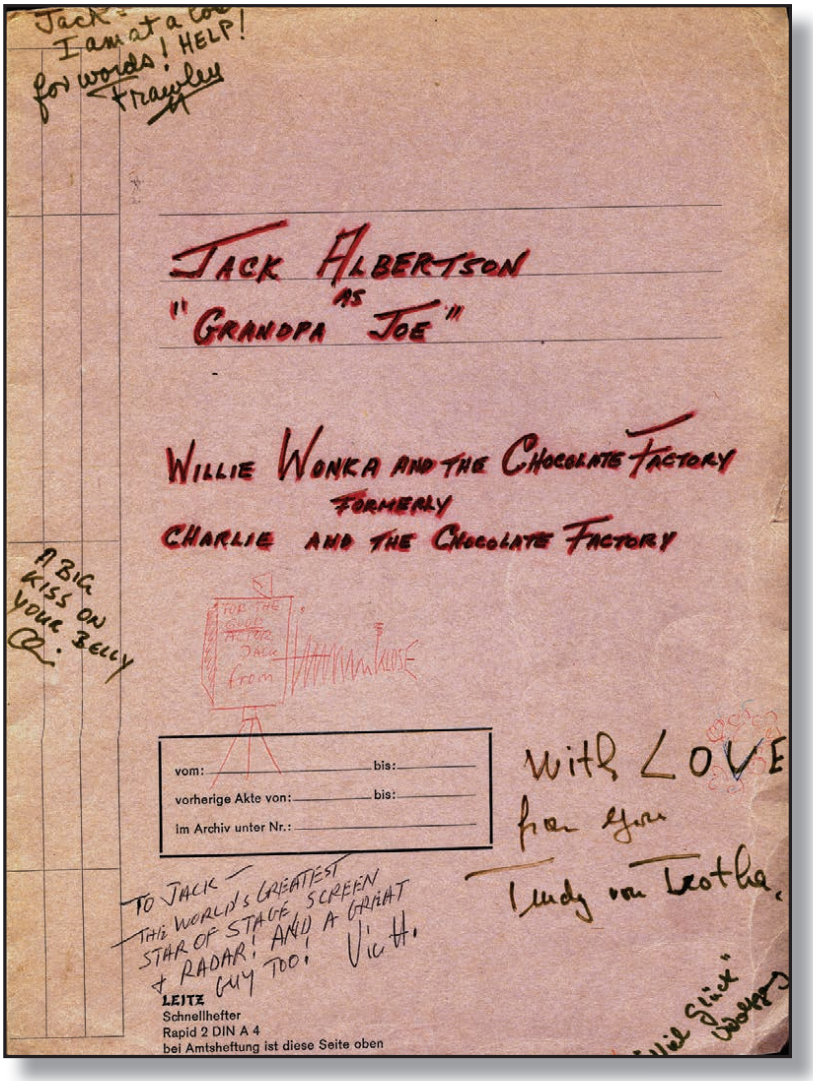
47 INT. MR. SALT'S OFFICE - DAY

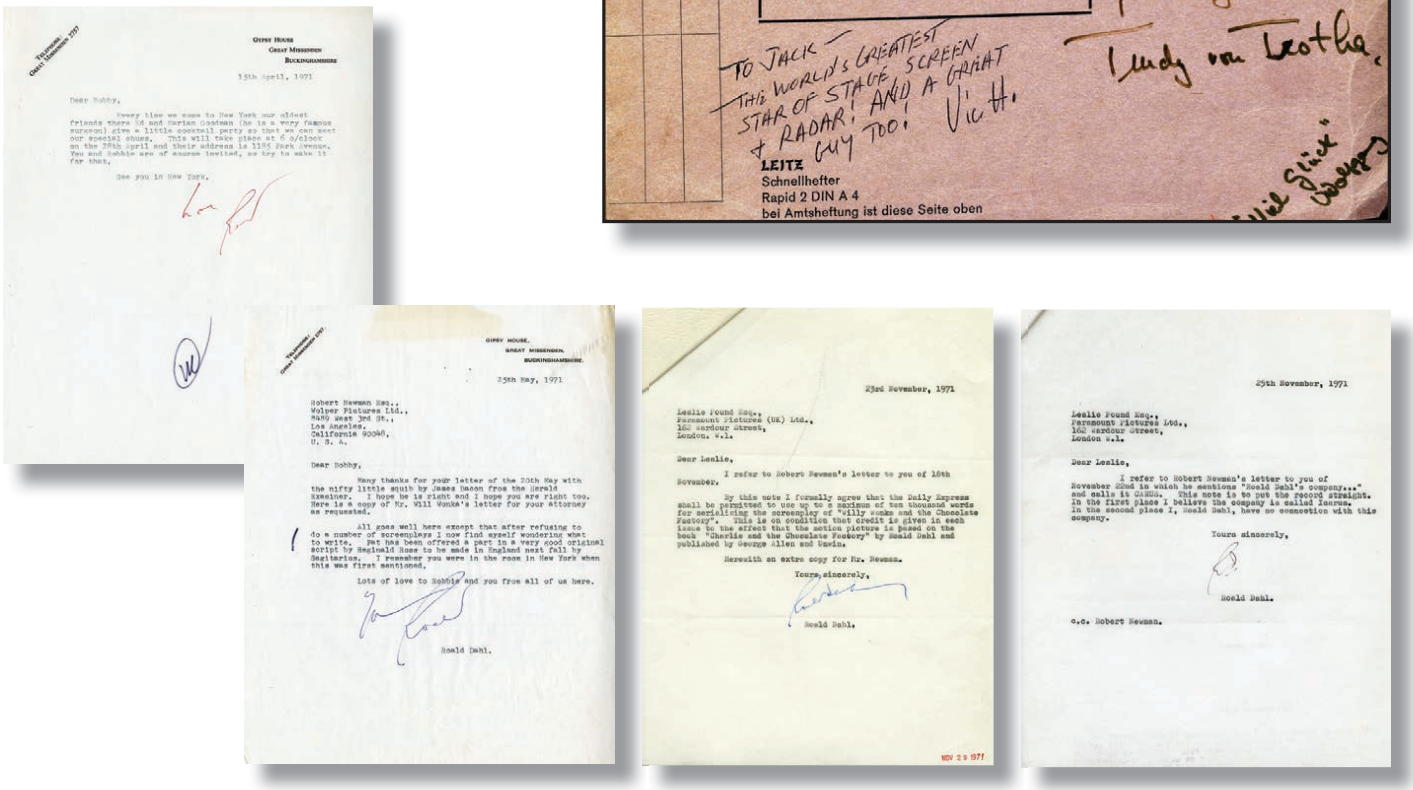
VERUCA
(leaping up, rushing out)
About time, too! I want it!

Mr. Salt rushes to window. Mrs. Salt stays put.

72. Director Mel Stuart's original hand-annotated Shooting script from *Willy Wonka & the Chocolate Factory*. (Paramount, 1971) Director Mel Stuart's complete 116pp Third Draft script written by Roald Dahl of *Willy Wonka and the Chocolate Factory,* dated August 28, 1970. Multi-colored revision pages dated to November 12, 1970. Contains approx. 11 pages of hand-annotations by director Mel Stuart and scores of pages marked to signify completed shots. In original custom red leather binder with buckle closure and gilt lettering on the cover, "Charlie and the Chocolate Factory ? Mel Stuart." Exhibits peripheral toning on various pages and general handling. From the collection of Mel Stuart. **$4,000 – $6,000**

73. Jack Albertson's "Grandpa Joe" personal script from *Willy Wonka & the Chocolate Factory*. (Paramount, 1971) Actor Jack Albertson's "Grandpa Joe" personal script from *Willy Wonka & the Chocolate Factory*. A complete third draft screenplay, 116pp, dated August 28, 1970 with pink and green revision pages dated to October 29, 1970. Heavy stock binder with handwritten title in bold marker on the cover, "Jack Albertson as 'Grandpa Joe' Willie Wonka and the Chocolate Factory formerly Charlie and the Chocolate Factory." Several members of the production have signed on the cover, among them: "Jack: I am at a loss for words! Help! Frawley" [Frawley Becker, dialogue coach]; "With Love for you Trudy von Trotha" [script supervisor]; "Viel Glück Wolfgang" ["Good luck" in German, Wolfgang Glattes, assistant director]. Exhibits some color fading in the pink and green revision pages and some handling. From the estate of actor Jack Albertson. **$2,000 – $3,000**





Gipsy House
Great Missenden
Buckinghamshire

15th April, 1971

Dear Bobby,

Every time we come to New York our oldest friends there Ed and Marian Goodman (he is a very famous surgeon) give a little cocktail party so that we can meet our special chums. This will take place at 6 o/clock on the 27th April and their address is 1185 Park Avenue. You and Bobbie are of course invited, so try to make it for that.

See you in New York.

Gipsy House,
Great Missenden,
Buckinghamshire.

25th May, 1971

Robert Newman Esq.,
Wolper Pictures Ltd.,
9490 West 3rd St.,
Los Angeles,
California 90048,
U. S. A.

Dear Bobby,

Many thanks for your letter of the 20th May with the nifty little squib by James Mason from the Herald Examiner. I hope he is right and I hope you are right too. Here is a copy of Mr. Willi Wonka's letter for your attorney as requested.

All goes well here except that after refusing to do a number of screenplays I now find myself wondering what to write. Pat has been offered a part in a very good original script by Reginald Rose to be made in England next fall by Seaterics. I remember you were in the room in New York when this was first mentioned.

Lots of love to Bobbie and you from all of us here.

Roald Dahl.

23rd November, 1971

Leslie Found Esq.,
Paramount Pictures (UK) Ltd.,
166 Wardour Street,
London. W.1.

Dear Leslie,

I refer to Robert Newman's letter to you of 18th November.

By this note I formally agree that the Daily Express shall be permitted to use up to a maximum of ten thousand words for serializing the screenplay of "Willy Wonka and the Chocolate Factory". This is on condition that credit is given in each issue to the effect that the motion picture is based on the book "Charlie and the Chocolate Factory" by Roald Dahl and published by George Allen and Unwin.

Herewith an extra copy for Mr. Newman.

Yours sincerely,

Roald Dahl.

NOV 29 1971

29th November, 1971

Leslie Found Esq.,
Paramount Pictures Ltd.,
166 Wardour Street,
London W.1.

Dear Leslie,

I refer to Robert Newman's letter to you of November 23rd in which he mentions "Roald Dahl's company..." and calls it DAHL. This note is to put the record straight. In the first place I believe the company is called Isarum. In the second place I, Roald Dahl, have no connection with this company.

Yours sincerely,

Roald Dahl.

c.c. Robert Newman.

74. Collection of four Roald Dahl signed letters and related correspondence concerning the creation and promotion of *Willy Wonka & the Chocolate Factory*. (Paramount, 1971) Collection of four Roald Dahl signed letters and related correspondence concerning the creation and promotion of *Willy Wonka & the Chocolate Factory*. One of Dahl's signed letters, dated November 23, 1971, serves as a formal agreement that, *"the Daily Express shall be permitted to use up to a maximum of ten thousand words for serializing the screenplay of 'Willy Wonka and the Chocolate Factory'…on condition that credit is given in each issue to the effect that the motion picture is based on the book 'Charlie and the Chocolate Factory' by Roald Dahl…"* Collection includes file copies of the Literary Purchase Agreement and Loanout Agreement between Roald Dahl and Wolper Pictures, Ltd. to gain the rights to Dahl's "Charlie and the Chocolate Factory" and to secure Dahl to write the screenplay to the film (82 pages), plus over 30 pages of file copies, carbon copies and related correspondence. From the collection of Robert Newman, Location and Financial Advisor for Wolper Pictures, Ltd. **$800 – $1,200**

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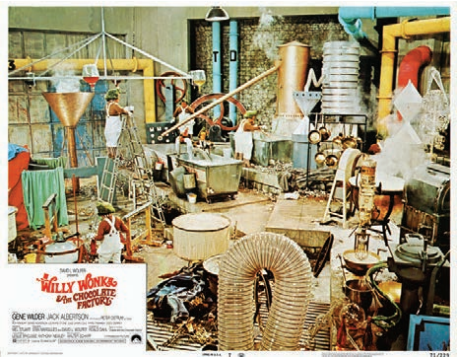

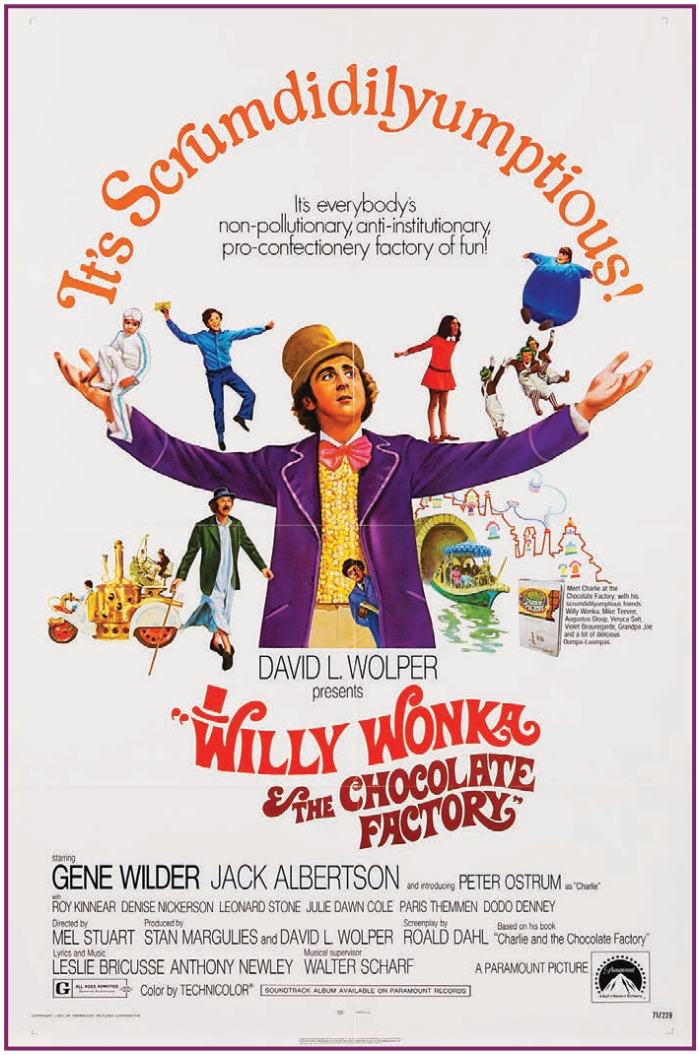

75. ***Willy Wonka & the Chocolate Factory*** **1-sheet poster and complete set of 8 lobby cards.** (Paramount, 1971) *Willy Wonka & the Chocolate Factory* one-sheet poster and complete set of (8) lobby cards. The one-sheet is folded and unrestored. Fine. The 11 in. x 14 in. color lobby cards depict various iconic scenes from the classic 1971 film. Near Mint. **$300 – $500**

76. Production clapperboard from *Willy Wonka & the Chocolate Factory*. (Paramount, 1971) Original wooden clapperboard from *Willy Wonka & the Chocolate Factory.* Measuring approx. 14 ¼ in. x 12 in., at the top is a cardboard label reading, "Wolper Pictures Ltd 2101 WILLI WONKA [sic] Director: M. Stuart Camera: A. Ibbetson Souund [sic]: K. Ulrich." Beneath is the chalkboard "slate" used for designating and marking particular scenes and takes in chalk (vestiges of the original white chalk still present). The hinged clapstick is present on the bottom with the signature black & white interleaved diagonal lines. From the collection of Robert Newman, Location and Financial Advisor for Wolper Pictures, Ltd. **$4,000 – $6,000**

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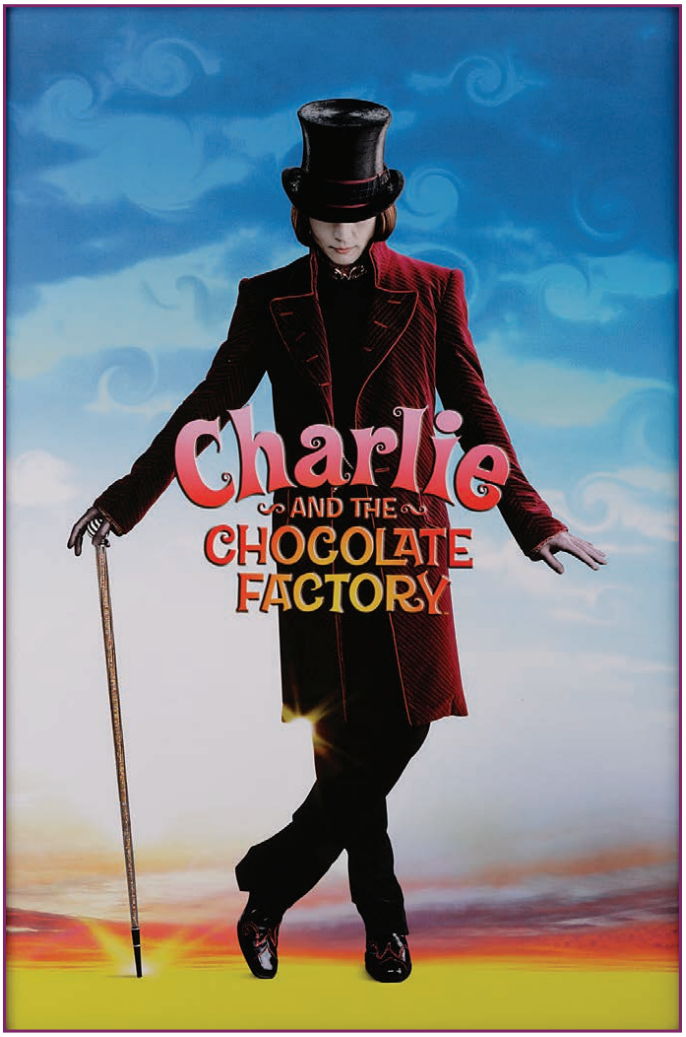

77. Hero Johnny Depp "Willy Wonka" cane from Tim Burton's *Charlie and the Chocolate Factory* with 1-sheet poster. (Warner Bros., 2005) This hero walking cane is one of only a few canes commissioned by set designer Peter Young for Johnny Depp in his role as "Willy Wonka". It measures 39 ¼ in. long and features a tapered, hollow spiral shaft filled with real edible sprinkles, a pointed black resin tip with aluminum trim rings, and spiral black & white acrylic ball head with aluminum and resin collar. This highly visible cane was screen used in three sequences including *"The Welcome", "The Chocolate Room", and "The Boat"* sequence as well as close shots when Depp is seen holding it. A unique and highly visible hero prop from the film. Includes a Warner Bros. COA from Art Director Lew Tomkins. **$6,000 - $8,000**

78. Hero Wonka Golden Ticket from Tim Burton's *Charlie and the Chocolate Factory*. (Warner Bros., 2005) An original hero Wonka "Golden Ticket" with serrated right and left edges. This is *the* key prop from the film, as the finder of the Golden Ticket is granted admittance into Willy Wonka's fabulous Chocolate Factory. Measures 7 in. x 3 ½ in. Originally acquired from a crewmember who worked on the production. **$1,500 - $2,500**

79. Collection of five prop Wonka chocolate bars from Tim Burton's *Charlie and the Chocolate Factory*. (Warner Bros., 2005) Set of five Wonka chocolate bars: Whipple-Scrumptious Fudgemallow Delight, Chilly Chocolate Crème, Triple Dazzle Caramel and two Nutty Crunch Surprise. These foil-wrapped prop chocolate bars measure 3 ½ in. x 7 ¼ in. and are seen throughout the film. **$400 – $600**

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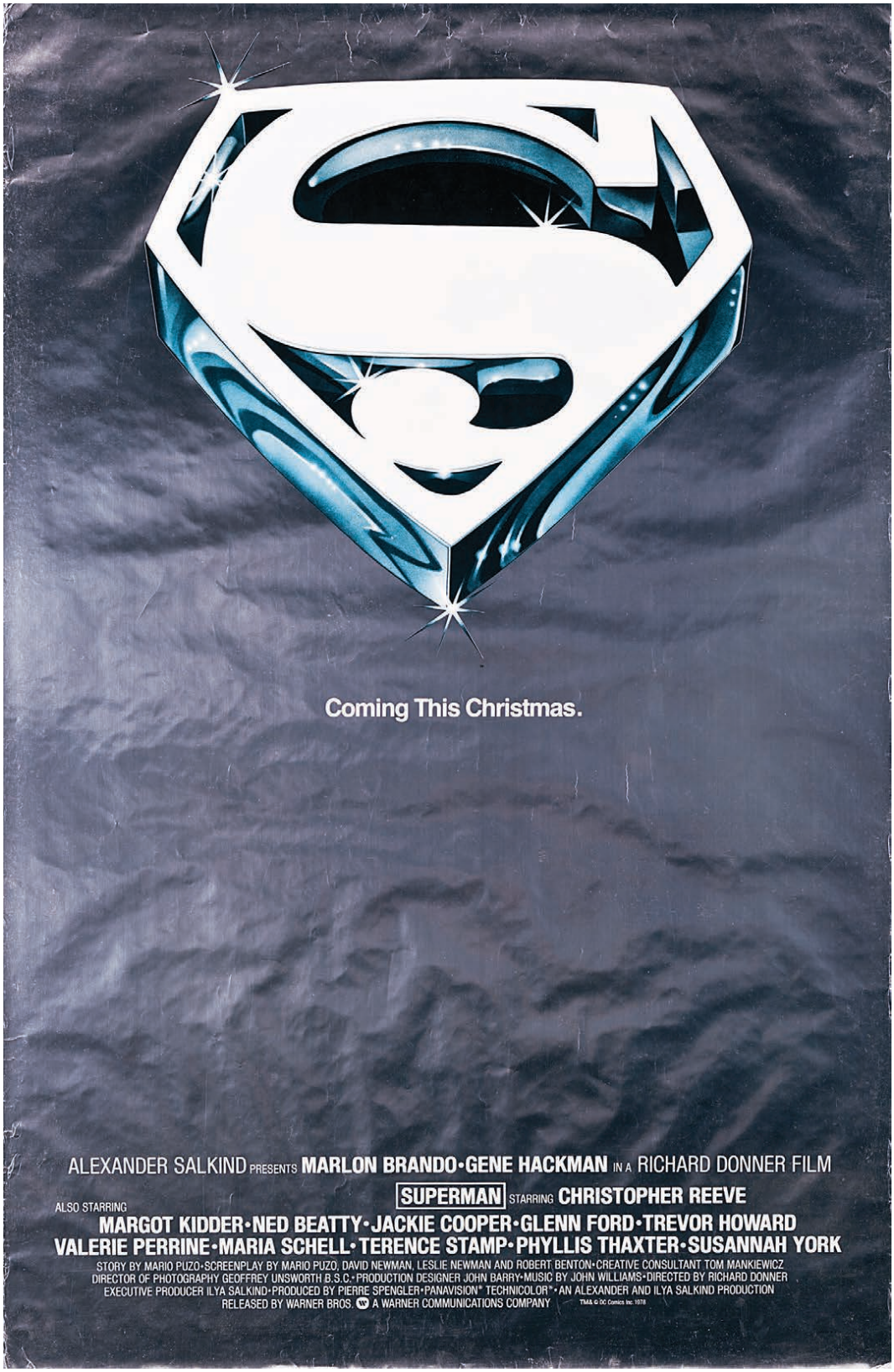

80. FOIL ADVANCE ONE-SHEET POSTER FOR *SUPERMAN: THE MOVIE*. (Warner Bros., 1978) This is the first foil/Mylar poster created for any studio for use in film advertising. This poster was very rare even upon its first release, as these were only given to the original playdate theaters. We believe that less than 1,000 of these were made, and this is one of the best surviving examples. It has never been folded. Made of foil on paper using an innovative manufacturing process. Instead of Superman's standard red, yellow, and blue, the only color used on this poster is ice blue, intended as a tie-in with the Fortress of Solitude. Measures 25 ¾ in. x 39 ¼ in.
$200 – $300

81. Marlon Brando complete signature "Jor-El" costume from *Superman: The Movie*. (Warner Bros., 1978) Marlon Brando wore this amazing costume in his memorable role as Jor-El, the father of Superman. The costume consists of tunic with iconic "S" insignia with faux jewel detailing, sleeveless full-length robe with faux jewel detailing on the shoulders, pants and boots. The entire costume is layered with a luminous silver/gray reflective material, which appears to glow when subjected to strong light. This ingenious costume effect was first innovated in this production and used on all of the inhabitants of the planet Krypton providing a fantastic otherworldly appearance. Tunic, robe and boots have Bermans and Nathans labels typewritten "Marlon Brando Superman". Comes with a Warner Bros. certificate of authenticity. Truly an iconic garment, worthy of inclusion in the finest collections. **$60,000 – $80,000**

1-310-859-7701

82. Susannah York "Lara" costume from *Superman: The Movie*. (Warner Bros., 1978) This is the incredible costume worn by Susannah York in her key role as Lara, mother of Superman. The two-piece costume consists of tunic, with faux jewel detailing around the collar, and pants each layered with a luminous silver/gray reflective material, which appears to glow when, subjected to strong light. This ingenious costume effect was first innovated in this production and used on all of the planet Krypton inhabitants providing a fantastic, otherworldly appearance. Both tunic and pants have Bermans and Nathans labels typewritten "Susannah York Superman". The role York plays, as Lara is a very important and memorable one, being Superman's mother and playing opposite Marlon Brando as "Jor-El". Due to the nature of construction, the costume exhibits areas of wear, but these do not detract from its overall appearance. An iconic, instantly recognizable costume; a wonderful piece of Superman history. **$6,000 – $8,000**

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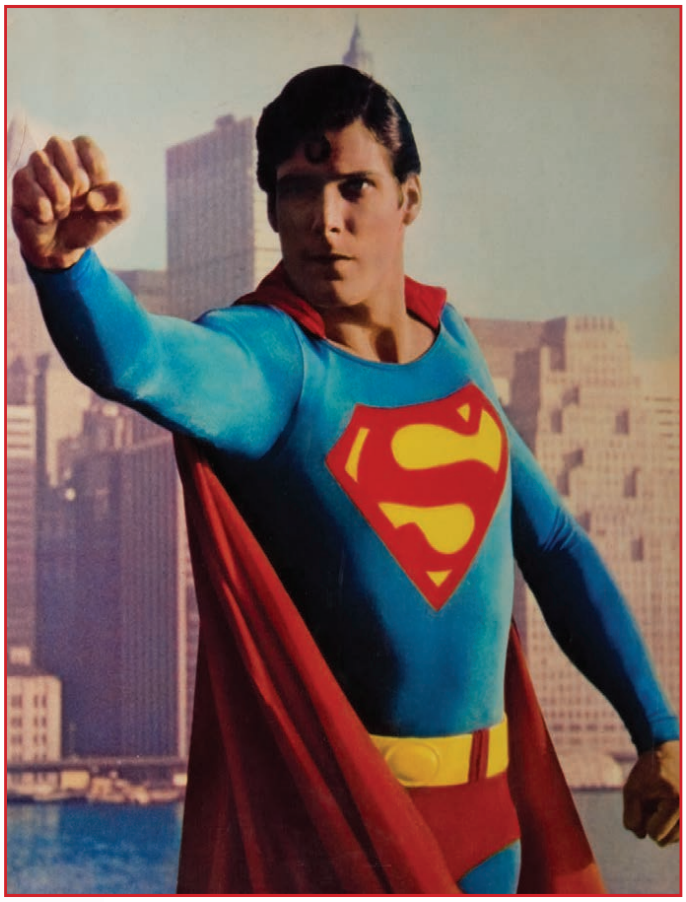

83. Christopher Reeve complete hero Superman costume from *Superman: The Movie*. (Warner Bros., 1978) This costume consists of a long-sleeve leotard of blue and red stretch jersey, with chest emblazoned with the trademark Superman "S" and an interior Bermans & Nathans label typed "Christopher Reeves [sic] 12186 Superman;" a pair of matching blue stretch nylon tights with interior Bermans & Nathans label typed "Christopher Reeve Colour A 18629;" a yellow-painted leather belt; a long flowing cape of scarlet wool with padded shoulders and interior bias label handwritten "C. Reeve Colour B Walking," the back having a yellow Superman "S" logo with black stitched borders; and a pair of knee-length red leather boots with zipper closures, each boot with Bermans & Nathans labels typed "Christopher Reeves [sic] 12188" and handwritten "Waterproof." Red masking electrical tape is applied to the soles of the boots, most likely to prevent excessive wear during the production. The belt exhibits some cracking to the leather on the inside (non-visible) surface only, and the cape has some minor moth holes at the lower edge; otherwise, the entire costume is in pristine condition. The costume was originally acquired by a sub-contractor who worked as a set decorator and a special effects flying/rigging technician on the first two Superman films at Pinewood studios in London. Its ownership was later transferred to a make-up artist in Nashville, TN, whose letter of provenance will accompany this fantastic costume. Studio labeled throughout, this costume is without question, the finest original Christopher Reeve Superman costume we have ever encountered. Easily one of the most recognizable costumes in Hollywood history, it is the most important complete costume from this landmark film ever brought to public auction. **$60,000 – $80,000**

84. Clark Kent transformation suit worn by Christopher Reeve in *Superman: The Movie*. (Warner Bros., 1978) Grey pinstripe, single-breasted suit jacket and pants. The jacket has an internal Bermans & Nathans label "Chris Reeves [sic] 12849 Superman." The pants are purpose-split at the back near the waistband, most likely for attachment of a wire harness for this scene. Reeve wore this suit during the scene in which Lex Luthor summons him with a high-pitched broadcast that "only Superman can hear." Clark Kent then secretly slips out of a window of the Daily Planet building, and while wearing this suit, streaks towards the ground and transforms into his Superman suit. A fantastic Christopher Reeve/ Clark Kent suit worn in one of the great scenes of the film. **$6,000 – $8,000**

1-310-859-7701

85. Kryptonite Crystal from *Superman: The Movie*. (Warner Bros., 1978) This is the spectacular screen-used Kryptonite crystal prominently seen in the beginning of *Superman: The Movie*. In the movie, Jor-El (played by Marlon Brando) plucks the mythical green crystal from a nest of hollow crystals and places it in the infant Kal-El's (baby Superman) pod before jettisoning his son away from danger, into space and ultimately to the safety of Earth. This 9 ½ in. long crystal is cast of clear, emerald-green resin. This iconic piece of Superman lore comes with it's own foam-fitted anvil carrying case with attached engraved metal plaque, which reads, *"Original Kryptonite Crystal used in Superman"*. **$2,000 – $3,000**

86. Yvonne Blake costume sketch of Marlon Brando as "Jor-El" for *Superman: The Movie*. (Warner Bros., 1978) Original costume design sketch, accomplished in ink and watercolor on 16 in. x 23 in. leaf of illustration paper, featuring Marlon Brando as Superman's father, "Jor-El," and wearing the distinctive grey/silver "projection" costume as worn on Krypton. Includes an additional clear overlay with matching vestments for presentation and approval of the producer. From the personal collection of Superman producer Ilya Salkind. **$8,000 – $12,000**

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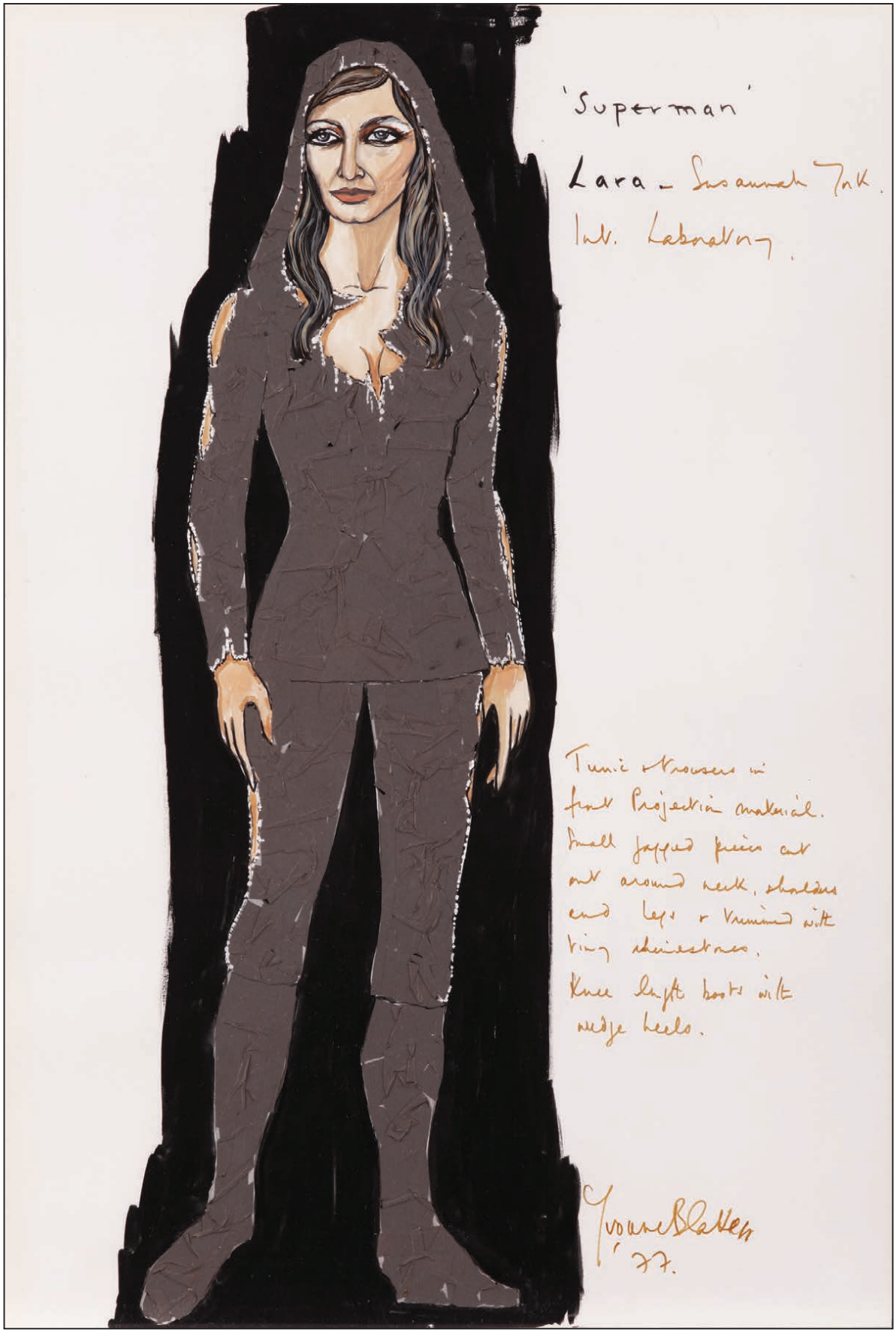
'Superman'
Marlon Brando
as Jor-el.
Yvonne Blake
77

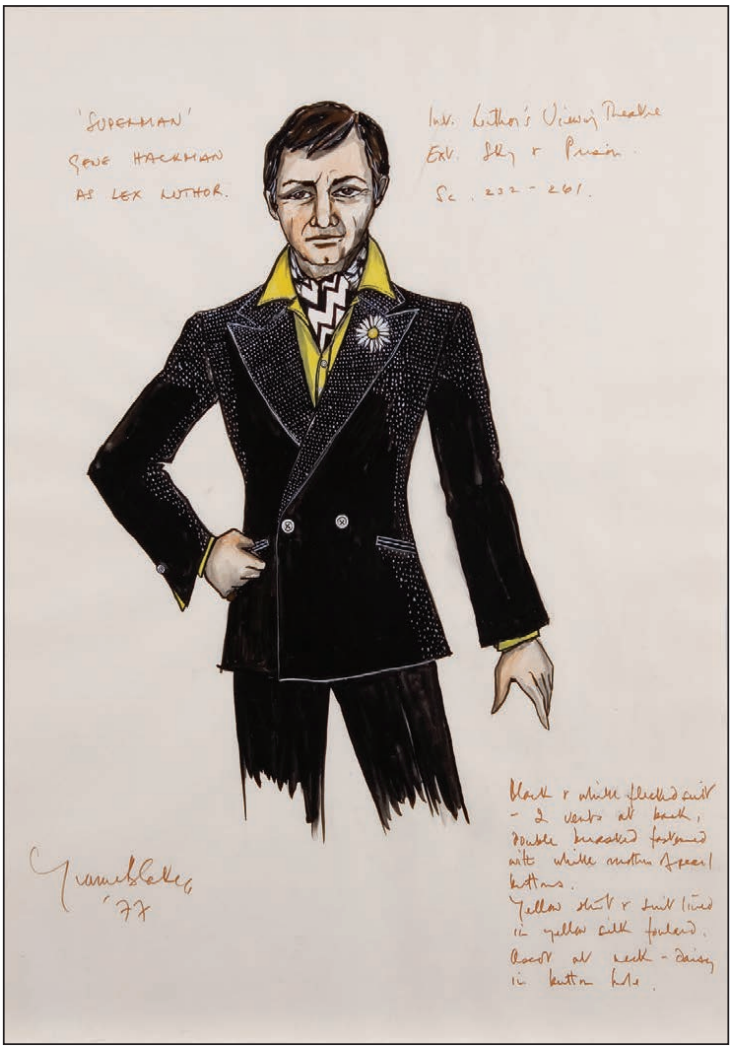


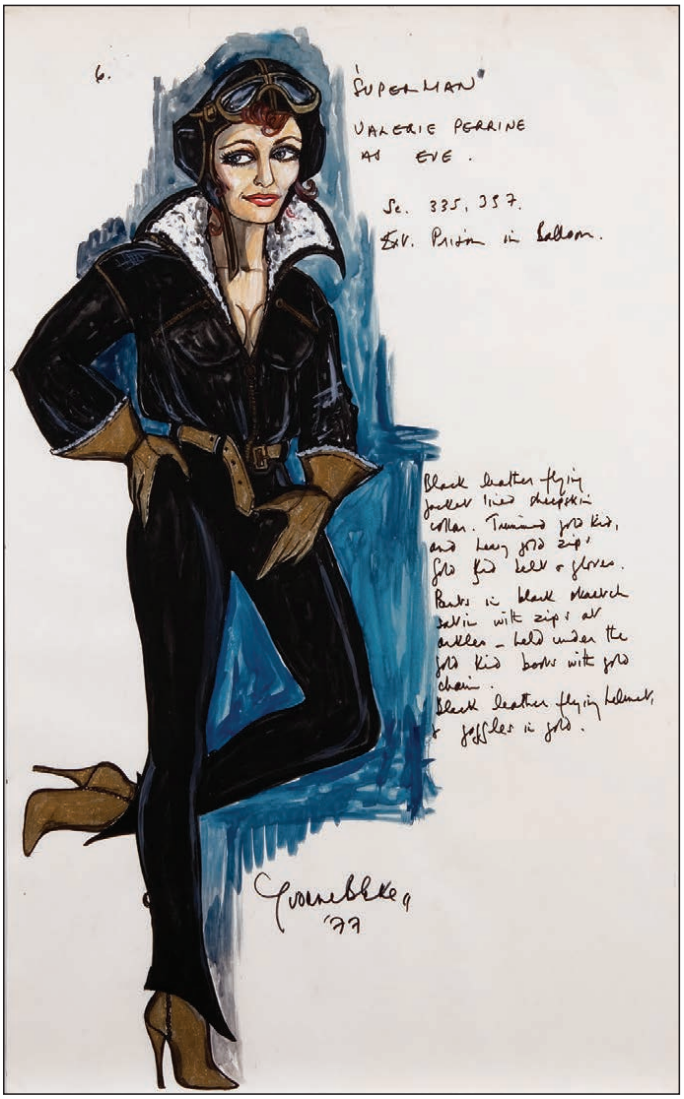
87. Yvonne Blake costume sketch of Susannah York as "Lara" for *Superman: The Movie*. (Warner Bros., 1978) Original costume design sketch, accomplished in ink and watercolor on 16 in. x 23 in. leaf of illustration paper, featuring Susannah York as Superman's mother, "Lara," and wearing the distinctive grey/silver "projection" costume as worn on Krypton. From the personal collection of Superman producer Ilya Salkind. **$4,000 – $6,000**

1-310-859-7701

88. Yvonne Blake costume sketch of Superman for *Superman: The Movie*. (Warner Bros., 1978) Original costume design sketch, accomplished in ink and watercolor on a 16 ½ in. x 23 ½ in. sheet of artist's illustration paper, featuring the classic superhero costume for Superman. This design was executed before Christopher Reeve was cast in the title role, so the likeness of Superman is somewhat general. Costume notes at the lower right corner read "Leotard in shimmering blue two way stretch fabric worn over false muscles & harness for flying. Capes to be made in various flowing fashion for resting. Boots in glove leather or elastic with small heel. 'S' motif in red & gold on breast & again in all gold on back of cape. Gold metal belt with 'S' buckle." Signed at the lower right corner, "Yvonne Blake - '76." An iconic costume design, which was soon brought to life so memorably by Christopher Reeve! From the personal collection of Superman producer Ilya Salkind. **$8,000 – $12,000**

89. Yvonne Blake costume sketch of Gene Hackman as "Lex Luthor" for *Superman: The Movie*. (Warner Bros., 1978) Original costume design sketch, accomplished in ink and watercolor on 16 in. x 23 in. leaf of illustration paper, featuring Gene Hackman as Superman's archenemy, "Lex Luthor." From the personal collection of Superman producer Ilya Salkind. **$2,000 – $3,000**

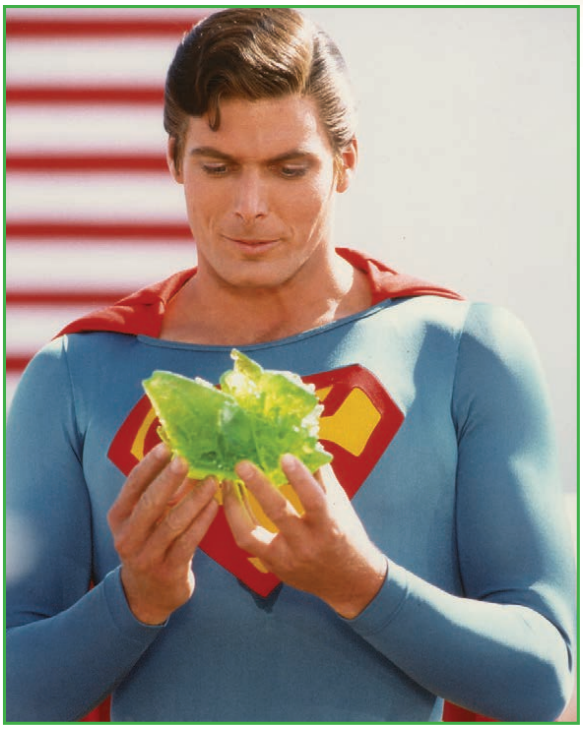




90. Yvonne Blake costume sketch of Valerie Perrine as "Eve Teschmacher" for *Superman: The Movie*. (Warner Bros., 1978) Original costume design sketch, accomplished in ink and watercolor on 16 in. x 23 in. leaf of illustration paper, featuring Valerie Perrine as Lex Luthor's sexy secretary/companion-in-crime, "Eve Teschmacher." From the personal collection of Superman producer Ilya Salkind. **$1,200 – $1,500**

1-310-859-7701

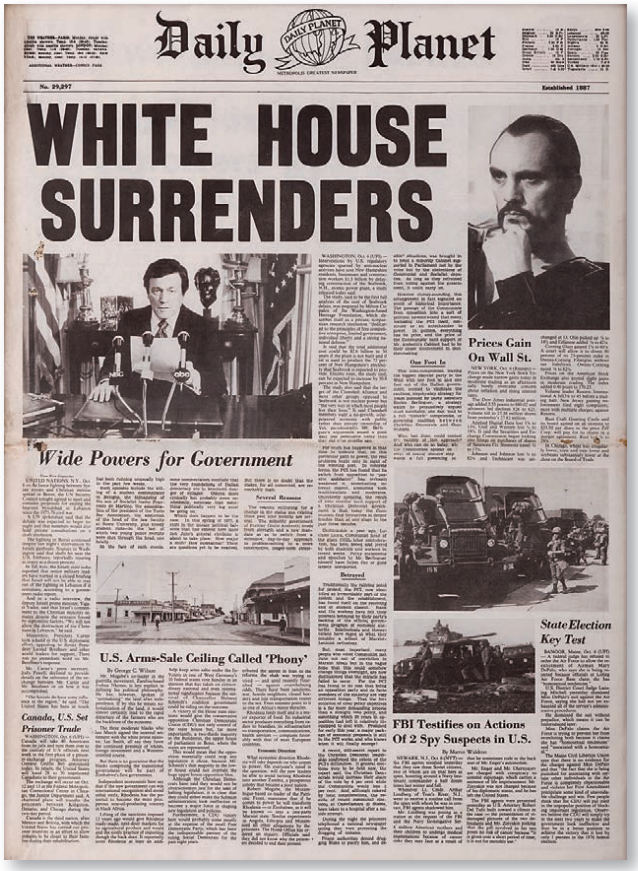
91. Special Effects School bus from *Superman: The Movie*. (Warner Bros., 1978) Miniature yellow school bus measuring approx. 38 in. long fabricated from wood, styrene plastic and metal, meticulously hand-painted and detailed with weathered effects and small figurines inside. The bus has solid rubber tires, and is wired with two switches to illuminate (untested). Used in the sequence when Superman saves the bus from going over the edge of the Golden Gate Bridge in *Superman: The Movie*. **$6,000 – $8,000**



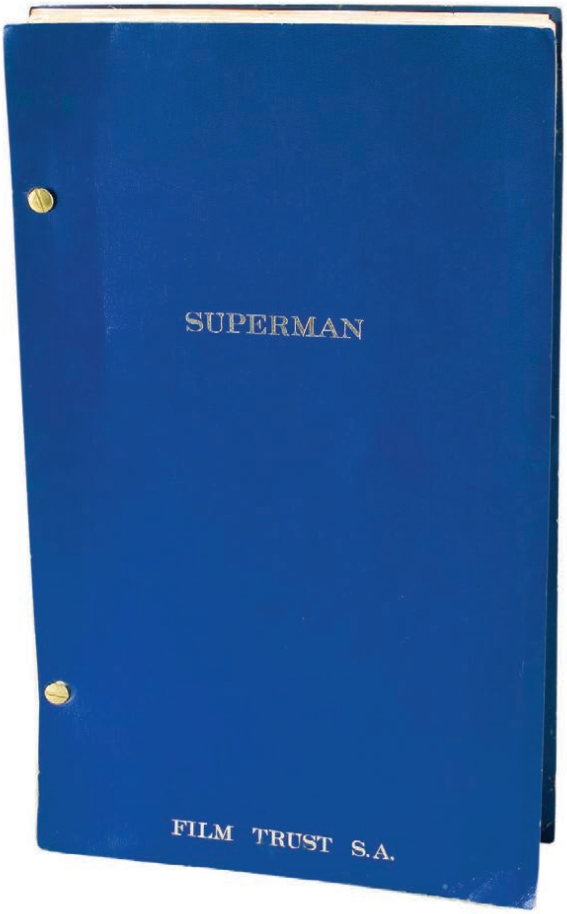
92. Screen-used Kryptonite crystal and box from *Superman III*. (Warner Bros., 1983) Green resin "crystal" formation of the crippling mineral "Kryptonite," Superman's only weakness. Measuring 12 in. long and 6 in. tall, this particular prop can be positively screen-matched to the scene where Christopher Reeve is shown cradling the piece in his hands, as a small imperfection on one edge is clearly visible. Includes a dark wood box with polished brass fittings and measuring approx. 12 in. x 12 in. x 8 in. The box was used by Richard Pryor "Gus Gorman" in disguise as an army general to deliver his "synthetic Kryptonite" to Superman at the Smallville town fair. For display purposes, a light was installed at the bottom of the box to illuminate the Kryptonite. From the personal collection of Ilya Salkind's daughter, Anastasia, and includes a letter of authenticity from Ilya. Electronics untested. **$6,000 – $8,000**

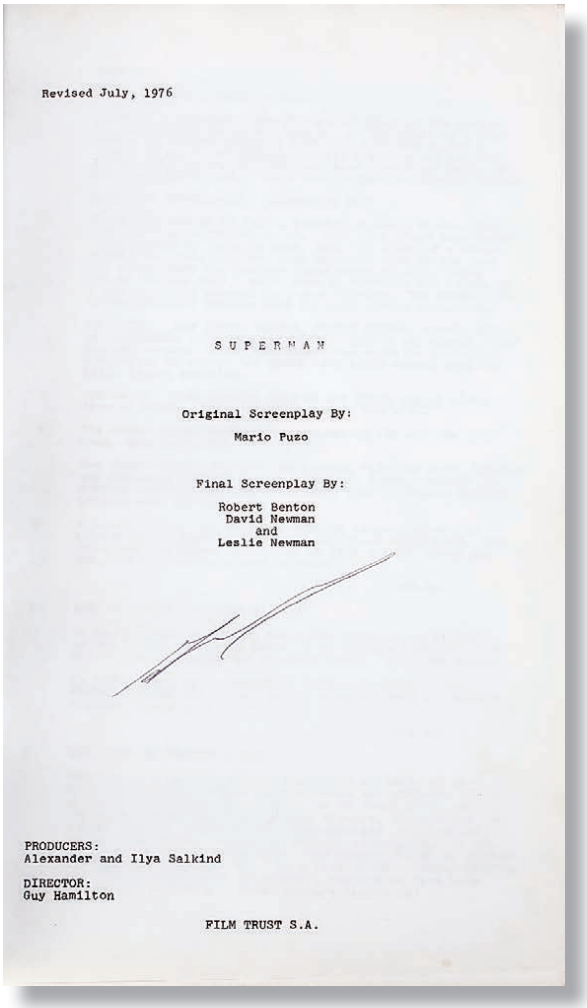
1-310-859-7701

93. Christopher Reeve screen-worn "Clark Kent" suit from *Superman III*. (Warner Bros., 1983) Christopher Reeve "Clark Kent" costume from *Superman III*. This Christopher Reeve complete "Clark Kent" costume consists of a navy blue pinstriped suit jacket, pants and vest. The jacket, vest and pants all have internal Bermans & Nathans labels; "Christopher Reeve Superman 3". **$4,000 – $6,000**



94. Prop Daily Planet newspaper From *Superman II*. (Warner Bros., 1980) Prop Daily Planet newspaper with headline in large bold letters: "White House Surrenders." Features a picture of General Zod. Measures approx. 17 in. x 23 in. In Excellent condition. **$300 – $500**





Revised July, 1976

SUPERMAN

Original Screenplay By:

Mario Puzo

Final Screenplay By:

Robert Benton
David Newman
and
Leslie Newman

PRODUCERS:
Alexander and Ilya Salkind

DIRECTOR:
Guy Hamilton

FILM TRUST S.A.

95. Producer Ilya Salkind's personal script for *Superman: The Movie*. (Warner Bros., 1978) 247pp, original dark blue studio covers with gilt lettered *Superman*. This revised script dated July, 1976 was the personal script of producer Ilya Salkind, and is signed by Salkind on the title page. From Ilya Salkind's personal collection. **$2,000 – $3,000**

1-310-859-7701

96. Original Painting "Superman's Chest" by Steve Kaufman. Original 15 in. x 19 in. painting by Steve Kaufman, accomplished in acrylic on canvas, depicting the iconic "S" Superman emblem being exposed while Clark Kent opens his shirt to become his "Man of Steel" alter ego. The image is signed with black felt-tip pen "SAK", on the back. **$800 - $1,200**

97. ***Atom Man Vs. Superman*** **"Chapter One" one-sheet poster.** (Columbia, 1950) Shortly before George Reeves would make *Superman* a household name on television, Kirk Alyn was the first actor to physically embody the comic book super-hero on screen, in two sequential 15-chapter serials, this being the second, which fans rate as even better than the first. Typical for a Chapter 1 poster for serials, this extremely rare example contains not only what is arguably the finest full-color art rendition of the most famous comic book super-hero of all time, it more importantly is the only variation we are aware of which features an inset photo of Superman flying over Metropolis, as each chapter release would offer different artwork (most which have surfaced over the years do not even show Superman in the inset section). Colors are beautifully rich and bright with no evidence of fading whatever; this is an older restoration, performed correctly for the time with some professional brush painting to border and fold wear, and paper (as is typical for Columbia at this time period) is slightly age-toned, which could easily be corrected with a new conservation. On linen, with linen selvage neatly trimmed to poster edge; Very Good to Fine overall. **$800 – $1,200**

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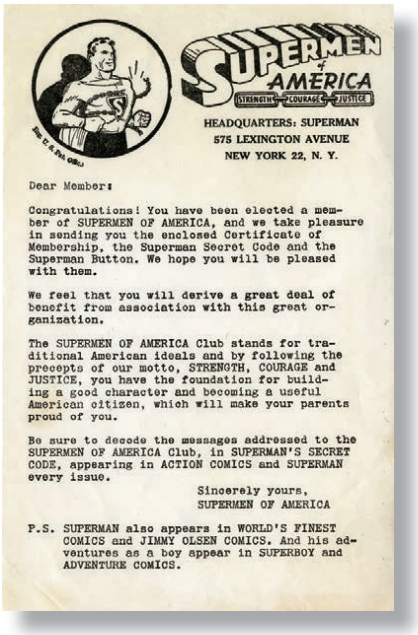
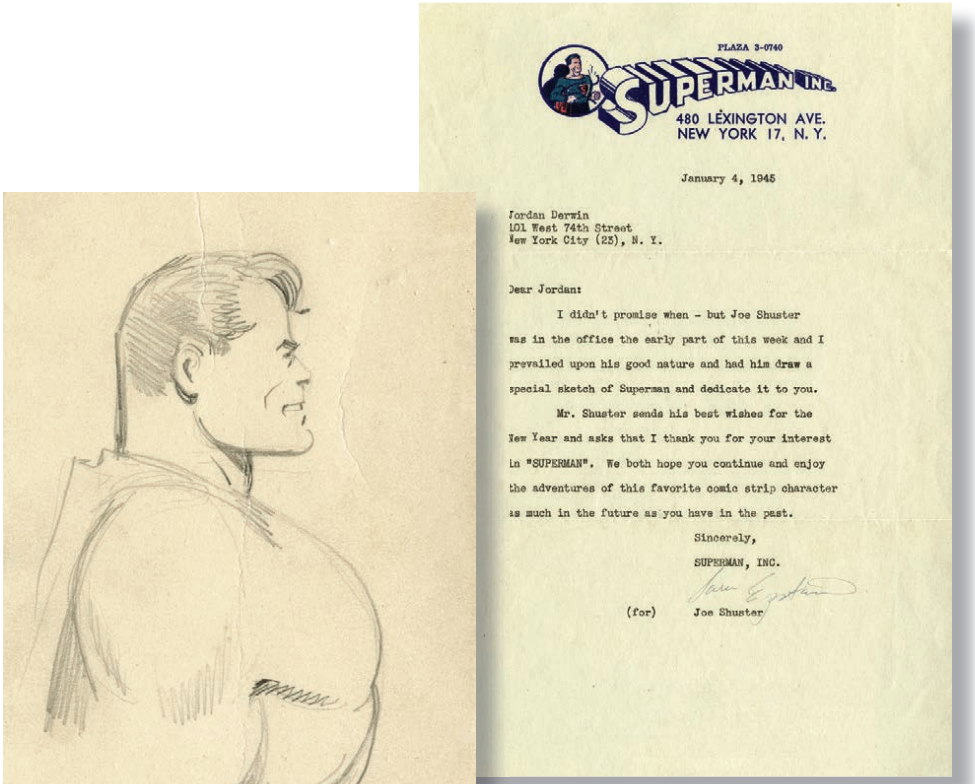
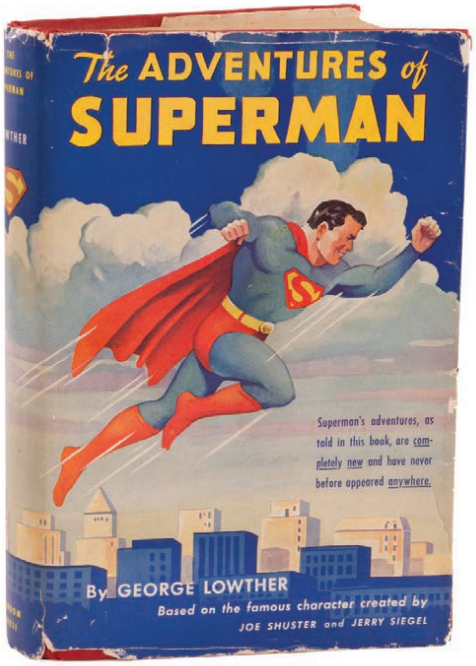


98. Original *"Supermen of America"* Fan Club materials. An original *"Supermen of America"* fan club packet. Begun in 1939, this club continued into the 1960s. Comic readers could send away to Action Comics Headquarters in New York and receive this membership packet which includes a Supermen of America membership certificate pledging new members to, *"do everything possible to increase his or her STRENGTH and COURAGE, to aid the cause of JUSTICE, to keep absolutely SECRET the SUPERMAN CODE, and to follow the announcements of the SUPERMEN OF AMERICA in each issue of ACTION COMICS and SUPERMAN"*. The certificate is printed with Clark Kent's signature (over parenthetical "Superman"). Also included are a printed letter of congratulations to the new member, a secret "Superman Code" decoder chart and a Supermen of America pin. The certificate is made out to Gregory Duehren of Cincinnati and young Gregory has also diligently filled out the address portion of the decoder chart in pencil. Original *Supermen of America* transmittal envelope is included. All are in Excellent condition. **$300 – $500**

99. Superman-related letter with hand-drawn and signed sketch of "The Man Of Steel" by creator Joe Shuster. The typed letter is on "Superman Inc." letterhead stationery, dated January 4, 1945 and written to "Jordan Derwin, 1010 West 74th Street, New York City (23), N.Y." The letter states (in full): *"Dear Jordan: I didn't promise when – but Joe Shuster was in the office the early part of this week and I prevailed upon his good nature and had him draw a special sketch of Superman and dedicate it to you. Mr. Shuster sends his best wishes for the New Year and asks that I thank you for your interest in 'Superman'. We both hope you continue and enjoy the adventures of this favorite comic strip character as much in the future as you have in the past. Sincerely, Superman, Inc. [signed by secretary] (for) Joe Shuster"*. Accompanying the letter is a profile sketch, executed in pencil on a 3 ½ in. x 5 ½ in. heavy stock card, of Superman depicting him from the waist up with bulging muscles and his trademark cape; beneath Shuster has inscribed in ink, *"To Jordan--One of my favorite readers. Joe Shuster"*. Accompanied with the original "Superman Inc." transmittal envelope. A fantastic vintage ensemble from the co-creator of the most popular superhero in the world. In fine condition. **$800 – $1,200**



100. 1940s Kellogg's Pep cereal box and Promotional Poster with Superman and Tom Breneman. (1940s) Lot consists of an original cereal box of Kellogg's Pep cereal featuring an original Superman comic story on the back "Superman and the Super-Rocket Bomb", as well as a promotional 22 in. x 32 in. double-sided poster from Kellogg's that was given to stores to promote and encourage them to stock more Pep cereal. The poster features Superman and popular radio show host Tom Breneman who hosted the "Breakfast in Hollywood" radio show. Vibrant colors and in Excellent condition. **$400 – $600**



101. 1st Edition of the First Superhero Novelization: *"The Adventures of Superman"*. This is a 1st Edition of "*The Adventures of Superman*", the first novelization of a comic book character. Published by Random House in 1942. Written by George Lowther who first provided many now-familiar details of Superman's birth and early life. The first two chapters provide the first detailed description of Superman's planet of origin, Krypton. The next three chapters deal with Clark Kent's childhood on Earth on the farm of his adoptive parents. In the sixth chapter, Clark arrives in Metropolis and gets a job with the Daily Planet. The remaining eleven chapters deal with a mystery involving ghost ships and Nazi spies. The book is illustrated with four full-page color illustrations, six full-page black & white illustrations, and numerous sketches, all by Superman co-creator Joe Shuster. Contemporary owner signature on inside leaf and small bookseller ink stamp. The book is in Fine condition with some edge wear, light chipping, a closed tear at the front seam of the vivid full color dust jacket. **$600 – $800**

102. Four (4) Kellogg's Pep and Corn Flakes Superman cereal boxes and Pep cereal Superman promotion. (1940s-1950s) Lot includes (2) 1940s Kellogg's Pep cereal boxes with Superman comic strips on the back, as well as a retailer promo flyer for Pep cereal. Also (2) 1956 Kellogg's Corn Flakes boxes with offers for a Superman belt on back, and Norman Rockwell images on the front. **$600 – $800**

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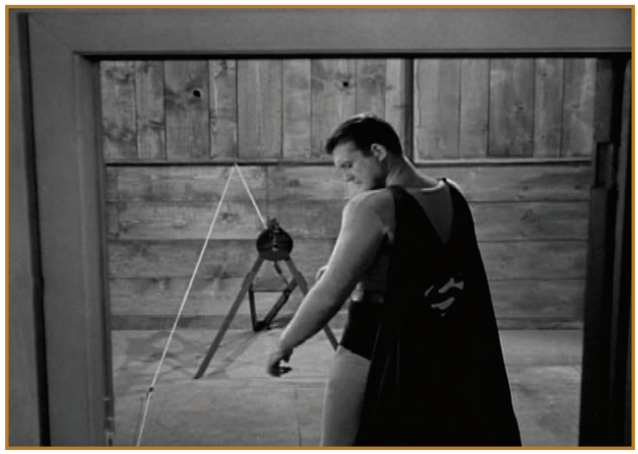
103. Superman Candy and Trading Card boxes. (1940s-1960s) Lot includes 1940s Superman Candy and Surprise - 80 count display box for 1-cent candy boxes (includes 5 cut-out cards), 1950s Superman Candy & Toy box, 1966 Superman gum Trading Cards (and 1 sealed pack graded 9.5 mint). **$400 - $600**

104. Kellogg's Sugar Smacks Superman box with "Superman Flying Rocket" premium, and 3 partial "Superman-related" cereal boxes. (1940s -1960s) Lot includes 1956 Kellogg's Sugar Smacks box with Superman "Flying Rocket" offer, includes premium in original mailer box. Also includes (3) partial boxes with "Superman related" offers. **$300 - $500**

105. 1950s *Superman* Kellogg's Corn Flakes cardboard store display. Rare 1950s cardboard cutout store display approx. 33 ½ in. x 13 in. featuring a boldly colored illustration of Superman flying while holding a box of Kellogg's Corn Flakes. The cutout comes beautifully displayed in a custom shadow box-style frame. The cutout shows extensive professional restoration with airbrushing throughout; one wing of the famous red cape may have been replaced; exhibits edge wear and staining on the upper tip of the cereal box. **$800 - $1,200**

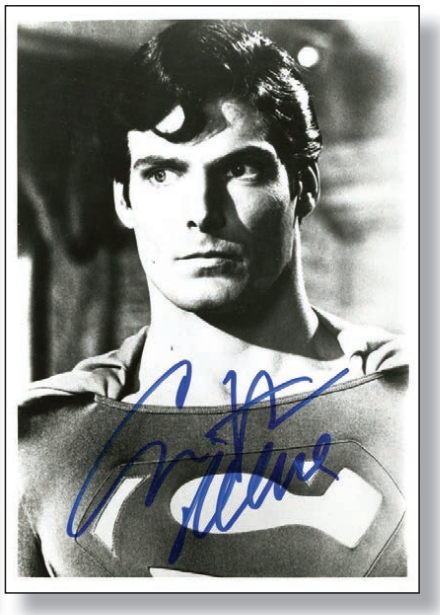


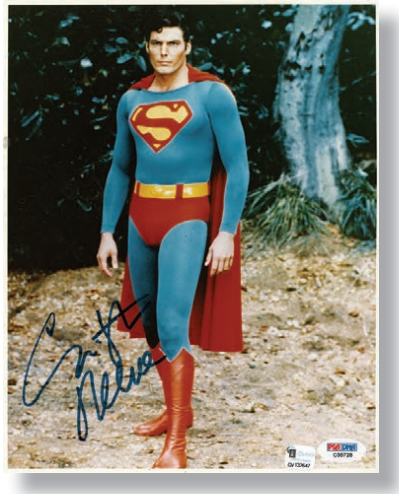
106. George Reeves "Superman" cape from *The Adventures Of Superman*. (NBC-TV, 1952-1958) "It's a bird, It's a plane…" For many Baby Boomers and younger fans all over the world, there is only one authentic "Man of Steel"…George Reeves as "Superman." This original red cloth cape from the early 1950s TV *Superman* series comes with a notarized copy of a letter of authenticity from Western Costume Company dated in 1975. The red cloth Superman patch is a vintage 1970s replica created by Western Costume to complete the cape. A fantastic original costume piece from the classic TV *Superman*. **$4,000 – $6,000**

1-310-859-7701

107. Assorted vintage *Superman* photographs featuring George Reeves and Kirk Alyn plus 1 lobby card. Assortment of 21 vintage photographs from both *The Adventures of Superman* starring George Reeves and the Columbia Superman serials starring Kirk Alyn as the "*Man of Steel*." Four are oversize (approx. 11 in. x 14 in.; one featuring Reeves; three featuring Alyn). The remaining 17 photographs are 8 in. x 10 in. (3 depicting Reeves; 14 depicting Alyn). Also included is a George Reeves *Superman and the Mole Men* U.S. lobby card from the original 1951 release in Very Fine condition. The oversize Kirk Alyn photos exhibit some toning and two of the Alyn 8 in. x 10 in. photos have punch holes at the top margins; otherwise, Fine. **$300 – $500**

108. Two Superman signed photos of George Reeves and Christopher Reeve. Two hand signed photographs. (1) 5 ½ in. x 3 ½ in. black & white postcard of George Reeves signed in dark blue ink in the left margin. And (1) 5 in. x 7 in. black & white print of Christopher Reeve as Superman signed in blue sharpie. **$400 – $600**





109. Selection of 5 Superman signed photographs. Lot includes a trio of 8 in. x 10 in. Christopher Reeve signed photographs in character as "Superman" (two color and one black & white), a photograph from *Superman II* signed by the three Kryptonian villains: Terence Stamp (General Zod), Sarah Douglas (Ursa) and Jack O'Halloran (Non) and a black & white still of the cast of *The Adventures of Superman* signed by Noel Neill as "Lois Lane". Also includes a pencil sketch of Superman in flight executed at a convention by artist Alex Ross. Fine condition. **$400 – $600**

110. Superman 1960s toy collection. 1960s era toy and novelty Superman collection includes a Superman lunch box and thermos unused and factory tagged - in excellent condition. Superman 2-in-1 reversible hand puppet (in box) that can change from Clark Kent to Superman and includes a red cape, Clark Kent hat and glasses. Superman movie viewer. Superman whistle/flashlight. Superman stereo viewer. Superman flip flashlight keychain. All on cards and in original packaging. **$600 - $800**

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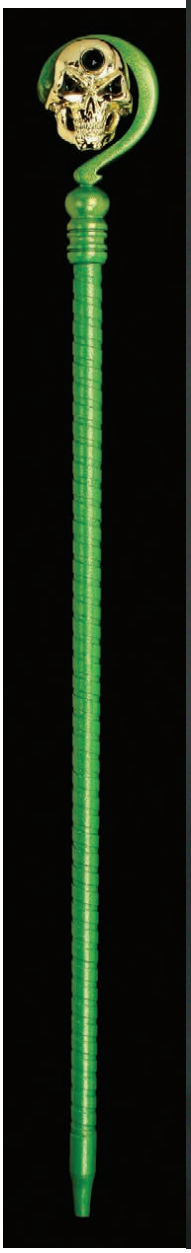
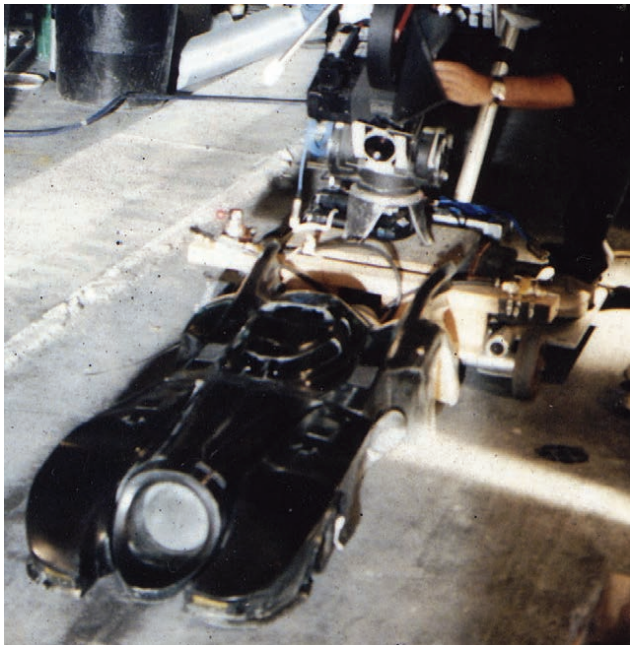
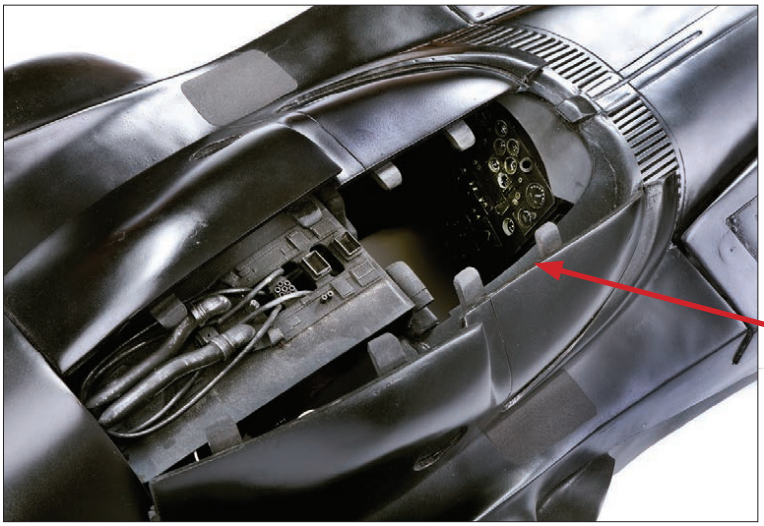
111. Jim Carrey "Riddler" sequined jacket with scarf from Batman Forever. (Warner Bros., 1995) Jim Carrey's signature "Riddler" jacket with question mark motif decorated with green sequined quilted velvet lapels and cuffs and long green scarf decorated with black beaded question mark design. A flamboyant and instantly recognizable costume worn by Batman's arch-villain.
$8,000 - $12,000

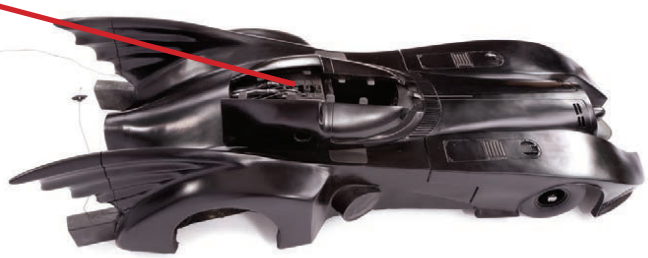
112. Jim Carrey "Riddler" signature "question mark" costume, green bowler hat and gold cane from *Batman Forever*. (Warner Bros., 1995) This instantly identifiable costume worn by Jim Carrey in his portrayal of Batman's nemesis, "The Riddler" in *Batman Forever*. The one-piece neon green bodysuit (mild discoloration in some areas due to production use) is emblazoned with numerous question marks, The Riddler's trademark. Includes green bowler hat with large question mark motif to front. The costume is completed by The Riddler's signature gold 38 in. cane made of metallic gold-painted resin shaft and rubber question mark handle. This highly identifiable character ensemble is an important landmark in the Riddler's modern incarnation. **$20,000 - $30,000**



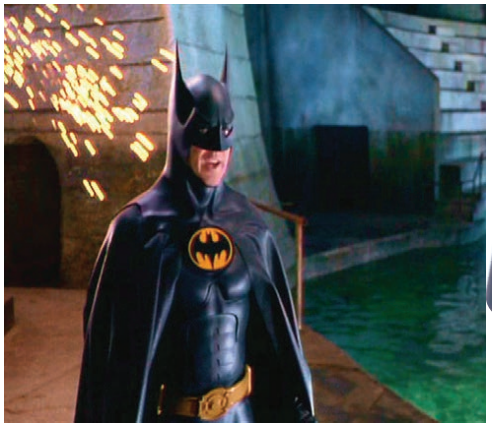
113. Jim Carrey signature "Riddler" white rhinestone unitard and glitter-covered creepers with illuminated skull cane from *Batman Forever*. (Warner Bros., 1995) This incredible, signature rhinestone unitard was worn by Jim Carrey in his convincing role as Batman's nemesis, Edward Nigma - the Riddler. The costume is covered in thousands of multi-colored rhinestones and rhinestone-covered question marks. This incredible costume weighs five pounds! It also includes a pair of green and silver glitter-covered creeper shoes. Together with the hero illuminated skull cane constructed of sturdy reinforced resin and capped by a metalized gold skull adorned with green faux emerald eyes and large gem set in forehead. The eyes illuminate via a small switch on the base of the skull (currently not working but could easily be repaired). A rare and instantly recognizable hero prop from the film, this being the first cane of this style we've ever encountered. Unitard and shoes are accompanied by Warner Bros. certificates of authenticity.
$15,000 - $20,000







114. A ¼ scale Batmobile miniature from *Batman Returns*. (Warner Bros., 1992) Of the modern *Batman* films, many consider the Michael Keaton-era Batmobile to be the most faithful and finest rendition of the fantastic gadgetized do-everything car used by the caped crusader. The long nose and stylized wings on back certainly share their roots with the original 1941 comic fantasy by Bob Kane. This 1:4 scale Batmobile filming miniature was used in the sequence in *Batman Returns* when it displays the capability of shedding its fenders, retracting its wheels and becoming the "Batmissile" capable of traversing tight alleyways. Two unique miniatures were created for this scene; this is the "phase 1" version used when the Batmobile initially blows off its front fenders (the "phase 2" was a detailed Batmissile with fenders added). This miniature measures about 60 inches long and 21 inches wide and the body is crafted of fiberglass with wooden and metal elements in the substructure. The front fenders are removable via pull wire mechanisms underneath for popping them off during filming. In addition, the driving compartment cover is in two halves, with additional removable center sections. There are air hose nozzles inside the driving compartment that blew off the two center sections, then another pull wire from the back of the car would close the compartment covers together, making it narrower, to represent the way it looks for the Batmissile effect. During filming, in order to get the camera in closer, the back half of the wings were cut off. They have been restored and reattached on rods. As can be seen in behind the scenes set photos, the vehicle never had rear wheels, as all filming was done from behind and overhead. The miniature was damaged during filming when the various pieces such as the fenders were launched, and the same modelers and artisans who built it for the film carefully restored the vehicle to its screen appearance. A detailed video was created following the entire restoration process and is included with the lot. This fantastic screen-used Batmobile filming miniature is one of the most iconic pieces to own from the entire *Batman* franchise. **$20,000 – $30,000**



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115. Michael Keaton complete "Batman" costume from *Batman Returns*. (Warner Bros., 1992) This impressive costume includes the original "armored" rubber body suit, boots, gauntlet gloves with serrated "fins", rubberized cape, and of course the iconic "Batman" cowl. The overall body suit and cowl and left knee and other stress areas exhibit deterioration of the foam latex, common for costume pieces of this age, as well as significant cracking to the boots. This is a complete costume from head-to-toe, with the zippered closure in the back to allow entry for Keaton. The entire costume is mounted on a custom display with a life cast of Michael Keaton, and stands over six feet tall. A rare costume from this film, which is now considered a classic in the superhero genre. **$30,000 - $50,000**

116. ***The New Adventures of Batman and Robin* 1-sheet poster.** (Columbia, 1949). One Sheet (27 in. x 41 in.) Chapter 9 -- "The Wizard Strikes Back". In this thrilling 15-chapter serial, Batman and Robin are on a crusade to stop the dastardly Wizard, a masked villain with a device that runs on stolen diamonds and can remotely control all machines. This was the second serial to feature the Caped Crusader and Boy Wonder, here portrayed by Robert Lowery and John Duncan. For superhero fans, this rarely seen one-sheet with incredible images of Batman and Robin is one not to miss. On linen with restoration at the folds and touch up of horizontal fold on pink inset. Fine on Linen. **$600 – $800**

117. 1966 Batman wall poster. 1960s era 27 in. x 40 in. heavy paper wall poster of Batman being mauled by a ghost. The "Caped Crusader" is striking an action pose with a speech bubble declaring, "Nonsense! There are no such things as – UGH!" The two-color poster is made by G & F Posters under license of National Periodical Publications Inc., 1966. The poster is clean with only minimal discoloration from age on edges. Otherwise, in Excellent condition. **$200 – $300**

118. Aurora Batmobile slot car. 3 in. x 1 in. Aurora "Item #1385-3.49" mini-Batmobile slot car. The miniature car is highly detailed with a body made of glossy black plastic, red pin-striping on sides, red bat insignia on doors and red painted police light on top. Clear plastic dome bubble top and silver metallic details. Mechanics on the undercarriage features prominent copper contacts for electrical slot car track powering. Mint condition in clear plastic box with yellow end caps. Comes with original maintenance instructions. **$200 – $300**

1-310-859-7701

119. Batman in Batmobile photo with multiple cast autographs. (20th Century Fox, 1966 -1968) A beautiful full-color 8 in. x 10 in. photo of Batman (Adam West) signed by luminaries of the *Batman* cast from the 60s TV series, including Adam West, Burt Ward, Vincent Price, Milton Berle, Eartha Kitt, Lee Meriwether, Julie Newmar, Art Carney, John Astin, Frank Gorshin, Burgess Meredith, Eli Wallach and Yvonne Craig. **$300 - $500**

120. Aurora Batplane model kit mint in box. Aurora Batplane Model Kit in original shrink-wrapped box. In the mid 1960s, at the peak of the TV classic *Batman's* popularity, Aurora Models produced a series of snap and glue plastic kits inspired by the campy series and the DC Comics. This Batplane was originally released in 1966 and has been treasured by collectors for over 40 years. This kit is in Mint condition and sealed in its original colorful box. **$300 - $500**

121. Batman Dairy Chocolate vintage ad poster. 13 ¾ in. x 21 in. vintage paper sign for All-Star Batman Dairy Chocolate, copyright 1966 NPP, Inc. Graphic brown, red, yellow, black and white design with large Batman head and shoulders illustration central. Presented matted in a 28 ½ in. x 21 in. black wooden frame. The ad shows expected slight foxing from age. Otherwise, in Excellent condition. Unexamined out of frame. **$200 – $300**

122. 1966 Batman All-star Ice Cream box. 7 in. x 5 in. x 3½ in. empty box of Batman Ice Cream. Manufactured by Cabbarus Creamery Co. in Concord, NC. The box features pop comic art in the style of the Batman TV show opening credits. Brightly colored illustrations of Batman and Robin crime fighting and posing with an ice cream box. This unopened, Mint condition box is labeled "Bat Man Slam Bang Vanilla Banana Marshmallow in Vanilla Flavored Ice Cream". **$200 – $300**

123. Batman vintage All Star Ice Cream ad. A large 24 in. x 44 ½ in. poster ad for Batman Ice Cream. Manufactured by Cabbarus Creamery Co. in Concord, NC. The ad shows a copyright from National Periodical Publications. Inc., 1966. The brightly colored orange, green and blue printed ad features pop comic art in the style of the Batman TV show opening credits. Batman and Robin run with superhero capes streaming behind them. This Mint condition ad is labeled "Slam Bang Vanilla Ice Cream with Banana Marshmallow". Preserved in a purple metal frame with minor exterior scratches. Ad in Excellent condition. Unexamined out of frame. **$300 – $500**

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124. Batman comic #11 5.0 graded. CGC 5.0 graded Batman comic #11. Released in June of 1942, this comic features stories by Bill Finger and Edmond Hamilton and art by Batman creator Bob Kane, Jerry Robinson and George Roussos. Joker cover art is created by Fred Ray. The content includes appearances by The Joker and Penguin. The comic is encapsulated in a sturdy acrylic sleeve. **$600 – $800**

125. Batman figure sets, transparent Batmobile and loose figures. (1) Batman and Robin authentic action Justice League set by Ideal. Plastic full-color Batman and Robin, green Brainstorm and orange Joker figures all on card in blister packs. (1) Batman Figure set with Batman and Robin and a Joker on card in blister pack. (4) loose figures: (2) Jokers and (1) Batman and Robin. One transparent 7 in. x 2 ½ in. Batmobile. (without axles or wheels). All Batman and Robin figures have removable capes. **$300 – $500**

126. Batman 1960's collection of (19) items. A spectacular assortment of 1960s era Batman toys and novelties, including, Lincoln International disc firing "Batman escape gun" on card, Batman electric toothbrush in box, Batman Mint condition wrist radios in box with instructions, Corgi metal rocket-firing Batmobile, Batman board game, Batman walkie-talkies on card, Batman bubble gum card box and (1) unopened wax pack, Feb. 1967 Photoplay with Batman on the cover, Batman fruit drink box, Batman and Robin "ring club" lenticular ad, The serial adventures of Batman magazine by James Van Hise, 5 photos: (3) of Batman and Robin (1) of Bruce Wayne (Adam West) and Dick Grayson (Burt Ward) and (1) of Riddler (Frank Gorshin), Joker (Cesar Romero) and Penguin (Burgess Meredith) in cahoots, Batman white enriched bread wrapper, Batman play credit card and a Stardom Card hand signed by Adam West, Burt Ward and Lee Meriwether.
$400 – $600

127. Batman 1960's collection of (22) items. A spectacular assortment of 1960s era Batman toys and novelties, including 1966 Batman Mint TV guide, Batman magic slate, (2) Bat shaped Batman badge displays with 19 themed metal badges, a pair of Batman kid's booties, A bag of (8) Batman balloons, (2) Batman bike license plates, a metal Batman charm bracelet on card, Batman fork and spoon set, Batman vinyl wallet with coin holder, Batman neck tie on store card, Batman print putty with magic print paper, Bat-bomb, Froot Loops box with premium Bat periscope order form and actual periscope, Batman board game, Batman wristwatch, Batman playing cards, Batman and Robin ceramic figurines, (2) vintage Batman bumper stickers.
$400 - $600

128. Batman 1960's collection of (17) items. A spectacular assortment of 1960s era Batman toys and novelties, including (15) assorted Batman lenticular plastic rings, (2) Batman and Robin glass mugs, A Milton Bradley Batman jigsaw puzzle, kid's Batbelt and mask on card, Batman and Robin serial Super 8 film: "Batman Takes Over", Batman ball pen with metal Batman clip, dart launching Batman Batscope, (2) 8 in. tall MEGO Batman and Robin action figures, REMCO gliding Batplane in box, Batman and Robin "talking" desk clock (electronics untested), a cap-firing Batbomb on card, plastic character-engraved Batman coins, a set of (8) Batman and Robin paper party plates, (2) 9 ½ in. x 9 ½ in. metal Batman and Robin printed wastebaskets. **$400 - $600**

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129. Wolverine's first appearance in The Incredible Hulk comic #181. This Incredible Hulk comic was released in November of 1974 and features the first full Wolverine story in which he teams up with the Hulk to battle villain Wendigo. Once their common opponent is defeated – they turn their attack on each other! With story by Len Wein, cover art by Herb Trimpe and art by Herb Trimpe and Jack Abel. This comic is graded 9.2 by CGC and comes encapsulated in an archival acrylic sleeve. **$600 - $800**

130. Wolverine comics US #1 and British #1 both 9.8 graded. Wolverine comic #1 "At last – in his own monthly series!" This first Marvel issue appeared in September of 1982 with art by John Buscema (graded 9.8). The Limited series UK issue #1 Wolverine appeared in November 1988 with Chris Claremont story and Frank Miller and Josef Rubenstein art. Frank Miller created the iconic cover. Both comics are graded 9.8 Mint condition and encapsulated in CGC acrylic sleeves. **$300 - $500**

131. Hugh Jackman "Wolverine" costume from *X-Men*. (TCF, 2000) Signature costume worn by Hugh Jackman as "Wolverine" and includes jean jacket, boots, jeans, black leather belt with rubber Indian head buckle, button-down paisley shirt, black thermal shirt and black long-sleeve undershirt. Includes 20th Century-Fox certificate of authenticity. **$12,000 - $15,000**

132. Anna Paquin "Rogue" costume from *X-Men*. (TCF, 2000) Signature costume worn by Anna Paquin as "Rogue" in *X-Men* and including wool coat, custom jeans, sleeveless hooded shirt, hooded shirt with sleeves, scarf with silver lamé fleck and black boots. Comes with 20th Century-Fox certificate of authenticity. (except for boots). **$4,000 - $6,000**

133. Josef Rubinstein original drawing of Wolverine from *X-Men*. Original, large pen and ink drawing of Wolverine by artist Joe Rubenstein. The 22 in. x 33½ in. Recreating the cover of issue #1 of the limited series comic he and collaborator Frank Miller first drew in 1982, the bold graphic depicts head and shoulders of Wolverine beckoning while baring his fangs and brandishing infamous blades from his right fist. Glints on blades are enhanced with white textured paint daubs. The impressive piece is signed, *"J Rubenstein '07 after Miller + JR"*. **$600 – $800**

OTHER TRANSFER OF THIS MATERIAL IS PROHIBITED.
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134. Signature "Wolverine" black leather battlesuit from *X-Men*. (TCF, 2000) This iconic fine black leather "Wolverine" jumpsuit is subtly adorned with metallic copper and yellow-colored trimmings. The suit is also padded at the chest, shoulders, forearms, hips, outer thighs and knees. "X" motif emblem is present on the buckle with two smaller versions on each side of the collar. The zipper pull is adorned with a black "X." The *X-Men* first don their combat suits to battle Magneto and the Brotherhood in the final Statue of Liberty sequence. Comes with 20th Century-Fox certificate of authenticity. An iconic costume from the most popular *X-Men* character. **$30,000 – $50,000**

135. Hugh Jackman signature "Wolverine" leather jacket and plaid shirt from *X-Men*. (TCF, 2000) Dark brown leather jacket with brown leather accents, snap closure at neck, front zip closure and zip closure sleeves. The jacket exhibits some distress from production use. A distinctive and instantly recognizable costume piece from this popular action film. Includes plaid shirt and screen-used dog tag. Jacket and shirt come with 20th Century-Fox certificates of authenticity. **$12,000 - $15,000**

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136. Signature Ian McKellen "Magneto" costume from *X-Men*. (TCF, 2000) Ian McKellen "Magneto" costume from *X-Men* consisting of gray custom jacket with integral red-lined cape, matching gray pants, (2) fiberglass two-piece helmets (one is the hero helmet with leather lining and sewn-in embroidered label reading "Made by Robert Allsopp & Associates, London". Costume includes a 20th Century-Fox certificate of authenticity. **$20,000 - $30,000**

137. Tyler Mane "Sabertooth" costume from *X-Men*. (TCF, 2000) Hero Tyler Mane "Sabertooth" costume from *X-Men* worn in the snow scenes and consisting of gray suede tunic, brown leather pants and trench coat (with tape label marked "Tyler"), boots, fingerless gloves. Includes a 20th Century-Fox certificate of authenticity. **$4,000 - $6,000**

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138. James Marsden hero "Cyclops" black leather battlesuit from *X-Men*. (TCF, 2000) Fine black leather jumpsuit worn by James Marsden as "Cyclops," leader of the *X-Men*. This battlesuit is subtly adorned with metallic blue and yellow-colored trimmings. The suit is also padded at the chest, shoulders, forearms and shins. The *X-Men* first don their combat suits, and as a team, battle Magneto and the Brotherhood in the final Statue of Liberty sequence. Comes with documentation from 20th Century Fox. **$20,000 - $30,000**

139. Halle Berry hero "Storm" battlesuit from *X-Men*. (TCF, 2000) Black hero leatherette jumpsuit with silver cape worn by Halle Berry as "Storm," during the final battle sequence against Magneto and the Brotherhood on the Statue of Liberty. Internal label marked "HERO REG X-JET." Comes with documentation from 20th Century Fox. Boots were added for display. **$20,000 - $30,000**

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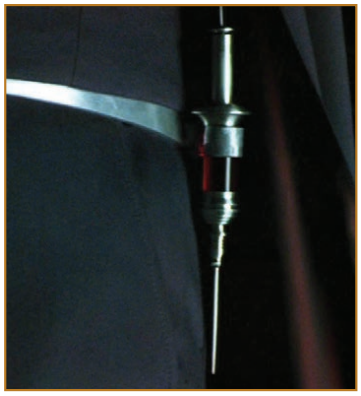

140. Magneto's Hero syringe from *X-Men*. (TCF, 2000) This is the 6 in. long, hero metal and clear plastic syringe used by "Magneto" (played by Ian McKellan) to sedate and capture "Rogue" (Anna Paquin) in the superhero classic movie *X-Men*. **$1,200 - $1,500**

141. Ray Park "Toad" costume from *X-Men*. (TCF, 2000) Hero Ray Park "Toad" costume consists of black pants and hooded top, green sweater, green zip-up jacket, gray jacket lined with faux fur and black leather fingerless gloves. Includes 20th Century Fox certificate of authenticity. **$2,000 - $3,000**

142. *X-2* cast signed poster. (TCF, 2003) Professionally framed *X-2* poster signed in silver pen by cast members; Hugh Jackman, Patrick Stewart, Ian McKellen, Anna Paquin, Kelly Hu, Brian Cox, Aaron Stanford, James Marsden, Alan Cumming, Shawn Ashmore, Halle Berry, Famke Janssen and director Bryan Singer. The first "A" in the "Anna" of Paquin's signature exhibits some smudging and minimal paint-pen splashes above her name. Otherwise, Very Fine signatures. The poster features a burnished gunmetal image of the *X-2* symbol. Marvel and 20th Century Fox logos, movie's website address and release date: 5.2.03 at bottom. The poster is in Very good condition with signs of moderate handling on top and bottom edge. **$800 – $1,200**

143. Xavier Institute sign from *X-2* and Patrick Stewart signed Xavier school portfolio from *X-Men*. (TCF, 2003) Constructed of coated bead foam with thin metal face attached, hand painted and detailed to appear weathered and oxidized. This sign was made for the Xavier Institute for Higher Learning. It measures 14 in. diameter and is mounted on a wooden display stand. Includes a 13 in. x 10½ in. portfolio with plastic snap closure and carrying handle visible in the *X-Men* scene when Storm is teaching class and Bobby makes an ice rose for Rogue. The flap of the portfolio has a 3 ½ in. round "Xavier's School for Gifted Youngsters" sticker affixed. The portfolio is signed boldly in silver pen by Patrick Stewart. **$600 –$800**

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144. Hugh Jackman "Wolverine" dog tag display from *X-2*. (TCF, 2003) Pair of signature hero dog tags worn by Hugh Jackman as "Wolverine" in *X-2*. Each dog tag is stamped "458 25 243 WOLVERINE". Accompanied by a signed photograph of Jackman as Wolverine and framed together in a custom matte *X-Men* 2 display. **$3,000 – $5,000**

145. Hugh Jackman "Wolverine" hero claws from *X2: X-Men United*. (TCF, 2003) This is a paired set of Wolverine hero claws worn by Hugh Jackman in the second *X-Men* film of the trilogy – *X2: X-Men United*. The only hero set released by the studio, this pair is comprised of padded grips with studio writing, curved metal and internal supports, and hard plastic/resin blades. These are the most detailed version of the claws produced (as opposed to rubber bladed stunt claws), with great attention to detail for use in close-up and non-stunt shots. The claws have become the most recognizable of all props and costumes from the three *X-Men* films, and are the iconic representation of the most popular *X-Men* character from both the film and comic books: Wolverine. The claws are now synonymous with the films, appearing on marketing collateral, one-sheet posters, and other promotional material. Many argue that Wolverine is the only superhero created within the last 35 years to have reached the same status as classic heroes of the 1930s, 40s, and 50s such as *Superman, Batman,* and *Spider-Man*. The claws, when worn, give the illusion that they are razor sharp blades protruding from the tops of the wearer's hands by virtue of an angled handle that rests flush against the upper palm of the hand, with a system of curved metal supports that wrap around the knuckles and up to the blades themselves. These magnificent props have incredible provenance and paperwork. Lauren Shuler Donner, producer of all five *X-Men* films (as well as two other *X-Men* films currently under development), donated these props to her charity, Hollygrove, for auction some years ago. Shuler Donner is one of the most successful and prolific producers in Hollywood. To date, her films have grossed approximately $2 billion and counting. The paperwork accompanying this set includes an official Certificate of Authenticity from Hollygrove (www.Hollygrove.org) signed by Lauren Schuler Donner as well as a personal letter from Shuler Donner, on The Donner's Company letterhead, stating, *"*[t]*hese claws were made for and used by Hugh Jackman as Wolverine in X2"*. This is a rare and singular opportunity to acquire THE prop from the most critically acclaimed of the three *X-Men* films (focused on the origin of Wolverine), with peerless provenance and paperwork. **$20,000 - $30,000**

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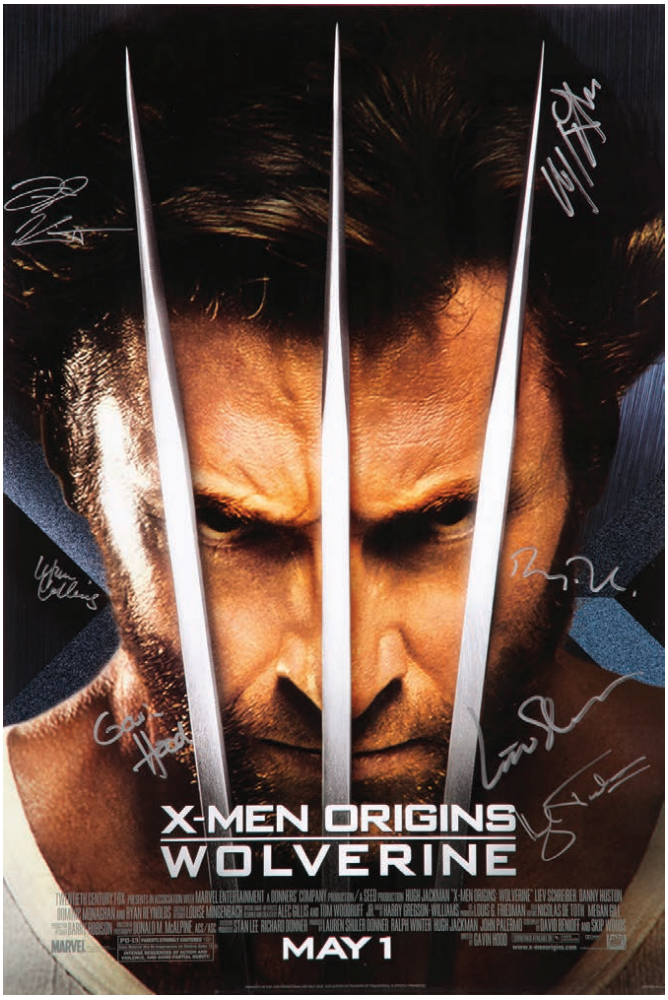
146. James Marsden "Cyclops" visor from *X-Men: The Last Stand*. (TCF, 2006) A beautifully crafted prop costume piece constructed from resin and featuring a mirrored plastic eye shield with stylized "X" logo and fixed focus adjustment dials on the temples. This design differs from the eye shields used in *X-Men* and *X-2*. Due to actor Marsden's contractual obligations to *Superman Returns*, "Cyclops" was killed off early in the film so this piece was ultimately not seen on screen, but it was used extensively in the promotional material for the film including the one-sheet poster and DVD cover. Presented on a custom display stand. **$4,000 - $6,000**

147. Kelsey Grammar "Beast" Xavier's School graduation ring from *X-Men: The Last Stand*. (TCF, 2006) Gold metal graduation ring worn by Kelsey Grammer as "Dr. Henry McCoy/Beast" in *X-Men: The Last Stand*. It is stamped with large prominent "X" as well as "Xavier's School for Gifted Youngsters". A small clasp on the band allows the ring to fit on Kelsey Grammer's thick prosthetic finger. **$2,000 - $3,000**



148. *X-Men Origins* cast signed poster. (TCF, 2009) Original *X-Men Origins* 1-sheet poster approx. 27 in. x 41 in., signed by Hugh Jackman, Liv Schreiber, Will i Am, Gavin Hood and Lynn Collins. The poster features a close up, detailed photo of Hugh Jackman as Wolverine holding his signature blades in front of his face. The poster also features a credit text-box and movie release date of May 1st. In Excellent condition. Includes a 20th Century-Fox certificate of authenticity. **$600 - $800**

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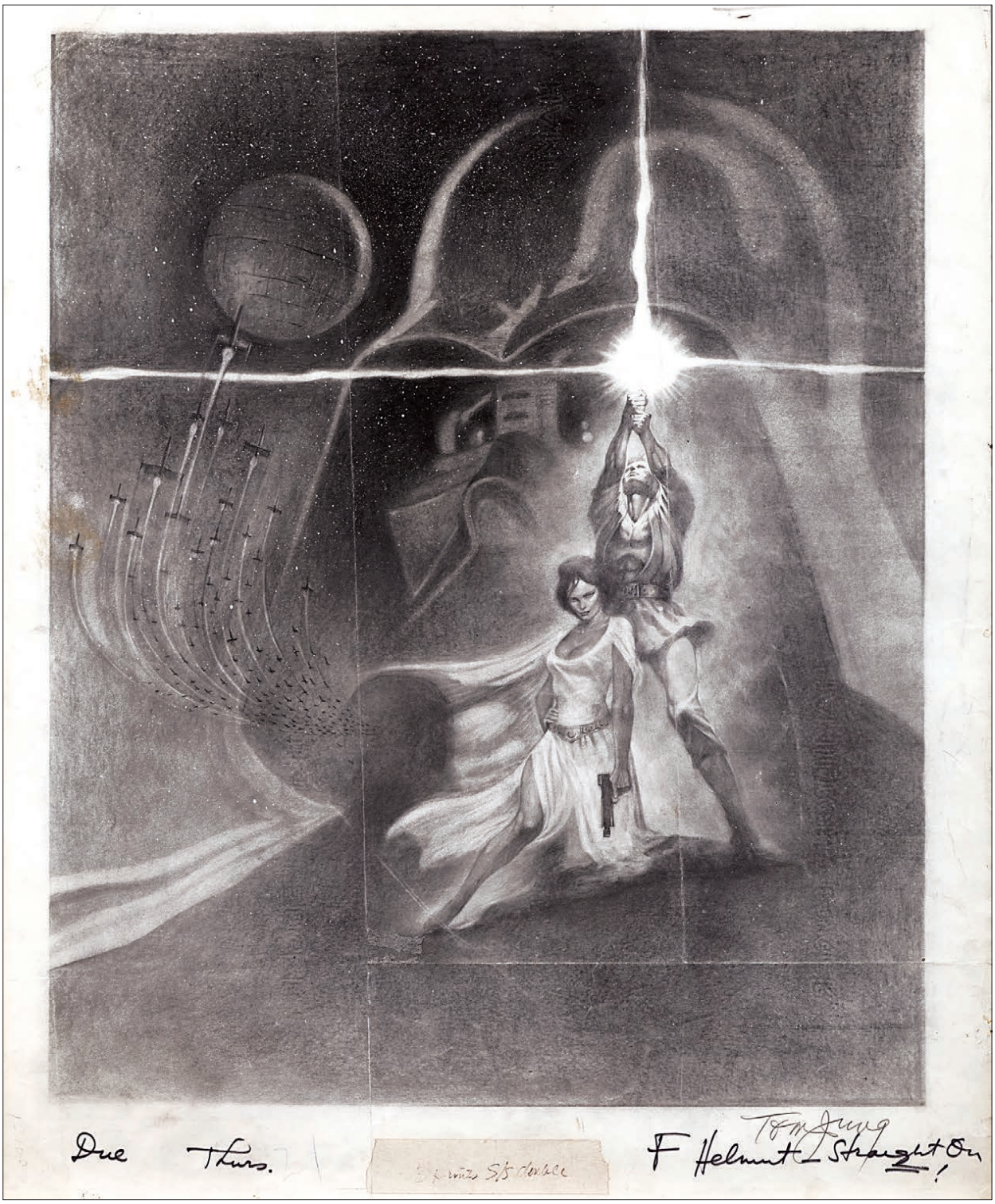

149. Original Tom Jung final concept drawing for *Star Wars: Episode IV – A New Hope* style A one-sheet poster. (TCF, 1977) Final finished conceptual drawing in pencil, 18 ½ in. x 24 in., by Tom Jung for the creation of the *Star Wars* "Style A" poster – considered the most famous of all the *Star Wars* posters. This is a revised version of the original drawing (a copy of which is included on foam board), which shows a provocative Leia that the studio thought was too sexy. The final version featured a toned-down Leia and the addition of R2-D2 and C-3PO. Tom Jung signs both pieces at the lower right. Tom Jung, working for the advertising agency of Smolen, Smith and Connolly, was chosen to work on *Star Wars* based on his reputation as a designer of one-sheet posters for a number of important films, including *Dr. Zhivago* and the 1966 re-release of *Gone With the Wind*. He was given the theme of "Good Over Evil," and provided with a massive amount of photos taken by unit photographers in color and black & white, as well as 2¼ in. stills on contact sheets taken from the original 35mm print of the film. According to Jung, the unlikely "cross" formed by Luke Skywalker's saber sword set against the ghosted background image of Darth Vader seemed to him like a good solution to the "good" versus "evil" theme. With the addition of a fleet of X-Wing fighters attacking the Death Star, he created one of the most enduring cinematic images of the past 50 years. From the collection of motion picture illustrator Tom Jung and originally sold in Profiles in History's Auction 24 held March 31, 2006. **$20,000 - $30,000**

150. Peter Mayhew original "Chewbacca" head from *Star Wars*. (TCF, 1977) The most loveable and loyal character throughout the entire *Star Wars* saga is Chewbacca, the Wookiee who owed a life debt to Han Solo and allied himself with his nomadic friend/smuggler in *Star Wars*. "Chewie" soon became the most consistent and dependable collaborator in the Rebel Alliance. Portrayed by the 7 ft. 3 in. British actor Peter Mayhew, Chewbacca's stature and distinctive mane of long brown hair made him an instant celebrity character, and his heroic rescues throughout the series have given him a special place in the hearts of *Star Wars* fans the world over. Offered here is the finest full costume headpiece of Chewbacca from the original trilogy in private hands. It consists of a screen-used cowl hairpiece (which encompasses the entire head), and a period-made Stuart Freeborn facial appliance. Judging by the construction of the cowl, it was also most likely used in more than one of the original films of the trilogy. The facial appliance is attached to the cowl and mounted on a period Stuart Freeborn foam Chewbacca head so that the display retains its screen-used appearance. The foam head was originally made by Freeborn to support the facial appliances while they were prepared for filming on the set. The front jaw, mouth, nose, teeth and tongue that comprise the facial appliance are original period pieces made for the production by Stuart Freeborn, and have been reassembled for the display. The eyes are actual casts of Peter Mayhew's closed eyes, taken directly from the lifecast that Freeborn made for the trilogy. With these pieces, the facial appliance has been professionally finished with original period "Wookiee" hair acquired for *Return of the Jedi* by Freeborn in 1981. Of particular note, this Wookiee hair was personally marked by Freeborn as "eyebrow", "lower eye", "cheeks", etc. so that it could be perfectly placed on Mayhew for continuity during his make-up sittings – and has now been seamlessly mated with the original costume pieces, making this the finest screen-correct Chewbacca costume head from the *Star Wars* trilogy known to exist. Included are signed photographs by Stuart Freeborn and Peter Mayhew. **$60,000 - $80,000**

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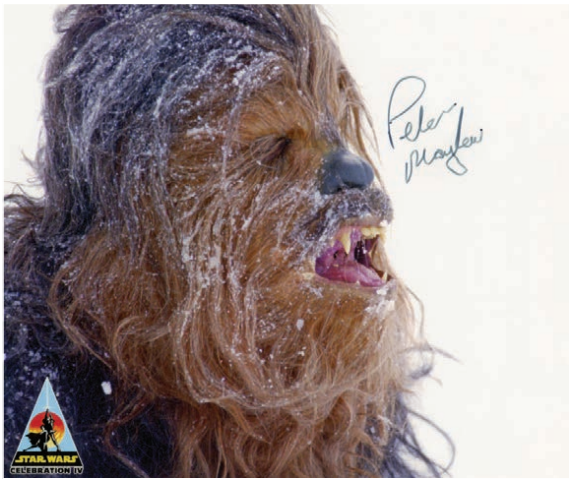
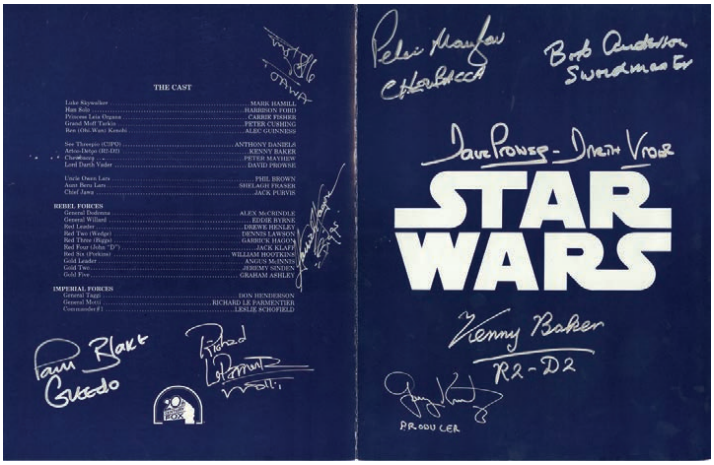
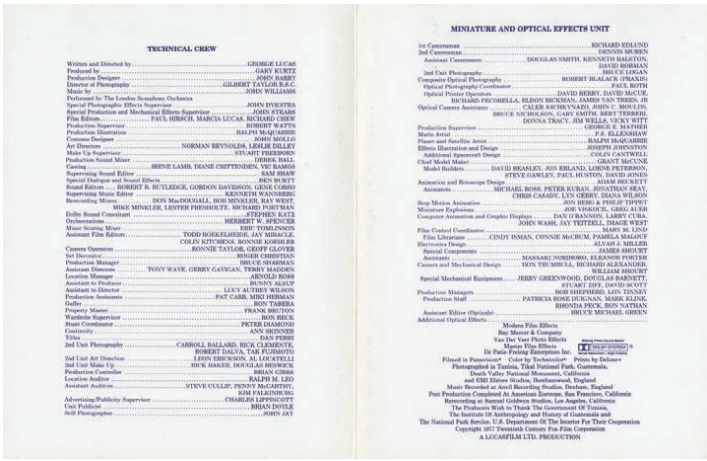
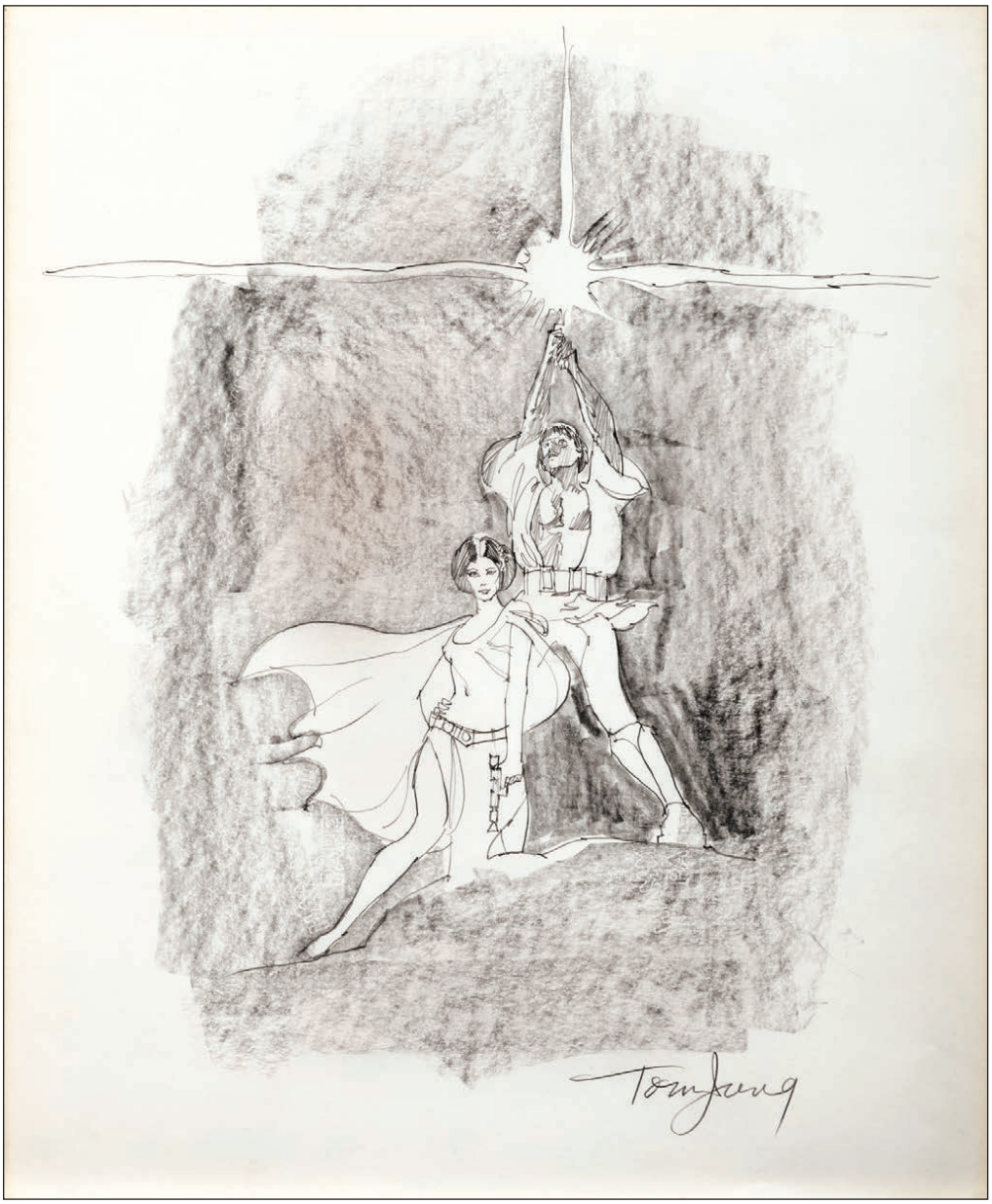

STAR WARS
CELEBRATION IV





151. 1977 ORIGINAL *STAR WARS* PROGRAM SIGNED BY SEVERAL CAST AND CREW. (TCF, 1977) An 8 in. x 10 in. blue heavy-stock paper folded program containing lists of credits for technical crew and miniature and optical effects unit. The cast is credited on the back cover. This program has been signed in silver pen by Peter Mayhew (Chewbacca), Bob Anderson (the film's swordmaster), Kenny Baker (R2-D2), Gary Kurtz (producer), Garrick Hagon (Biggs), Richard Le Parmentier (Gen. Motti), Paul Blake (Greedo) and an unidentified actor signature who played a Jawa. **$400 – $600**



152. ORIGINAL CONCEPT ARTWORK FOR THE *STAR WARS: EPISODE IV – A NEW HOPE* ONE-SHEET POSTER. (TCF, 1977) Concept artwork accomplished in pencil on a 14 in. x 17 in. leaf of illustration paper, featuring an iconic image of Luke Skywalker with light saber held aloft, and Princess Leia. This concept was ultimately used in the final one-sheet poster design. Signed by Tom Jung at the lower right. From the personal collection of Tom Jung. **$2,000 – $3,000**

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153. Tom Jung original concept artwork for *Star Wars: Episode IV – A New Hope* style A one-sheet poster. (TCF, 1977) Original conceptual artwork, accomplished in gouache on an 18 ½ in. x 24 in. illustration board, by Tom Jung for the creation of the *Star Wars* "Style A" poster – considered the most famous of all the *Star Wars* posters. The final version featured the addition of R2-D2 and C-3PO. Signed at the lower right by Tom Jung. Tom Jung, working for the advertising agency of Smolen, Smith and Connolly, was chosen to work on *Star Wars* based on his reputation as a designer of one-sheet posters for a number of important films, including *Dr. Zhivago* and the 1966 re-release of *Gone With the Wind*. He was given the theme of "Good Over Evil," and provided with a massive amount of photos taken by unit photographers in color and black & white, as well as 2¼ in. stills on contact sheets taken from the original 35mm print of the film. According to Jung, the unlikely "cross" formed by Luke Skywalker's saber sword set against the ghosted background image of Darth Vader seemed to him like a good solution to the "good" versus "evil" theme. With the addition of a fleet of X-Wing fighters attacking the Death Star, he created one of the most enduring cinematic images of the past 50 years. A beautiful piece of artwork in and of itself, this artwork is not only an important film artifact, but a wonderful piece of motion picture history. Perfect for display. From the collection of motion picture illustrator Tom Jung. **$20,000 - $30,000**

154. Original screen-used Hero E-11 Stormtrooper Blaster from *Star Wars: Episode IV - A New Hope*. (TCF, 1977) The E-11 blaster is the standard weapon of the Imperial Stormtroopers due to its compact size and formidable fire power. This screen-used hero Stormtrooper Blaster is one of the "live" weapons used during filming of *Star Wars*. Bapty & Co., the legendary British movie weapon makers/suppliers, based this weapon on a British Sterling submachine gun which was dressed for the studio. Loaded with blank ammunition during the production, it produced realistic smoke and recoil effects when fired, making the actors look as though they were actually firing laser bolts. Following the weapon's use in *Star Wars*, Bapty removed the studio dressing t-shaped polymer "vent fins" that span the length of the barrel as well as the scope and scope rail. A vintage replacement scope was fitted with a replicated rail and vent fins returning this weapon to its screen appearance. Comes with the original deactivation certificate issued when the weapon was rendered non-firing. A rare piece of original *Star Wars* screen-used weaponry. **$20,000 - $30,000**

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155. Mark Hamill hero Tatooine long rifle used as "Luke Skywalker" in *Star Wars: Episode IV - A New Hope*. (TCF, 1977) This hero rifle was used by Mark Hamill in his historic role as "Luke Skywalker" in *Star Wars.* It can be seen in the early part of the saga strapped to the side of Luke's Landspeeder, when Luke and C-3PO search for R2-D2 prior to meeting Obi-Wan Kenobi for the first time. Luke also used it prominently as he defends himself in the thrilling hand-to-hand battle with the Tuscan Raider, before Obi-Wan saves him. The rifle is hand-carved from solid wood with metal banding, and the barrel portion has been painted silver to resemble steel. This exact weapon can be seen in armory photographs at Bapty & Co., who supplied the majority of the blasters and other weaponry for *Star Wars* during the early production period. Measures fully 76 ½ in. long. The rifle exhibits some minor wear and a small chip to the corner of the stock, and appears to be missing one of the metal pieces on the side; otherwise, the rifle is in very good condition. Originally acquired over sixteen years ago from Bapty & Co. An instantly recognizable hero prop from the film. **$20,000 - $30,000**

156. Screen-used hero firing Stormtrooper DLT-19 Heavy Blaster Rifle from *Star Wars: Episode IV – A New Hope*. (TCF, 1977) In the first groundbreaking *Star Wars* film the Imperial Stormtroopers (as well as the Sandtroopers on Tatooine) can be seen armed with large DLT-19 heavy blasters which have superior range over the smaller blasters used by the majority of the Imperial forces. This spectacular weapon is based on a World War II-era German MG 34 machine gun (now deactivated) crafted of heavy steel, measuring approx. 48 in. in length., and features a fold-down, footed stand and wooden stock. At the time of filming, Bapty & Co., the legendary British movie weapon makers/suppliers for over 90 years, supplied the weapons for *Star Wars* and only had four live firing MG 34's, all of which can be seen on a gun rack in the communications room on the Death Star. This is one of two weapons possessing a Bakelite stock unique to the DLT-19 that Chewbacca fires in the detention block, giving this weapon a 50% chance of being used by Chewbacca in the famous jail break scene during Princess Leia's bold rescue! Following the weapon's use in *Star Wars*, Bapty removed the studio dress t-shaped polymer "vent fins" that span the length of the barrel. Still bearing the marks from where the original dressing resided, expertly replicated strips were crafted and installed returning this weapon to its screen appearance. This represents the only *Star Wars* DLT-19 heavy blaster ever offered at public auction and it is accompanied with a custom made stand metal stand for display. Comes with the original deactivation certificate issued when the weapon was rendered non-firing. An incredibly impressive and rare piece from the beloved *Star Wars* franchise. Special shipping arrangements will apply. **$30,000 - $50,000**

157. Complete Stormtrooper tour costume from *Star Wars: Episode IV - A New Hope*. (TCF, 1977) This set of Stormtrooper armor was commissioned by Twentieth Century-Fox for the 1997 theatrical re-release of the *Star Wars* Special Edition feature film in Europe. This complete set of armor is one of only thirty made for the promotion, and was made by Offworld Effects at Elstree Studios, London. Extremely accurate, it was cast from an original Stormtrooper costume used in the *Star Wars* films. By the end of the tour only fifteen of the original thirty sets of armor survived. These costumes formed part of the display at the Royal Charity Performance of Star Wars in London, England. Small crack in the groin area (visible in the catalog image), otherwise in good condition overall. Also accompanied with a resin Stormtrooper blaster. Special shipping arrangements apply. **$6,000 - $8,000**

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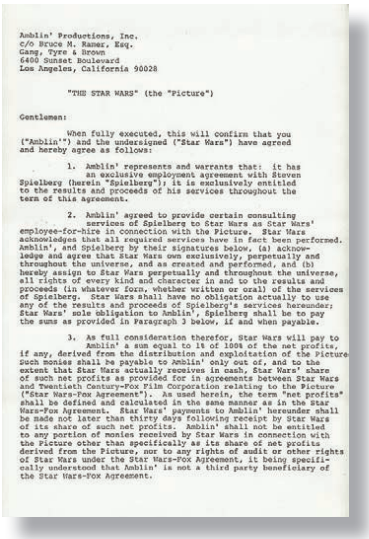
158. *Star Wars: Episode IV – A New Hope* contract signed by George Lucas and Steven Spielberg. (TCF, 1977) 2 page typed agreement, undated, between George Lucas, "The Star Wars Corporation," and Steven Spielberg, "Amblin' Productions, Inc." The agreement states that Amblin' has an exclusive employment agreement with Spielberg, and for providing certain consulting on the Star Wars film, is entitled to a sum equal to 1% of 100% of the net profits. Signed by George Lucas, Steven Spielberg, and cosigned by the Vice President of Amblin' Productions, Inc. Housed in a black wood frame with linen mat measuring 15 in. x 31 in.
$800 - $1,200



Amblin' Productions, Inc.
c/o Bruce M. Ramer, Esq.
Gang, Tyre & Brown
6400 Sunset Boulevard
Los Angeles, California 90028

"THE STAR WARS" (the "Picture")

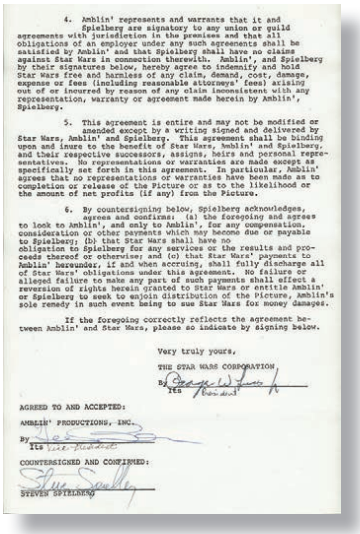
Gentlemen:

When fully executed, this will confirm that you ("Amblin'") and the undersigned ("Star Wars") have agreed and hereby agree as follows:

1. Amblin' represents and warrants that: it has an exclusive employment agreement with Steven Spielberg (herein "Spielberg"); it is exclusively entitled to the results and proceeds of his services throughout the term of this agreement.

2. Amblin' agreed to provide certain consulting services of Spielberg to Star Wars as Star Wars' employee-for-hire in connection with the Picture. Star Wars acknowledges that all required services have in fact been performed. Amblin', and Spielberg by their signatures below, (a) acknowledge and agree that Star Wars own exclusively, perpetually and throughout the universe, and as created and performed, and (b) hereby assign to Star Wars perpetually and throughout the universe, all rights of every kind and character in and to the results and proceeds (in whatever form, whether written or oral) of the services of Spielberg. Star Wars shall have no obligation actually to use any of the results and proceeds of Spielberg's services hereunder; Star Wars' sole obligation to Amblin', Spielberg shall be to pay the sums as provided in Paragraph 3 below, if and when payable.

3. As full consideration therefor, Star Wars will pay to Amblin' a sum equal to 1% of 100% of the net profits, if any, derived from the distribution and exploitation of the Picture. Such monies shall be payable to Amblin' only out of, and to the extent that Star Wars actually receives in cash, Star Wars' share of such net profits as provided for in agreements between Star Wars and Twentieth Century-Fox Film Corporation relating to the Picture ("Star Wars-Fox Agreement"). As used herein, the term "net profits" shall be defined and calculated in the same manner as in the Star Wars-Fox Agreement. Star Wars' payments to Amblin' hereunder shall be made not later than thirty days following receipt by Star Wars of its share of such net profits. Amblin' shall not be entitled to any portion of monies received by Star Wars in connection with the Picture other than specifically as its share of net profits derived from the Picture, nor to any rights of audit or other rights of Star Wars under the Star Wars-Fox Agreement, it being specifically understood that Amblin' is not a third party beneficiary of the Star Wars-Fox Agreement.



4. Amblin' represents and warrants that it and Spielberg are signatory to any union or guild agreements with jurisdiction in the premises and that all obligations of an employer under any such agreements shall be satisfied by Amblin' and that Spielberg shall have no claims against Star Wars in connection therewith. Amblin', and Spielberg by their signatures below, hereby agree to indemnify and hold Star Wars free and harmless of any claim, demand, cost, damage, expense or fees (including reasonable attorneys' fees) arising out of or incurred by reason of any claim inconsistent with any representation, warranty or agreement made herein by Amblin', Spielberg.

5. This agreement is entire and may not be modified or amended except by a writing signed and delivered by Star Wars, Amblin' and Spielberg. This agreement shall be binding upon and inure to the benefit of Star Wars, Amblin' and Spielberg, and their respective successors, assigns, heirs and personal representatives. No representations or warranties are made except as specifically set forth in this agreement. In particular, Amblin' agrees that no representations or warranties have been made as to completion or release of the Picture or as to the likelihood or the amount of net profits (if any) from the Picture.

6. By countersigning below, Spielberg acknowledges, agrees and confirms: (a) the foregoing and agrees to look to Amblin', and only to Amblin', for any compensation, consideration or other payments which may become due or payable to Spielberg; (b) that Star Wars shall have no obligation to Spielberg for any services or the results and proceeds thereof or otherwise; and (c) that Star Wars' payments to Amblin' hereunder, if and when accruing, shall fully discharge all of Star Wars' obligations under this agreement. No failure or alleged failure to make any part of such payments shall effect a reversion of rights herein granted to Star Wars or entitle Amblin' or Spielberg to seek to enjoin distribution of the Picture, Amblin's sole remedy in such event being to sue Star Wars for money damages.

If the foregoing correctly reflects the agreement between Amblin' and Star Wars, please so indicate by signing below.

Very truly yours,

THE STAR WARS CORPORATION

By [signature]
Its President

AGREED TO AND ACCEPTED:

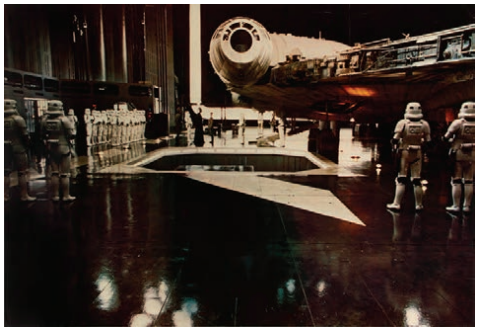
AMBLIN' PRODUCTIONS, INC.

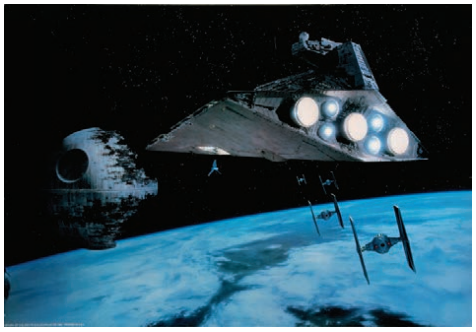
By [signature]
Its Vice President

COUNTERSIGNED AND CONFIRMED:

[signature]
STEVEN SPIELBERG

160. *Star Wars* (1) standee and (3) insert posters. (TCF, 1977) Standee measures 38 in. x 59 ½ in. featuring the heroic Tom Jung artwork from the "style A" poster. Standee exhibits handling with crease at upper right and some soiling on white margin below. Of the three inserts, (1) exhibits minor handling with no pinholes; (2) inserts exhibit handling with pinholes, one of which has a small 2 in. x 2 ½ in. sticker affixed at the lower right. **$400 - $600**





159. A large collection of different styles of *Star Wars* lobby cards from Episodes IV, V & VI. (TCF, 1977, 1980 & 1983) Wide assortment including 30+ Deluxe Lobby Cards (20 in. x 30 in.) from the original *Star Wars* trilogy – from *Star Wars:* (1) Millennium Falcon in bay and (1) X-Wing & T.I.E. Fighter in space; from *The Empire Strikes Back*: (8) Darth Vader helmet in space, (9) Millennium Falcon escaping Star Destroyer, (8) Luke and Darth Vader in light saber duel; from *Return of the Jedi*: (2) Star Destroyer with Death Star in space, (3) Chicken Walker on Endor. Also includes 35+ Lobby Cards (11 in. x 14 in.): an assortment of (9) from *Star Wars,* (20) from *The Empire Strikes Back* and (16) from *Return of the Jedi*. Also included are 30+ Jumbo Lobby Cards (12 ¼ in. x 17 in.) (1) Moff Tarken from *Star Wars* and the following from *The Empire Strikes Back*: (3) Leia, (7) C3PO w/ R2-D2, (1) Han Solo, (4) Luke, (8) Lando and (8) Chewbacca. Also added is an 11 in. x 14 in. *Star Wars* full-color program. Items exhibit minimal handling but some have some wear on the edges with some creasing. As a whole, Fine. **$300 - $500**

161. 100+ various *Star Wars* series Mini Lobby Cards including (6) sets of series 77/21-0. (TCF, 1977) Included in this ensemble are (6) complete sets of *Star Wars: A New Hope* mini-lobby cards of the most desirable first printing: 77/21-0. In addition there are (32) miscellaneous *Star Wars* mini-lobby cards; (1) complete set of 8 Mini Lobby Cards from *The Empire Strikes Back*, and (2) complete sets (of 8) Mini Lobby Cards from *Return of the Jedi*, plus (7) miscellaneous. Exhibit minimal handling with slight wear on edges. Very Fine. **$400 - $600**

162. *Star Wars* "Early Bird Certificate Package". (TCF, 1977) The *Star Wars* "Early Bird Certificate Package" was an opportunity to profit from pre-Christmas sales in 1977 of the first Kenner action figures modeled after the characters of the smash hit movie. The special display envelope package contains: colorful *Star Wars* picture display stand, special *Star Wars* club membership card and little plastic pegs to secure figures on the stand. The Early Bird Certificate, and the *Star Wars* stickers are missing. Designed to be sold prior to December 31, 1977. This package exhibits some scuffing and creases; the package has been opened from the side. Rare to find this desirable and early piece of *Star Wars* merchandise. **$200 - $300**

163. 2 *Star Wars* kid's costumes in box and 2 mint, unused lunch boxes. (TCF, 1977) This *Star Wars* collection includes (1) Chewbacca and (1) C-3PO Ben Cooper brand vintage costume and mask sets. Masks are lightweight molded plastic with elastic band to hold in place on head. Costumes are one-piece, flame retardant fabric and vinyl printed with character features and *Star Wars* logo with hospital gown type ties in the back collar of the costumes. Both unused costumes are mint in their original boxes. Included in this collection are two unused metal lunch boxes. (1) *Empire Strikes Back* and (1) *Return Of The Jedi*. Both with "Flip-n-Sip" matching thermos. Both in mint condition. **$200 - $300**

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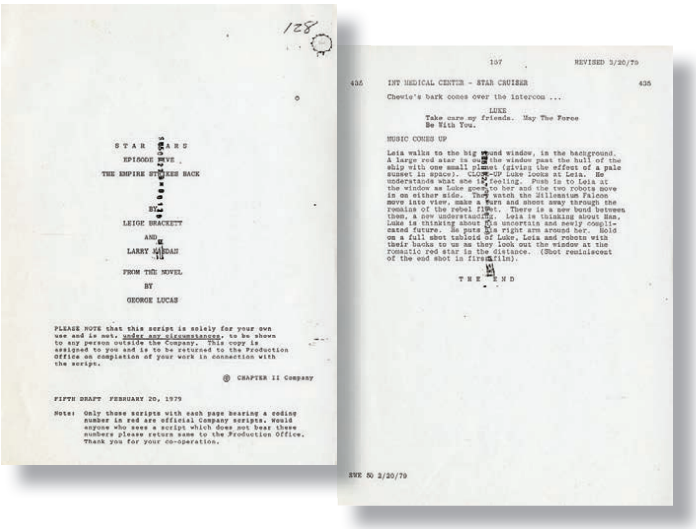
164. *Star Wars* "Happy Birthday" style one-sheet poster. (TCF, 1977) 27 in. x 41 in. "Birthday Cake" 1978 re-issue poster. A year after its original release, *Star Wars* was still running strong in theaters across the U.S. To celebrate this milestone, these theaters were presented with this special "Happy Birthday" one-sheet. Given the normal attrition rate, and with fewer than 1500 of these printed, they have always been extremely difficult to obtain in a decent grade. This unrestored example is rolled and virtually unhandled except for mounting tape present at upper margin on verso. Fine. **$1,200 - $1,500**



128

STAR WARS
EPISODE FIVE
THE EMPIRE STRIKES BACK

BY

LEIGH BRACKETT
AND
LARRY KASDAN

FROM THE NOVEL
BY
GEORGE LUCAS

PLEASE NOTE that this script is solely for your own use and is not, under any circumstances, to be shown to any person outside the Company. This copy is assigned to you and is to be returned to the Production Office on completion of your work in connection with the script.

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FIFTH DRAFT FEBRUARY 20, 1979

Note: Only those scripts with each page bearing a coding number in red are official Company scripts. Would anyone who sees a script which does not bear these numbers please return same to the Production Office. Thank you for your co-operation.

157 REVISED 2/20/79

435 INT MEDICAL CENTER - STAR CRUISER 435

Chewie's bark comes over the intercom ...

LUKE
Take care my friends. May The Force Be With You.

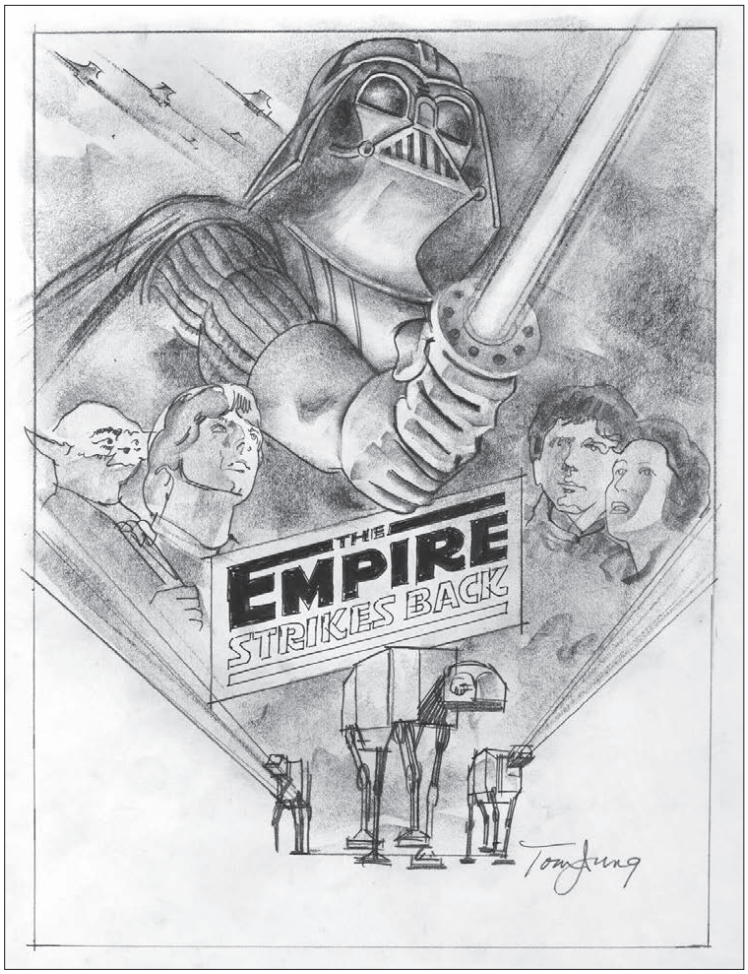
MUSIC COMES UP

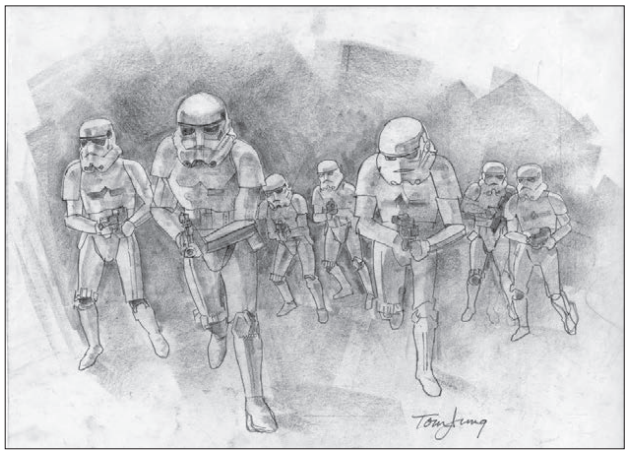
Leia walks to the big round window, in the background. A large red star is seen in the window past the hull of the ship with one small planet (giving the effect of a pale sunset in space). CLOSE-UP Luke looks at Leia. He understands what she is feeling. Pans in to Leia at the window as Luke goes to her and the two robots move in on either side. They watch the Millennium Falcon move into view, make a turn and shoot away through the remains of the rebel fleet. There is a new bond between them, a new understanding. Leia is thinking about Han. Luke is thinking about an uncertain and newly complicated future. He puts his right arm around her. Hold on a full shot tableau of Luke, Leia and robots with their backs to us as they look out the window at the romantic red star in the distance. (Shot reminiscent of the end shot in first film).

THE END

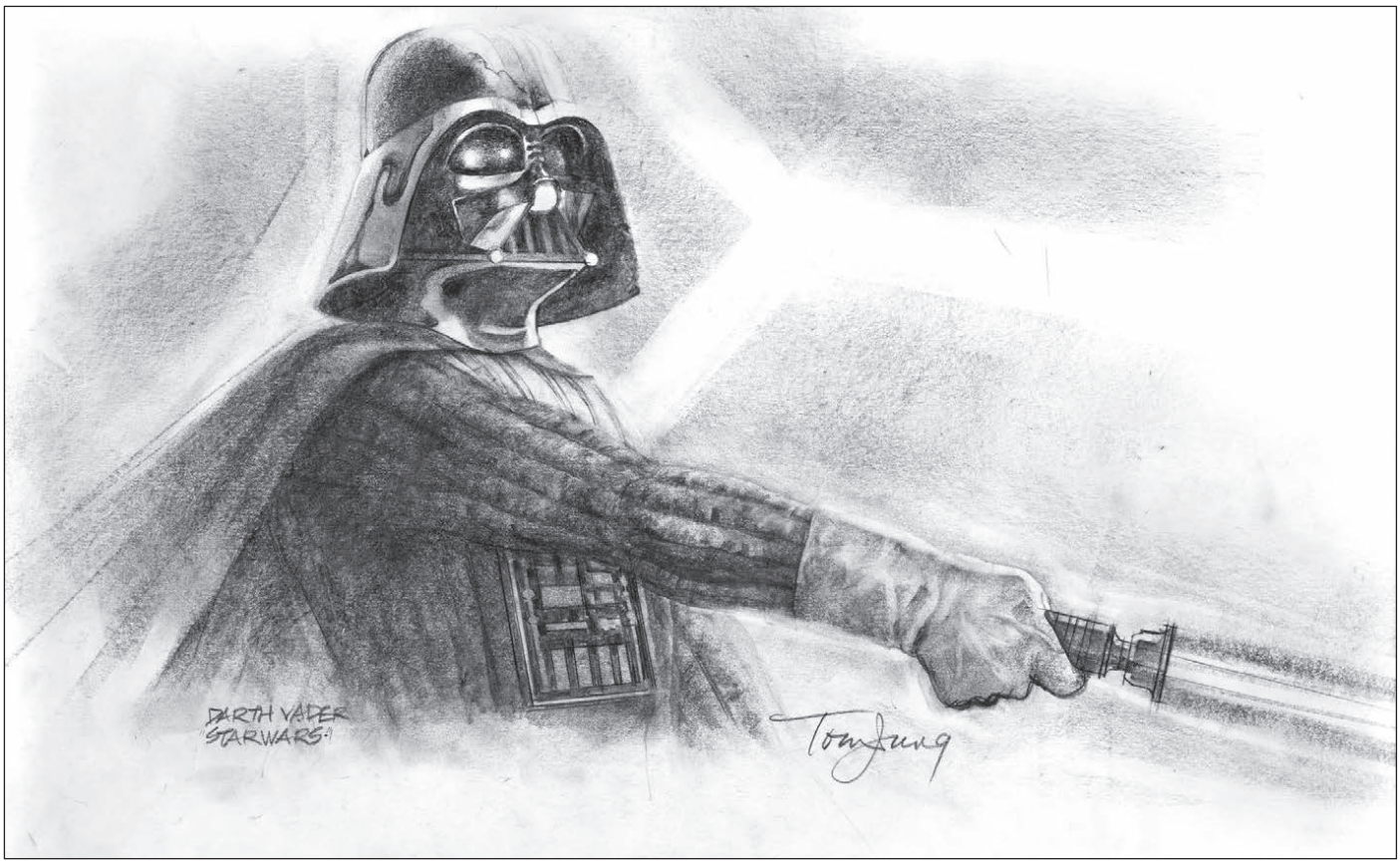
EYE 50 2/20/79

165. *Star Wars: Episode V - The Empire Strikes Back* script. (TCF, 1980) Fifth draft script, 157pp, dated February 20, 1979, with the title, "*Star Wars Episode Five The Empire Strikes Back*." Without covers. **$200 - $300**





166. Original concept drawings for the *Star Wars: Episode V - The Empire Strikes Back* one-sheet poster by Tom Jung. (TCF, 1980) Two (2) original sketches accomplished in pencil, one featuring Darth Vader with Imperial Walkers and the film logo (on illustration paper), and one with an image of Stormtroopers running (on vellum). Signed at the lower right, "Tom Jung." Each measures 14 in. x 17 in. From the personal collection of Tom Jung. **$2,000 - $3,000**



167. Original concept drawing of Darth Vader by Tom Jung for *Star Wars: Episode V – The Empire Strikes Back*. (TCF, 1980) Original sketch accomplished in pencil on a 14 in. x 17 in. leaf of illustration paper, featuring Darth Vader wielding his lightsaber. Signed "Tom Jung" at the lower right, and with the notation "Darth Vader Star Wars" at the lower left. From the personal collection of Tom Jung. **$2,000 – $3,000**

168. *Star Wars: Episode V – The Empire Strikes Back* Intergalactic Passport granting access to film sets and stages in England. (TCF, 1980) These passports were handed out to VIPs visiting the sets of *The Empire Strikes Back* at Elstree Studios in England. Only approx. 200 of these numbered passports were given out, and the first few examples were retained. No.1 was given to Gary Kurtz, No.3 was given to George Lucas and the rest of the first 10 were kept in Gary Kurtz's archive. The passport features faux "stamps" for Mos Eisley, Tatooine, Corellia, Utupau, and other locales in the *Star Wars* universe. Method of travel is listed as *"X-Wing Fighter"*. Comes directly from the Kurtz Archives accompanied by a vintage *Star Wars: the Empire Strikes Back* business card. **$400 – $600**

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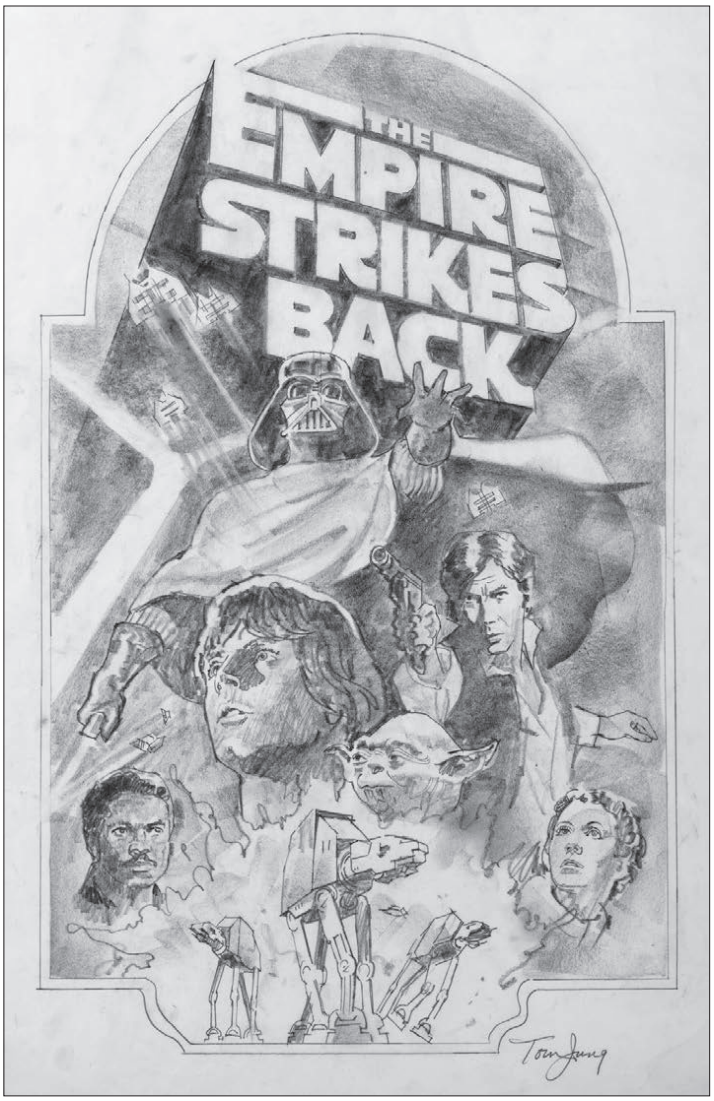
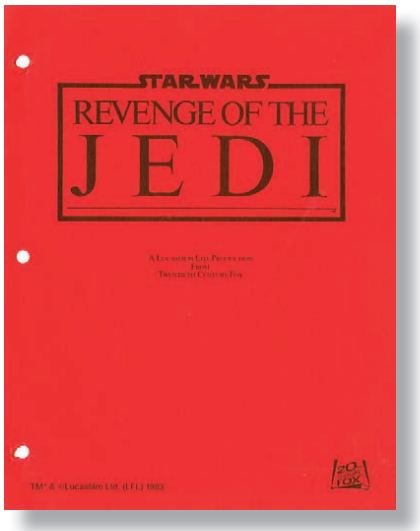
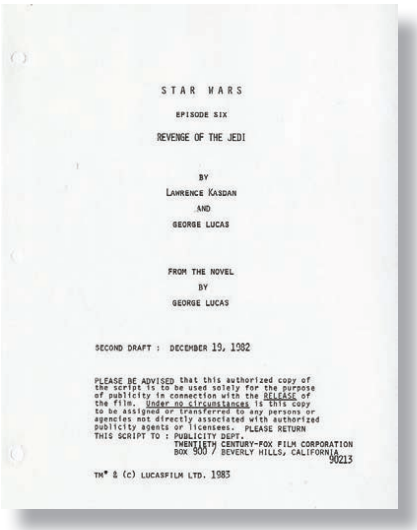


169. Original Tom Jung concept artwork for the *Star Wars: Episode V – The Empire Strikes Back* re-release one-sheet poster. (TCF, R-1981) Original concept artwork by Tom Jung for the Summer, 1981 re-release of *Star Wars: Episode V – The Empire Strikes Back*, accomplished in pencil on an 18 in. x 24 in. leaf of artist's vellum. This is very close to the final design used on the poster, with all of the design elements present in this concept that appeared in the poster. Also includes the re-release one-sheet poster (folded) for the film. From the collection of motion picture illustrator Tom Jung and originally sold in Profiles in History's Auction 25 held July 28, 2006. **$6,000 – $8,000**




STAR WARS

EPISODE SIX

REVENGE OF THE JEDI

BY

LAWRENCE KASDAN

AND

GEORGE LUCAS

FROM THE NOVEL

BY

GEORGE LUCAS

SECOND DRAFT : DECEMBER 19, 1982

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TWENTIETH CENTURY-FOX FILM CORPORATION
BOX 900 / BEVERLY HILLS, CALIFORNIA
90213

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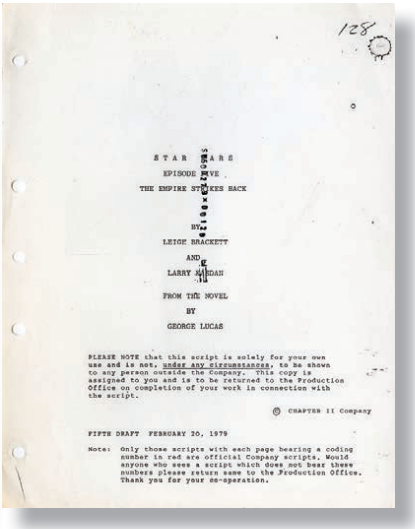
128

STAR WARS

EPISODE FIVE

THE EMPIRE STRIKES BACK

BY

LEIGH BRACKETT

AND

LARRY KASDAN

FROM THE NOVEL

BY

GEORGE LUCAS

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FIFTH DRAFT FEBRUARY 26, 1979

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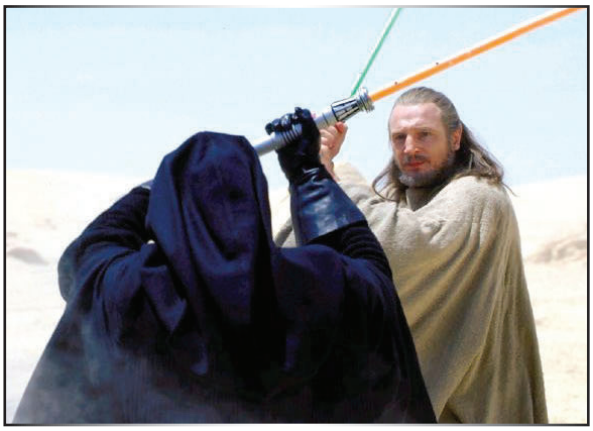
170. *Star Wars: Return of the Jedi* script (TCF, 1983) Second draft script, 102pp, dated December 19, 1982, with original Twentieth Century-Fox cover. **$200 – $300**

171. Ewan McGregor "Obi-Wan Kenobi" lightsaber from *Star Wars: Episode 1 – The Phantom Menace*. (TCF, 1999) This beautifully-crafted resin light saber hilt is hand-painted in silver with black accents and a central red static switch and gold knob, used by McGregor in character for his thrilling light saber duels throughout the film, including the spectacular fight near the end of the film with Darth Maul after Qui-Gon is killed. The top of the saber retains the 5 in. screw bolt fitting onto which the 39 in. long painted aluminum rod is attached, as configured for the filming of the fight sequences (saber "illumination" added post-production). The hilt measures 11 in. long (overall length with blade is 50 in.) Comes with a letter of authenticity from the crew member who obtained it following the production. **$15,000 - $20,000**

172. Hayden Christensen "Anakin Skywalker" lightsaber from *Star Wars: Episode II – Attack of the Clones.* (TCF, 2002) This is a complete fighting lightsaber used by actor Hayden Christensen as Anakin Skywalker in *Star Wars: Episode II – Attack of the Clones.* Anakin Skywalker wields this particular lightsaber during his escape from the Execution Arena on the planet Geonosis as well as during his climactic lightsaber duel with Dark Lord of the Sith Darth Tyranus (also known as Count Dooku) played by veteran actor Christopher Lee. The painted resin hilt measures 10 in. long and has a protruding screw bolt fitting onto which the 38 in. long painted aluminum rod is attached, as configured for the filming of the fight sequences (saber "illumination" added post-production). The vast majority of these aluminum "blade" rods were either destroyed from dueling or discarded following the production. Having this hilt with its corresponding blade is a true rarity. In addition, this is the only Hayden Christensen "Anakin Skywalker" lightsaber prop we have handled from either of the two *Star Wars* Prequel films. **$15,000 – $20,000**



173. Liam Neeson stunt lightsaber used as "Qui-gon Jinn" in *Star Wars: Episode I - The Phantom Menace*. (TCG, 1999) This beautifully-crafted resin lightsaber hilt is hand-painted in black with silver accents, and a central red static "switch," used by Neeson in character for his thrilling lightsaber duels throughout the film. The top of the lightsaber still retains 3/8 in. of the original 6 in. rigging rod upon which the 37 ½ in. painted aluminum rod was secured for filming the fight sequences. Measures approx. 11 ¼ in. long. Comes with a letter of provenance form the collector who originally purchased the piece from a crew technician who acquired the piece after the stunt blade broke off during filming and could no longer be used. **$12,000 - $15,000**

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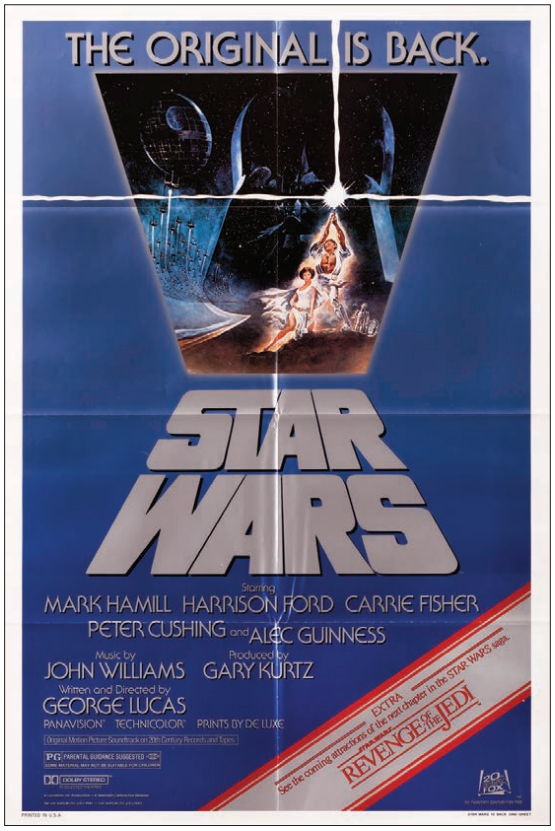
174. Variety of 7 *Star Wars* complete TOPPS bubblegum card collections in store display boxes. (3) full *Star Wars* Movie photo card bubblegum boxes and wax complete unopened packs (box 1: series 3, box 2: series 3, box 3: series 5 w/Spanish language box). (1) full box unopened *Star Wars* sugar-free bubblegum card packs. (1) Full *Empire Strikes Back* Movie photo card bubblegum box and complete unopened wax packs (series 2). And (1) Topps *Empire Strikes Back* - New Yoda Series - partial box of 20 candy head dispensers. (11) Yoda, (3) Bounty Hunter, (3) 2-1B and (3) Tauntaun. with the exception of rubbing on the Spanish box and slight tearing on *Star Wars* Series 2, boxes are all in good to excellent condition. A tremendous collection of hard to find sets. **$400 - $600**

175. *Star Wars* comic issue #1. *Star Wars 1* is the first issue of the *Marvel Star Wars* series of comic books. It closely follows the opening events of *Star Wars Episode IV: A New Hope*. This is a CGC 9.6 graded and encapsulated copy of this first ever comic. **$400 - $600**

176. *Star Wars* "Style D" one-sheet poster. (20th Century Fox, 1977) 27 in. x 41 in. style D (a.k.a. "Circus" poster) for the 1978 re-release of *Star Wars*. This unique artwork was a collaboration between Drew Struzan and Charles White III. A folded unrestored poster with bright color and a clean overall appearance with minor handling. Fine. **$300 - $500**

177. *Star Wars* "21 Action Figure" bell-shaped hanger display. "*Star Wars* Action Figures Collect All 21" bell-shaped cardboard hanger display. This color display measures approx. 20 in. x 18 in. and exhibits all the figures from the original Kenner *Star Wars* line. It is double-sided showing the same image on each side. Minor bump on lower right edge, otherwise, in very good condition with very bright colors. Matted on linen in a wooden shadowbox frame. **$200 - $300**



178. (2) *Star Wars* "It's Back" 1981 re-release posters and (2) *Star Wars* "The Original Is Back" 1982 re-release one-sheet posters. (TCF, 1977) (2) one-sheet posters (27 in. x 41 in.) of the 1981 re-release "It's Back" poster featuring Tom Jung art. Folded and unrestored. Also included are (2) one-sheet posters (27 in. x 41 in.) of the 1982 re-release "The Original is Back" featuring Tom Jung art as well as a coming attractions "*Revenge of the Jedi*" snipe. Folded and unrestored. All four exhibit minor handling with slight surface creasing with slight separation at fold intersections. Overall, Fine. **$300 - $500**

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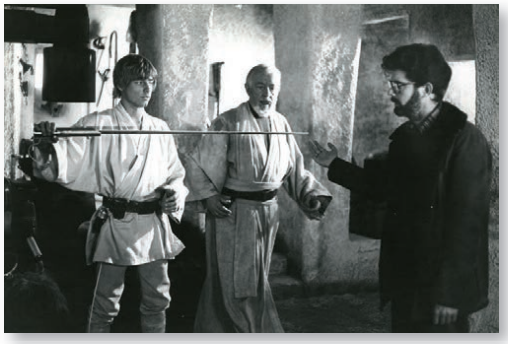


179. 120+ 8 in. x 10 in. *Star Wars* production photos. This exciting assemblage includes rare behind the scene shots taken during the filming of the original *Star Wars*. Included are George Lucas directing the cast, makeup stills, candid photos, costume shots, filming miniatures, contact sheets and scene stills. Some exhibit marks in pencil on the verso and a few are marked on the image in grease pencil for editing purposes in advertising and publicity. Many duplicates. Exhibit some handling with some wear to the edges; overall, Fine. **$200 – $300**

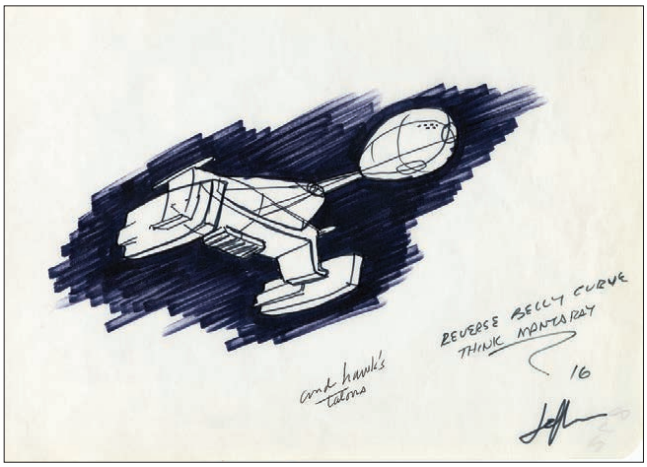
180. Large *Star Wars* Collector Figures Series collection. These 12 in. tall, posable figures come with fabric costumes and accessories (i.e., weapons, helmets, etc.) (1996): Darth Vader Luke Skywalker, Luke Skywalker in X-wing gear, Tusken Raider, Lando Calrissian, Stormtrooper, (1997): (2) Greedo, Han Solo in Hoth gear, (2) Sandtrooper, Luke Skywalker in ceremonial gear, Tie Fighter Pilot, Snowtrooper, Grand Moff Tarkin. Also the following sets: Jedi Luke Skywalker & Bib Fortuna set (with Luke lightsaber), Grand Moff Tarkin & Imperial gunner set (with interrogator droid), Han Solo as Prisoner & Carbonite block with frozen Han Solo set, Large "Electronic Power FX" Obi-Wan Kenobi & Darth Vader (figures talk and lightsabers illuminate) and a *Star Wars* "The Power of the Force" Jedi Spirits set consisting of blue transparent 4 in. Anakin and Obi-Wan and 2 in. Yoda figures. A great opportunity to complete or start an impressive *Star Wars* action figure collection. All figures, mint in unopened box. **$300 – $500**

181. ***Star Wars*** **limited edition Luke Skywalker lithograph by artist Al Williamson.** This is a limited edition 29 in. x 29 in. full-color lithograph of Luke Skywalker in X-wing fighter pilot helmet and gear. It comes with a certificate of authenticity. It is number 303 of 500 pieces. A solid plate lithograph of Skywalker as adapted from the pages of the original *Star Wars* comic art of Al Williamson. This lithograph is accomplished utilizing a painstaking continuous-tone printing process that produces pure color without the familiar dot pattern found in other lithography. **$300 – $500**

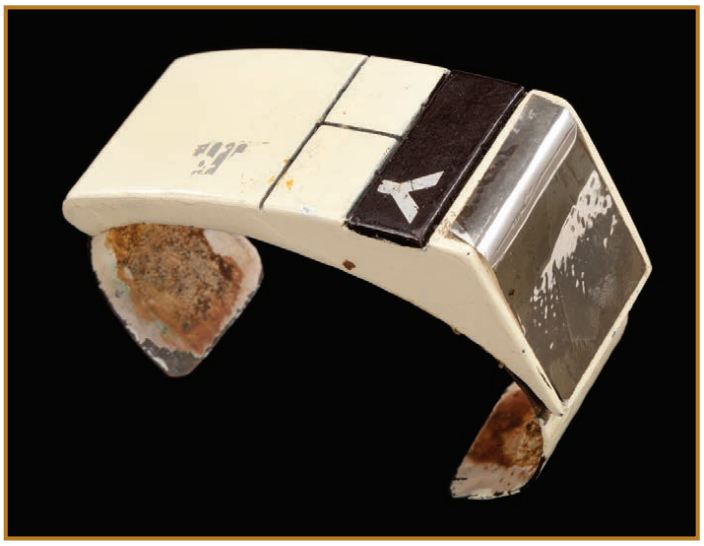
182. ***Star Wars*** **"style A" tri-fold one-sheet poster.** (20th Century Fox, 1977) 27 in. x 41 in. tri-fold "style A". Lower right bears "77/21-0" indicating the poster being a first printing. An unrestored example of the iconic poster for this groundbreaking science fiction epic featuring artwork by Tom Jung. This tri-fold poster (no vertical folds) is unrestored and appears virtually unused. Very Fine. **$300 - $500**

1-310-859-7701

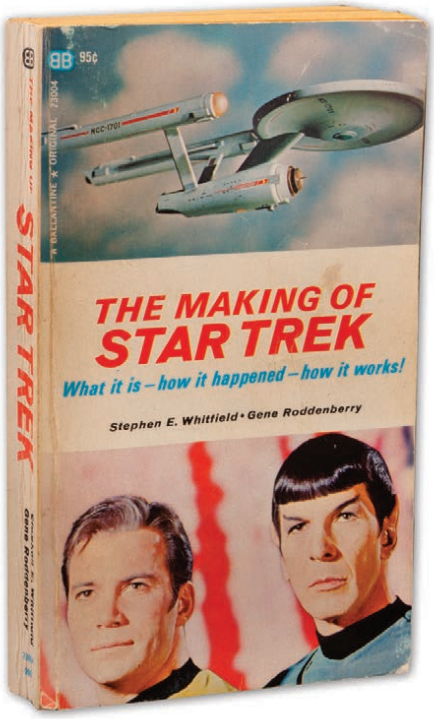
183. Original Tribble from *Star Trek: The Original Series* episode: "The Trouble with Tribbles". (NBC-TV, 1966-1969) A large Tribble made of reddish-brown faux fur and measuring approx. 5 in. in diameter. The Tribble was originally stuffed with pieces of foam rubber, which have mostly crumbled to dust. The exterior remains in Excellent condition with no signs of deterioration. The adorable, purring Tribbles were introduced to Captain Kirk's crew on the starship Enterprise in one of the most memorable and popular episodes in the original series *Star Trek* legacy, "The Trouble With Tribbles" (1967). **$2,000 - $3,000**

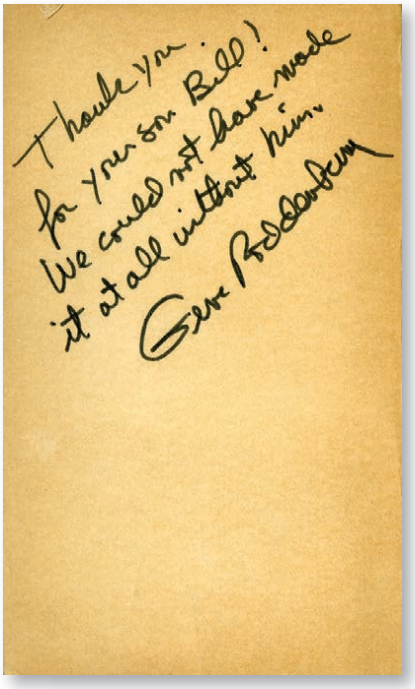


184. Original Matt Jefferies concept sketch of the Klingon Battle Cruiser for *Star Trek: The Original Series*. (NBC-TV, 1966-69) This ink drawing shows the Klingon Battle cruiser in an early, developmental stage, when Jefferies was attempting to come up with a fitting design for what would become one of the most famous spaceships in television history. Accomplished in black ink on an 8½ in. x 11 in. sheet, with notations, "and hawk's talons" and "Reverse belly curve – think Manta Ray". Signed by Jefferies at the lower right. **$600 - $800**



185. William Shatner Starfleet wrist communicator from *Star Trek: The Motion Picture*. (Paramount, 1979) This original prop armband-style wrist communicator is cast in resin with a metal band, and painted crème with black detailing with reflective strip affixed to the top. Inside armband has written in light pen, "Kirk". Made by Brick Price, this is one of few hero pieces that were fabricated from resin; all of the similar watches made for background personnel were made of vacuum-formed plastic. Minor crack on the edge, which is virtually unnoticeable and does not affect the overall presentation. Original inside foam padding on the wrist, has deteriorated; otherwise, in Very good condition for its age. An excellent Starfleet prop from Shatner's re-emergence as the venerable Capt. Kirk, newly promoted to Admiral! **$2,000 - $3,000**





186. *The Making of Star Trek* first edition book signed by Gene Roddenberry to William Theiss' father. *The Making of Star Trek*. Ballantine Books, New York, (1968). By Stephen E. Whitefield and Gene Roddenberry, inscribed on the inside front cover in black ink to William Theiss' father by Gene Roddenberry: *"Thank you for your son Bill! We could not have made it at all without him. Gene Roddenberry."* A wonderful association and an important testament from *Star Trek's* creator regarding William Ware Theiss, who designed all of the show's spectacular costumes. **$400 – $600**

187. Walter Koenig "Chekov" brown leather jacket from *Star Trek IV: The Voyage Home*. (Paramount, 1986) Brown leather zipper jacket worn by Walter Koenig as "Cmdr. Pavel Chekhov" in *Star Trek IV: The Voyage Home*. Internal Western Costume label typed, *"#2849-1 Walter Koenig"* and size fields, *"Chest 38"* and *"Sleeve 16"* filled in. This soft leather jacket features unique ball zipper pulls on all the pockets and front closure. **$1,000 – $1,500**

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188. Borg costume from *Star Trek: The Next Generation*. (Paramount-TV, 1987-1994) Impressively detailed Borg costume from TNG including a stretch nylon bodysuit, polyurethane breast plate with complex network of plastic hoses, gauntlets, thigh and leg armor, boots and foam latex helmet, all hand-painted and detailed and festooned with hard rubber devices. Includes a Borg Phaser of resin with an aluminum tip attached with Velcro to the right gauntlet. This style Borg costume is seen in the episodes "I, Borg" and "Descent." Mounted on a custom mannequin with hand-applied makeup. **$8,000 - $12,000**

189. Klingon costume from the *Star Trek* feature films and *Star Trek: The Next Generation*. (Paramount, 1987-1994) A Klingon costume originally constructed for the *Star Trek* feature films and later re-used in *Star Trek: TNG* and *Star Trek: DS9*. The costume is comprised of a leather jacket with fur sleeves featuring Klingon insignia and communicator badge, grey pleated spandex pants, leather boots with toe spikes, belt with ammo pouch, holster with shoulder chain, leather collar piece, and plastic spine cover. The costume features a number of labels with different actor names, including the smaller, older "Paramount" label seen in film-era Trek pieces. The main difference in the feature Klingon costumes and the costumes made for *Star Trek VI* or the later television shows is the jacket- the feature style Klingons have a genuine leather jacket, while other Klingon costumes used a cheaper vinyl. An important and instantly identifiable *Star Trek* costume. **$6,000 - $8,000**

190. Marina Sirtis "Deanna Trois" personal case from *Star Trek: The Next Generation*. (Paramount-TV, 1987-94) Marina Sirtis as "Counselor Deanna Troi" used this personal case in the *Star Trek: The Next Generation* series. The black plastic case measures 12 in. x 9 in. x 2 in., with a Starfleet insignia on the cover and the character name in white. The same design is repeated on the reverse. **$600 - $800**

191. Brent Spiner "Data" illuminating head appliance from *Star Trek: The Next Generation*. (Paramount-TV, 1987-94) This fully functioning light-up section of Data's (Brent Spiner) head can be seen in the third season episode "Deja Q". After the Calamarain attack, Q is in main engineering and Data helps him. The Calamarain attackers knock Data out, and as he is diagnosed in sickbay his head is opened showing this illuminating section of his brain. The lights are mounted on a backing, which has been dressed with realistic looking sections of hair; this piece would then be attached to the actor's head and blended with the rest of the hair. The piece has been mounted on a custom-made foam head with a micro switch mounted into the back, which operates the small LED lights. **$2,000 - $3,000**

192. Commander William Riker's backlit control panel from *Star Trek: The Next Generation*. (Paramount-TV, 1987-94) Smoke-tinted backlit panel measuring 13 in. x 9 in. x 12 ½ in. The black plastic and felt-rimmed panel has been mounted to a custom display box, which has been wired to illuminate the panel face from behind. Easily the most desirable panel on the entire ship's bridge, it shows the top and side elevation of the Enterprise-D, and can be seen in nearly every episode of the series. Electronics untested. **$2,000 - $3,000**

193. John de Lancie "Q" bodysuit from *Star Trek: The Next Generation*. (Paramount-TV, 1987-94) Taupe jumpsuit with grey-greenish tunic worn by John de Lancie as "Q" in the TNG episode, "Deja Q," when Q was stripped of his powers and made human. Internal labels on both garments are marked "John de Lancie". Also includes the original costumer's tag marked "Show #161 Deja Q". **$2,000 - $3,000**

194. John de Lancie "Q" monk costume from *Star Trek: The Next Generation*. (Paramount-TV, 1987-94) "Q" (John De Lancie) Monk costume from *Star Trek: The Next Generation*. This costume can be seen worn by "Q" in the first season episode entitled "Hide and Q", where we see "Q" dressed in various ridiculous costumes. The costume consists of a brown woolen long robe, a wrap around sleeveless jacket and hood and rope belt. No size is indicated. An accompanying costumer's label includes details of the show, character, and scenes. Originally acquired from the Christie's *Star Trek* sale. **$800 - $1,200**

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195. Patrick Stewart "Jean Luc Picard" season one Starfleet uniform from *Star Trek: The Next Generation*. (Paramount TV, 1993-1999) Patrick Stewart's *Star Trek: The Next Generation* Captain Jean-Luc Picard one-piece jumpsuit made of Spandex. The uniform consists of paneled color blocks of burgundy and black Spandex with diamond-shaped burgundy shoulder piping and trouser hem detailing. Inside collar label is handwritten, *"Patrick #1 016"*. Comm insignia badge attached with Velcro at the upper left chest. The Spandex uniform was intentionally sized small to stretch when worn and provide a smooth appearance. By the 3rd season, uniforms transitioned to two-piece wool versions. This is an early, screen-worn example of modern, classic *Star Trek* fashion from *The Next Generation* series. **$6,000 - $8,000**

196. Large Starfleet insignia panel. (Paramount TV, 1987-94) This large Starfleet insignia emblem is embedded within a smoke-tinted Lexan panel, designed to be backlit. Made for *Star Trek: The Next Generation*, its screen-use is unknown but likely appeared as a background set piece. Measures 4 ft. x 26 ½ in. **$200 - $300**

197. Patrick Stewart "Capt. Picard" duty uniform tunic from *Star Trek: The Next Generation*. (Paramount TV, 1987-94) Complete original, burgundy and black wool Starfleet duty uniform tunic with uniquely oriented reverse zipper closure on the back, and internal Paramount label handwritten faintly, "Patrick". Studio distressed with a 4 in. tear in the right shoulder. Communicator badge affixed by Velcro at the upper left chest. This is the style of uniform that replaced earlier one-piece Spandex versions in Season 3 of the beloved Sci-Fi series. **$3,000 - $5,000**

198. Romulan disruptor from *Star Trek: The Next Generation*. (Paramount-TV, 1987-1994) Romulan disruptor made of molded resin painted blue-grey with color-accented details. **$800 - $1,200**

199. Alien phaser pistol from *Star Trek: The Next Generation, Star Trek: Voyager,* and *Star Trek: Deep Space Nine*. (Paramount TV, 1987-2001) Constructed of grey and black-painted molded resin, this weapon was used by multiple aliens at various times in all three *Star Trek* series. Believed to be the only one with this paint scheme in existence, there were also no working models of this pistol made. Measures approx. 9 ½ inches in length. **$400 - $600**

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200. Michael Dorn "Worf" Starfleet uniform from *Star Trek: The Next Generation*. (Paramount-TV, 1987-1994) Starfleet uniform worn by Michael Dorn as "Worf." The trademark uniform is mustard yellow and black with yellow trim around the neck. It has a piece of Velcro on the front where the communicator badge would have been fixed and fastens up with a hidden zipper at the back. The trousers have built-in braces. "Worf" wears this ripped uniform in the season seven episode "Genesis" where the entire crew of the Enterprise is affected by a synthetic T-Cell, which has made the crewmembers resort to their most animal-like instincts. The uniform has bone-like additions to the arms and side and a small protrusion on the thigh where "Worf" has changed into his animal self, the back of the uniform has a large rip in it where a large spine extension has "burst" through. The costume comes with the original costumer's label from the production, which details the character and the actor's name, the scenes and the episode name. **$3,000 - $5,000**

201. Michael Dorn "Worf" hero metal bat'leth from *Star Trek: Deep Space Nine*. (Paramount-TV, 1993-1999) Hero bat'leth, the traditional Klingon "sword of honor," resembling a meter-long two-ended scimitar. Constructed of machined aluminum metal, with leather grips. Measures 43 in. long. Special shipping arrangements apply. **$3,000 - $5,000**

202. 3 *Star Trek* Enterprise Isolinear chips and holders used in *Star Trek: First Contact, Insurrection, Nemesis* and *Star Trek: Generations*. (Paramount, 1991- 2002) A collection of three Enterprise Isolinear chip holders and assorted chips Consisting of (2) clear plastic, slotted 13 in. x 4 in. chip holders and (17) 4 in. x 4 in. and (3) 7 in. x 4 in. multi-colored, Plexiglas chips. The two holders are engraved with, "USS ENTERPRISE NCC-1701-D" and the chips have random number sequences printed on them. These two sets were used in *Star Trek: First Contact, Insurrection* and *Nemesis*. A third set of Isolinear chips and their holder are similarly labeled, "USS ENTERPRISE 1701E" but chips have rounded corners and are printed with intricate circuitry. These were used in *Star Trek: Generations*. Striking display pieces and valuable screen-used props from the great *Star Trek* legacy. **$1,000 - $1,500**

203. Trill phaser pistol from *Star Trek: Deep Space Nine*. (Paramount-TV, 1993-1999) Small hand-held Trill phaser constructed of resin painted metallic grey. Used by Jadzia Dax in *Star Trek: Deep Space Nine*. Measures 6 in. long. **$400 - $600**

204. Alien phaser from *Star Trek: Deep Space Nine*. (Paramount-TV, 1993-1999) This variation of the Varon-T disruptor is constructed of molded resin painted black, silver, gold and brown. Used by multiple aliens on the series. Measures 7 1/2 in. long. **$400 - $600**

205. Hero illuminating Klingon tricorder from *Star Trek: Deep Space Nine*. (Paramount-TV, 1993-1999) Working Klingon tricorder made of resin and painted brown and black with additional detailing. A button trigger at the top releases a small compartment at the front and illuminates the various LED lights. Measures approx. 7 in. long. **$800 - $1,200**

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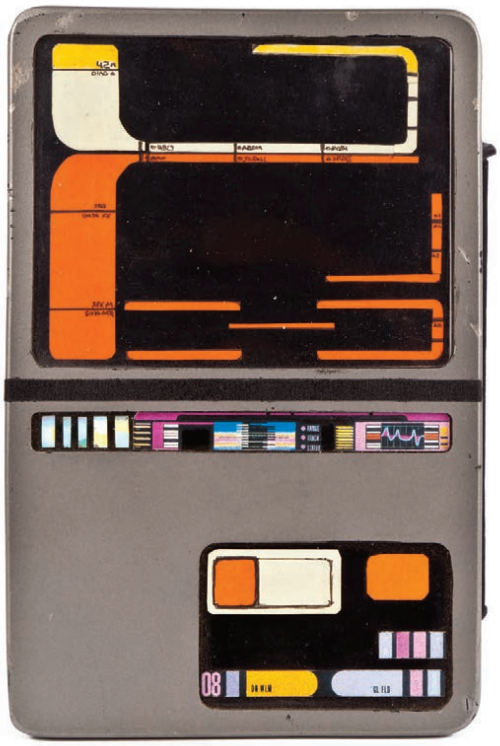
206. Quark's Ferengi phaser from *Star Trek: Deep Space Nine*. (Paramount-TV, 1993-1999) This Ferengi phaser is constructed of molded resin painted metallic green with black, red, and gold accents. Used by Armin Shimerman "Quark" on DS9, this weapon is a modified version of a Vulcan phaser. Measures 6 in. long. **$600 - $800**

207. Armin Shimerman "Quark" costume from *Star Trek: Deep Space Nine*. (Paramount-TV, 1993-1999) Costume includes ribbed purple pants, iridescent blue/purple pattern tunic, multicolor tailcoat with velvet trimmed collar and cuffs and featuring silver metal designs and detachable decorative metal gorget on the breast. Pants, tunic and tailcoat each have internal "Deep Space Nine" labels handwritten "Armin." Includes the purple boots. Mounted on a custom mannequin with applied makeup and facial appliances. This style Quark costume configured with the gorget included in this lot can be seen in the Deep Space Nine episodes: "Accession," "Bar Association," "Crossfire," "Facets," "Family Business," "Heart of Stone," "Homefront," and others. This same style costume adorned with a larger gorget (not included) can be seen in the episodes: "Afterimage," "Body Parts," "Business as Usual," "Call to Heart," "Change of Arms," "Ferengi Love Songs," and many others. **$3,000 - $5,000**



208. Static Starfleet PADD from *Star Trek: Deep Space Nine*. (Paramount-TV, 1993-1999) Static PADD constructed of resin with large decal graphic at the top and smaller decals below. Measures 5 ½ in. x 8 ½ in. **$600 – $800**

209. Static Cardassian PADD from *Star Trek: Deep Space Nine*. (Paramount-TV, 1993-1999) Small palm-size PADD used by the Cardassians and constructed of resin, painted grey with a circular graphic decal in the center. Measures approx. 4 in. long. **$400 – $600**

210. Hero Romulan disruptor rifle from *Star Trek: Deep Space Nine*. (Paramount-TV, 1993-1999) This Romulan disruptor rifle is constructed of heavy molded resin painted grey and black, with applied color accents. Its fine detailing and excellent condition suggest it was used in the foreground for close-ups. Measures 18 in. long. **$800 – $1,200**

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211. Cardassian phaser from *Star Trek: Deep Space Nine*. (Paramount-TV, 1993-1999) Ornate gold and maroon-painted molded resin, with purple beam emitter tip. Used throughout the series by the main occupants and builders of the *Deep Space Nine* space station. There were no working versions of this model made. Measures 9 ½ in. long. **$600 - $800**

212. Static Starfleet Mark X Tricorder from *Star Trek: First Contact*. (Paramount, 1996) This prop is constructed of cast resin painted silver with multiple full-color graphics. Hinged at the lower edge, the protective cover swings open to reveal a full complement of high-quality graphics resembling the lighted function of the Tricorder. This "TR-590 Tricorder X" was most likely used for close-up shots that did not require the fully lighted version. **$800 - $1,200**

213. Vulcan Phaser pistol from *Star Trek: Deep Space Nine*. (Paramount-TV, 1993-1999) Molded resin Phaser pistol painted green with gold and metallic silver detailing. Measures approx. 8 in. long. **$600 - $800**

214. Working Cardassian Tricorder from *Star Trek: Deep Space Nine*. (Paramount-TV, 1993-1999) Hero illuminating Cardassian Tricorder made of grey-painted resin. A small trigger button at the top right illuminates the console. Measures approx. 6 in. long. **$600 - $800**

215. Jem'Hadar Phaser pistol from *Star Trek: Deep Space Nine*. (Paramount-TV, 1993-1999) Identical in design to the Jen'Hadar Phaser pistol but without the barrel cover. Constructed of silver, grey and gold-painted molded resin. It also includes a force meter graphic decal at the top rear of the frame. Measures approx. 9 in. long. **$400 - $600**

216. Alien Phaser pistol from *Star Trek: Voyager*. (Paramount-TV, 1994-2001) Black-painted molded resin, constructed in the Jem'Hadar style, this weapon is seen in the sixth season episode, "Live Fast and Prosper." Measures approx. 9 in. long. **$400 - $600**

217. U.S.S. Enterprise-D commissioning plaque from *Star Trek VII: Generations*. (Paramount, 1994) This commissioning plaque is housed in a wooden frame and features large strips of Velcro on the left and right of the verso to attach to the bulkhead of the bridge set. The crew would remove it nightly following wrapping, as they had a tendency to "disappear." For this film, the production used plaques made by the Franklin Mint featuring a sterling silver Starfleet insignia. Comes with a letter of authenticity from William Dolan, Set Decoration Lead Person. **$2,000 - $3,000**

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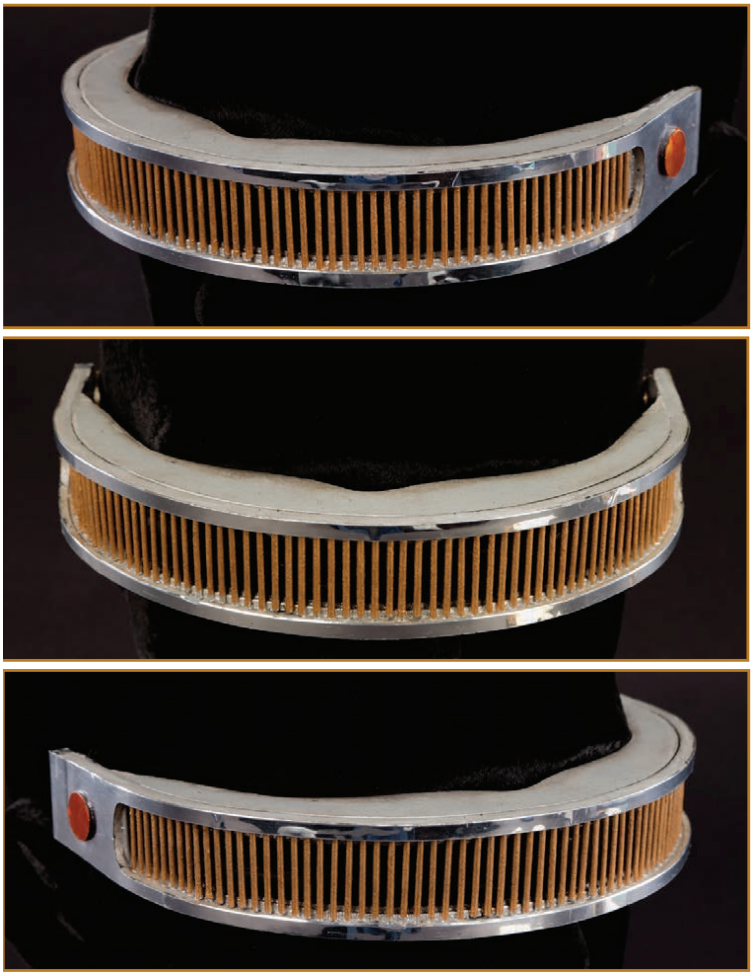
218. LeVar Burton "Geordi La Forge" uniform from *Star Trek VII: Generations*. (Paramount, 1994) Geordi La Forge uniform consisting of a black and gold jumpsuit with elastic waistband and zipper front, purple long sleeved uniform undershirt, jumpsuit and tunic both have Star Trek VII hand-written labels "LeVar Burton," Comm badge, three rank pips, and costumers tag written "Geordie, LeVar Burton, change number 3, Scenes #97-178DS9," and a pair of black leather short boots. **$3,000 - $5,000**



219. LeVar Burton "Lt. Geordi L Forge" VISOR from *Star Trek VII: Generations*. (Paramount, 1994) Prop VISOR worn by LeVar Burton as "Lt. Geordi La Forge," a device that allows the birth-blind La Forge to "see" throughout the electromagnetic spectrum. Constructed of resin and painted silver and gold. Measures 6 in. long. **$3,000 - $5,000**

220. Jean Luc Picard's "Enterprise-E" command chair from the *Star Trek* films. (Paramount, 1994, 1996, 1998) This padded aircraft-style armchair is covered with burgundy-dyed imitation leather, and features armrests with simulated control panels, which are designed to accept small LCD display screens. This command chair was used by Patrick Stewart as "Jean-Luc Picard" on the bridge of the Enterprise-E in three of *Star Trek: The Next Generation* films, including *First Contact, Insurrection* and *Nemesis*. Measures 47 in. x 36 in. x 32 in. Originally sold at the Christie's *Star Trek* auction, October 2006. Special shipping arrangements will apply. **$20,000 – $30,000**

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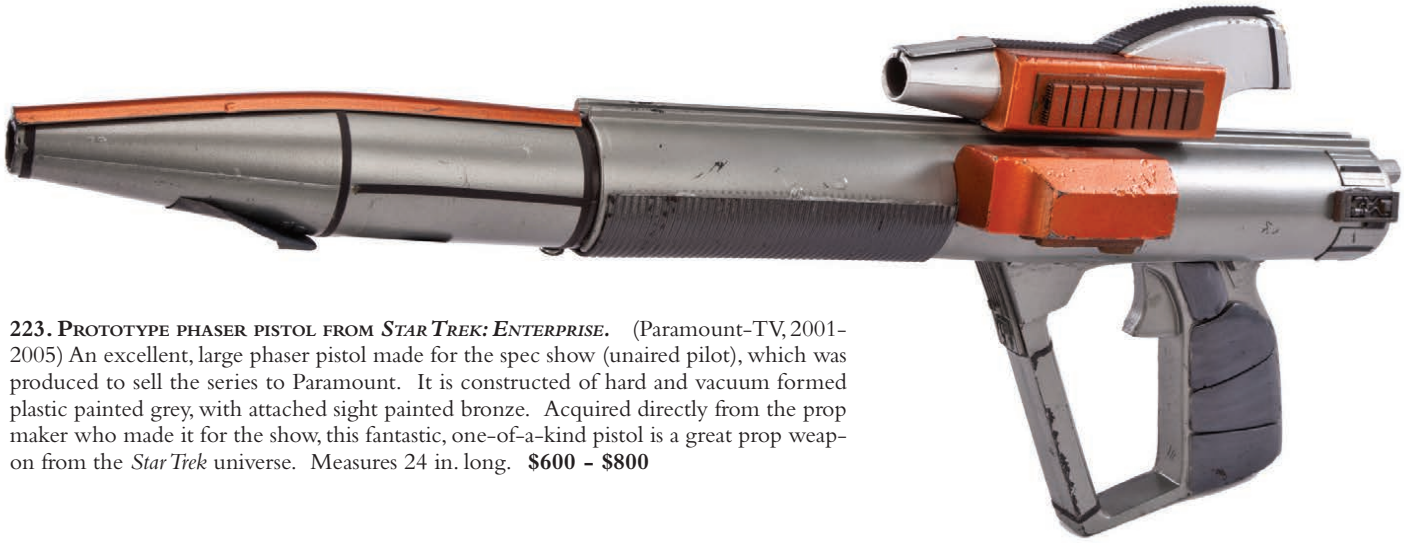
221. Jeri Ryan costume worn as "Seven of Nine" in the *Star Trek: Voyager* episode "Infinite Regress". (Paramount-TV, 1995-2001) Royal blue and gray lamé bodysuit worn by Jeri Ryan as "Seven of Nine" in the season five episode: "Infinite Regress". Includes beige under-girdle and matching blue Tricorder holster. A great hero costume in excellent condition, worn by one of the most popular female characters in the *Star Trek* franchise history. **$6,000 - $8,000**

Back

222. Static Starfleet PADD from *Star Trek: First Contact*. (Paramount, 1996) Grey-painted molded resin P.A.D.D. with decal detailing and "United Federation of Planets Starfleet Command" insignia. Measures 4 in. x 7 in. Used in *Star Trek: First Contact*. **$400 - $600**



223. Prototype phaser pistol from *Star Trek: Enterprise*. (Paramount-TV, 2001-2005) An excellent, large phaser pistol made for the spec show (unaired pilot), which was produced to sell the series to Paramount. It is constructed of hard and vacuum formed plastic painted grey, with attached sight painted bronze. Acquired directly from the prop maker who made it for the show, this fantastic, one-of-a-kind pistol is a great prop weapon from the *Star Trek* universe. Measures 24 in. long. **$600 - $800**

224. Static Phaser rifle from *Star Trek: First Contact*. (Paramount, 1996) One of three different versions of the Phaser rifle used in the film this double-grip version was the last of the three constructed. It has a different barrel with graphic decals on the sides and top. Constructed of black and grey-painted resin with a retractable strap. Measures approx. 36 in. long. **$1,500 - $2,000**

225. Mek'Leth Klingon stunt sword used by Worf in *Star Trek: First Contact*. (Paramount, 1996) Silver and brown painted rubber Klingon sword, measuring 21 in. from top to bottom. Used by Worf to hack apart the attacking Borg drone during the space walking expedition outside of the ship, in order to prevent the Borg from activating the interplexing beacon. A highly visible prop weapon from an exciting moment of the film. **$400 - $600**

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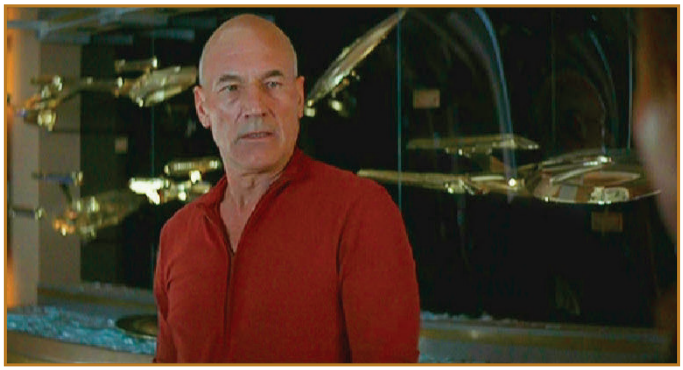

226. Screen-used gold-plated NCC-1701 Enterprise miniature, smashed by Capt. Picard with his phaser rifle in *Star Trek: First Contact*. (Paramount, 1996) This miniature NCC-1701 Enterprise set piece is plated in 24k gold and measures approx. 22 in. long. This model was one of several Enterprise miniatures displayed in the observation lounge, and played a key role in one of the film's most dramatic moments: when Picard comes to the realization that his vengeance towards the Borg is interfering with his best judgment to save the crew and sacrifice his ship, he launches into a fit of rage, and smashes the trophy case where this and the other Enterprise models were displayed. The particular miniature has suffered some damage from one of the takes, and was repaired at the nacelle struts between take 18. A great screen-used piece from one of the best scenes of the film. Comes with a custom display stand. **$2,000 - $3,000**

227. Working Son'a phaser pistol from *Star Trek: Insurrection*. (Paramount, 1998) Constructed of silver-painted molded resin with internal workings for a lighting effect on the front of the barrel assembly, this weapon is used by the Son'a aliens when they capture Capt. Picard. Measures approx. 8 inches long. This prop may have been repainted. **$400 - $600**

228. Scott Bakula "Captain Archer" Starfleet uniform from *Star Trek: Enterprise*. (Paramount TV, 2001-2005) Deep purple/blue cotton jumpsuit with gold piping on the upper shoulders/chest and "Enterprise" patch on the left shoulder. Four silver bars ranking insignia at the upper right chest. Together with the matching black turtleneck undertunic. Each garment features an internal bias label handwritten *"Scott Bakula"*. Made for Bakula in his role as "Capt. Jonathan Archer", the childhood hero of Shatner's "Capt. Kirk" and the commander of the first USS Enterprise. **$4,000 - $6,000**

229. Suliban rebel phaser pistol used in the *Star Trek: Enterprise* episode: "Broken Bow". (Paramount-TV, 2001-2005) Working Suliban phaser pistol made of a silver and green-painted cylindrical barrel with a black handle, and a depressible trigger that activates the LED light at the firing tip. Measures approx. 9 ½ in. long. As seen in the episode: "Broken Bow." **$800 - $1,200**

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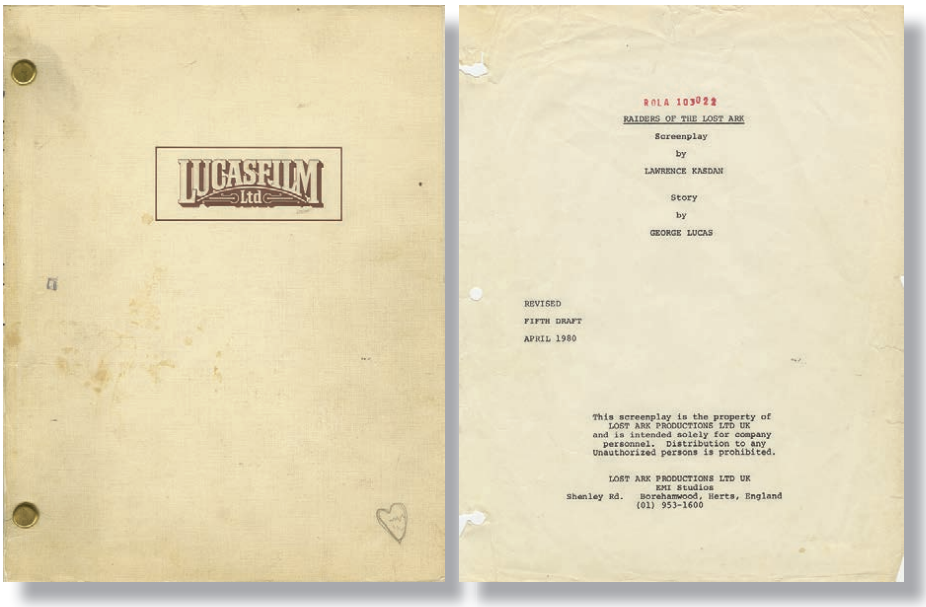
230. Brent Spiner Starfleet duty uniform worn as "Data" from *Star Trek: Nemesis*. (Paramount, 2002) Original black & gray Starfleet duty uniform jumpsuit with gold under tunic, worn by Brent Spiner as "Data" in *Star Trek: Nemesis*. Also includes a 3-stud ranking pin attached to the collar of the under tunic and an original Starfleet command badge with Velcro attachment at the upper left chest of the jumpsuit. Internal costume label inside the jumpsuit handwritten, "Brent Spiner, 11-01, Data." The under tunic also contains an internal costume label handwritten, "Brent Spiner, Data." A great hero costume in excellent condition, worn by a key character throughout the film. **$3,000 – $5,000**

231. Working Suliban phaser pistol from *Star Trek: Enterprise*. (Paramount-TV, 2001-2005) Brown/orange patterned phaser pistol used by the Suliban. This working resin model has a depressible trigger that lights up the LED at the firing tip. Measures approx. 10 in. long. **$600 – $800**

232. *Raiders of the Lost Ark* script. (Paramount, 1981) 160pp revised 5th draft screenplay written by Lawrence Kasdan from a story by George Lucas, dated April, 1980, with original covers and stamped *"ROLA 103022"* on each page. The cover shows some soiling from use with two small pencil doodles (a square and a heart). First few pages inside are torn on edges, but the entire content of the punched and brad-bound script remains intact and in good condition. **$800 – $1,200**



233. Prop Nazi ammo case from *Raiders of the Lost Ark*. (Paramount, 1981) This is one of the ammo case props, stenciled with the Nazi spread-winged eagle, which are seen in several scenes around the secret submarine base at the end of the film. Also visible as the Nazi procession carries the Ark through the canyon and in the background when the Ark is finally opened. Comes with a letter of authenticity from Richard Edlund (A.S.C), the Oscar winning visual effects genuis who worked on this film. Measures 43 in. x 12 in. x 9 in. **$2,000 - $3,000**

234. Red sequin dancer's dress from *Indiana Jones and the Temple of Doom*. (Paramount, 1984) Red sequin patterned Chinese cheongsam, with internal bias label handwritten, "Andrea Chance," a background dancer seen in the opening nightclub scene. **$400 - $600**

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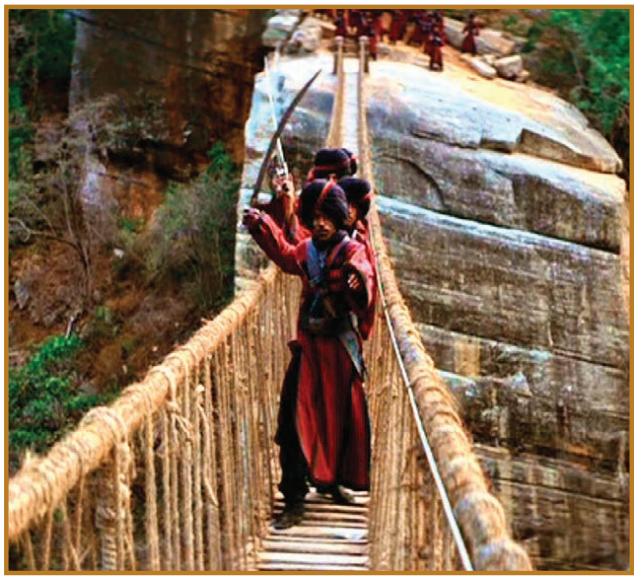

235. Complete Thuggee guard costume from *Indiana Jones and the Temple of Doom*. (Paramount, 1984) A complete Thuggee guard costume from the 1984 film *Indiana Jones and the Temple of Doom*. The costume consists of a red robe, black drawstring pants, boots, leather belt with metal "Kali" belt buckle, leather sheath, turban head wrap, and fiberglass sword. The robe and pants feature typescript Bermans and Nathans labels stating "Temple Guard", "Raiders II", for Raiders of the Lost Ark II, as the film was known during production. After being used for the studio shoot in England and location filming in Sri Lanka, this costume was taken by Robert Watts and Frank Marshall to Florida, to be used for filming insert shots of alligators devouring the Thuggees who had fallen from the rope bridge. The costume was filled with chicken necks and the gators were filmed taking bites out of it. This resulted in a number of tears in the robe, pants, and bite marks in the boots. The gators have torn off the sleeves around the elbows. Includes full documentation from the alligator handler who worked on the shoot and was given the costume by the producers. **$8,000 – $12,000**

236. Thuggee rifle from *Indiana Jones and the Temple of Doom*. (Paramount, 1984) Prop Martini Henry rifle made of molded fiberglass. Measures approx. 41 in. long. Can be seen during the film's climax, when Indy and crew escape from Pankot Palace while pursued by Mola Ram's henchmen, the Thuggees. The fiberglass models are very rare and only four are thought to have survived. Originally acquired from the late Nick Harrison of Elstree Studios. **$1,000 – $1,500**

237. Sankara stone from *Indiana Jones and the Temple of Doom*. (Paramount, 1984) Oblong stone, cast in resin and painted brown to resemble the rare Sankara stone, with three semicircular lines scored around the center. This is the static version of the Sankara Stone, and is far more widely used on-screen than the hero illuminated version, which was only used for a few special effects shots. Measures approx. 6 in. tall and 3 in. diameter. Originally acquired from the film's property master, Barry Wilkinson. **$6,000 - $8,000**

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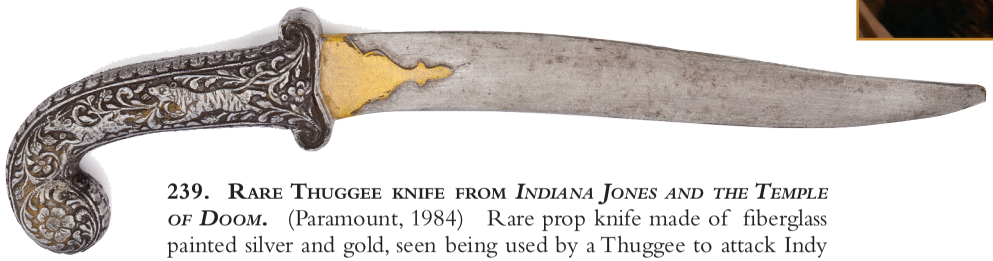
238. Fiberglass resin Thuggee sword from *Indiana Jones and the Temple of Doom*. (Paramount, 1984) Fiberglass resin Thuggee sword with painted handle, measuring 41 in. in length, used in *Indiana Jones and the Temple of Doom*, during the final bridge and cliff scenes. In very good condition, with only minimal chippings on the blade – a rarity as swords from the production are usually destroyed during filming. **$1,500 - $2,500**



239. Rare Thuggee knife from *Indiana Jones and the Temple of Doom*. (Paramount, 1984) Rare prop knife made of fiberglass painted silver and gold, seen being used by a Thuggee to attack Indy in the mine cart chase sequjence. Originally acquired from the film's property master, Barry Wilkinson. **$800 - $1,200**

240. Rare Thuggee curved sword with sheath *Indiana Jones and the Temple of Doom*. (Paramount, 1984) Rare Thuggee curved sword with lion-head pommel design and sheath, both made of molded fiberglass painted silver. Measures approx. 35 in. long. The top of the sheath is wrapped with suede. It is rare for *Temple of Doom* swords to be in such good condition – and rarer still with sheaths – as their lightweight construction causes them to be destroyed either during or after the production. Originally acquired from the late Nick Harrison of Elstree Studios. Includes a rare prop knife made of fiberglass painted silver and gold, seen being used by a Thuggee to attack "Indy" in the mine cart chase sequence. Originally acquired from the film's property master, Barry Wilkinson. **$1,000 - $1,500**

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241. Grail cup from *Indiana Jones and the Last Crusade*. (Paramount, 1989) The Holy Grail, made of fiberglass/resin painted to resemble earthenware or terracotta, heavily weathered, with very bright gold leaf paint on the inside surface. In the final sequence of the film, Indy uses it to save his father, Henry Jones Sr. (played by Sean Connery) via its "Divine healing properties". Made of resin, the prop was so designed to withstand the tumble down into the chasm that opened up beneath the Great Seal on the floor of the Grail Temple in the film. An icon of the film and the key plot device, this wonderful artifact is an important and instantly recognizable piece of Hollywood history. Measures approx. 5 ½ inches tall. Exhibits a crack through the bowl obtained from production, which has been expertly repaired. Originally acquired from Paul Robins, the prop maker who made this piece for the production. **$8,000 – $12,000**

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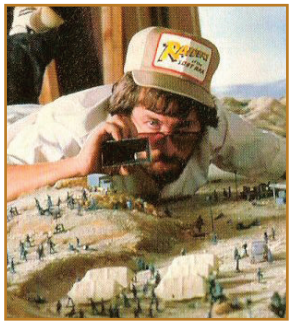
242. Military hat worn by Alison Doody as "Dr. Elsa Schneider" in *Indiana Jones and the Last Crusade*. (Paramount, 1989) Grey fabric military cap with silver piping, and internal bias label handwritten "Miss A. Doody." Worn in the final scenes of the film during the chase to find the grail. **$800 - $1,200**

243. Kevork Malikyan "Kazim" suit jacket and pants from *Indiana Jones and the Last Crusade*. (Paramount, 1989) Double-breasted suit jacket and pants worn by Kevork Malikyan as "Kazim," the leader of the Brotherhood of the Cruciform Sword; the organization that protects the Holy Grail. Internal Bermans & Nathans label in both the jacket and pants typed, "Kevork Malikyan 9329 – Kirmal #1 – Indiana Jones III". Worn during the Venice canals chase scene. A replica lapel flower has been added for display.
$2,000 - $3,000



244. Steven Spielberg personal *Raiders of the Lost Ark* crew cap worn on the set during the production of *Indiana Jones and the Temple of Doom*. (Paramount, 1984) Trucker-style beige cap with large film logo patch on the front. Spielberg gave this hat to a crewmember while working on the *Temple of Doom*. During the construction of the famous Rope Bridge on location, the crewmember had been left alone in the sweltering heat and in an act of kindness; Spielberg offered him his own hat as he left the location. The hat is in very good condition, although some of the adjustable plastic snaps on the back headband are missing. **$1,000 - $1,500**

245. Grail tablet from *Indiana Jones and the Last Crusade*. (Paramount, 1989) This tablet is made of solid plaster painted and weathered to resemble ancient stone, with a large cross and Latin script engraved on the surface. The inscription is based on original Latin Psalms, with re-translated Scripture and what is believed to be some other fanciful, though erroneous, passages. Interestingly, the prop maker took the English-language Psalm and re-translated it to Latin word-for-word to create this wonderful artifact, seen in Donovan's apartment in the film. This fantastic set piece served as an important clue, ultimately leading Indy to Venice in pursuit of the final, missing portion of the Grail inscription. The tablet measures approx. 19 ½ in. long. **$20,000 – $30,000**

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246. Beige suit jacket and pants worn by Denholm Elliot as "Dr. Marcus Brody" in *Indiana Jones and the Last Crusade*. (Paramount, 1989) Beige double-breasted suit jacket and pants worn by Denholm Elliot as "Dr. Marcus Brody". Internal Bermans & Nathans labels in both the jacket and pants typed "Denholm Elliot - 9300 – Brody #3 – Indiana Jones III". **$2,000 – $3,000**

247. Harrison Ford hero blazer from *Indiana Jones and the Last Crusade*. (Paramount, 1989) Brown two-button blazer worn by Harrison Ford in the film as "Indy", with internal Bermans & Nathans label typed "Harrison Ford - 9296 – Indiana Jones – Indiana Jones III". Worn by Ford during the scene in which he first discovers the Shield of Sir Richard in the rat-infested catacombs. The blazer exhibits some evidence of exposure to water for this scene. **$2,000 – $3,000**

248. Sean Connery "Professor Henry Jones" signature suit jacket and pants from *Indiana Jones and the Last Crusade*. (Paramount, 1989) Brown wool two-button suit jacket and pants worn by Sean Connery as "Professor Henry Jones." This costume was slightly altered for use in a subsequent production. Internal Bermans & Nathans label in the jacket is handwritten, "17416 S Connery." Accompanied with hat, tie, shirt and shoes for display purposes. **$6,000 - $8,000**

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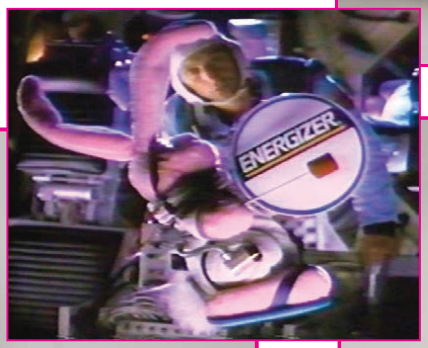
249. Metal sword used by the Grail Knight from *Indiana Jones and the Last Crusade*. (Paramount, 1989) Metal sword with intricately designed, gold-plated handle, hilt and pommel. Measures approx. 39 in. long. Used by the nine hundred year old Crusader at the climax of the film. This prop is based on one of the most famous swords in history, the Sword of Charlemagne, which was used to crown French kings, as well as Napoleon! Originally acquired from Bapty's.
$6,000 - $8,000

250. Harrison Ford "Indiana Jones" hat used in an early costume fitting for *Indiana Jones and the Kingdom of the Crystal Skull*. (Paramount, 2008) This hat originated from the Adventurebilt Hat Company, hired to create all of the hero Indy hats for *Crystal Skull*. The hat comes with a notarized copy of a letter from Adventurebilt which states (in part): "This certificate of authenticity is for an Indiana Jones Adventurebilt Deluxe Fedora worn by Harrison Ford in an early costume fitting for his latest Indiana Jones movie, the Kingdom of the Crystal Skull...This hat was sent to Bernie Pollack, Ford's personal costumer for a fitting. The hat was worn by Harrison Ford in the fitting." Also includes copies from the paper trail between Adventurebilt, Bernie Pollack and Paramount Studios. The felt is a medium weight 100% pure Beaver belly felt. One of these early hats was used in the advance poster adverstising this film. In Very Fine condition.
$6,000 – $8,000

251. Original screen-used Energizer Bunny from the classic television commercials of the 1980s and 1990s. This elaborate working prop features the loveable Energizer Bunny outfitted in a custom-fitted wetsuit and SCUBA gear, with front mounted bass drum bearing the Energizer logo. This fully-animatronic prop was used for an underwater scene in which two SCUBA divers are shown swimming through the deep with an over-dubbed narrative mentioning an upcoming Jacques Cousteau-type nature special. Suddenly, this bunny comes barging through as if intruding from another television commercial. (This commercial first aired on July 1, 1991). These TV ads are credited as being one of the most successful campaigns in advertising history, and the Energizer Bunny grew from a cute television gimmick to an icon of 20th century pop culture. This hand-made pink bunny is fitted with air hoses, which activate the arms and head, and additionally create bubbles to give the illusion that the SCUBA equipment is actually supplying air. Measures approx. 30 in. tall and comes with a letter of authenticity from Eric Allard, the original creator of the Energizer bunny, who custom-made all of the bunnies for this long-running series of commercials. **$4,000 – $6,000**



252. Original screen-used Energizer Bunny from the classic television commercials of the 1980s and 90s. This elaborate working prop features the loveable Energizer Bunny outfitted in a custom-fitted "space suit" with "space helmet", and the ubiquitous bass drum bearing the Energizer logo. This animatronic prop was used for one of the commercials featuring the bunny appearing in an orbiting Russian space station. A special effects coupling is mounted at the side of the bunny, used to spin him around in the weightlessness of space. An internal Makita battery pack located in the drum powers the figure (not currently working). These TV ads are credited as being among the most successful campaigns in advertising history, and the Energizer Bunny grew from a cute television gimmick to an icon of 20th century pop culture. Measures approx. 24 in. tall, and comes with a letter of authenticity from Eric Allard, the original creator of the Energizer bunnies, who custom-made all of the bunnies for this long-running series of commercials. **$4,000 – $6,000**

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253. First issue of Playboy magazine, December 1953. In 1953, Hugh Hefner took a big gamble that America was ready for the clandestine, often sordid world of adult entertainment and nudes to emerge in the light of day as legitimate, even classy. The gamble paid off when Hefner's "Playboy" magazine hit the newsstands. This is the very first issue of that, now legendary, publication. It's fitting that the first issue of this revolutionary men's entertainment magazine, only 50 cents at the time, should feature as its first cover girl, the queen of all Hollywood sex symbols: Marilyn Monroe! Marilyn is pictured in black & white on the magazine's cover with black and red print exclaiming, "First time in any magazine the famous Marilyn Monroe Nude" (referring to the photo spread inside - previously taken for Marilyn's infamous calendar spread). In addition, there are contributions by contemporary writers including, Norman Holland, William Marsh, Rob Norman and Ambrose Bierce on subjects like Big Band Jazz, "Humorous tales of adultery" and Football. This Playboy magazine has been CGC graded 6.0 and encapsulated in a plastic sleeve. A landmark in publishing and American pop-cultural revolution. **$2,000 – $3,000**

254. Complete set of *Playboy* magazines (Dec. 1953 – July 2005) including Marilyn Monroe issue #1 and related *Playboy* materials . This is a complete set of 600+ *Playboy* magazines dating from issue #1 (CGC graded 5.0) 1953 to 2005, including a variety of related *Playboy* materials, all in excellent condition. When a young Hugh Hefner published his first issue of *Playboy*, it was left undated, as he wasn't certain there'd ever be a second issue. Today, over half a century later, the magazine is still on newsstands all over the world and Hugh Hefner has become the pajama-clad symbol of American male success and leisure. The first issue of *Playbo*y magazine was produced in Hefner's Hyde Park kitchen, had a cover price of only 50¢, and sold out in a matter of weeks. Known circulation at that time was 53,991 (in 1971 the Nov. issue of *Playboy* sold over 7 million copies)! The first centerfold model was Marilyn Monroe, in her iconic pose photographed in 1949 for a pin-up calendar. The *Playboy* logo, a stylized profile of a rabbit wearing a tuxedo bow tie, was originally designed for the 2nd issue as an endnote, but was quickly adopted as the official magazine logo and has appeared ever since (often hidden within the cover image for readers to search out). Hefner has said he chose the rabbit for its "humorous sexual connotation," and because the image was "frisky and playful." From the start, socially conservative and religious groups of the day railed against the magazine, deeming it "immoral". But *Playboy* was firmly committed to featuring only the most tasteful celebration of the nude female form. As a result of this attention to artistry and quality, many mainstream celebrities were attracted to *Playboy's* high profile, glamorous pictorials. Over the years, famous models have included, Jayne Mansfield, Nancy Sinatra, Stella Stevens, Farrah Fawcett, Kim Basinger, Goldie Hawn, Sharon Stone, Drew Barrymore, Charlize Theron and Pamela Anderson, to name a few. And a *Playboy* photo spread has been known to create its fair share of fame too. Stars like, Barbie Benton, Dorothy Stratton, Jenny McCarthy and Anna Nicole Smith have all been immortalized and had their careers propelled by their presence in *Playboy* magazine. But *Playboy* was more than just a pretty face. Hefner insisted on featuring only the best artists and writers available. Well-known photographers contributed to *Playboy*, including Ken Marcus, Richard Fegley, Arny Freytag, Russ Meyer, Pompeo Posar, Suze Randall, Herb Ritts, Stephen Wayda, Sam Wu, Mario Casilli, Annie Leibovitz, Helmut Newton, and Bunny Yeager. Some of the era's great writers achieved acclaim being published in *Playboy* as well. Writers including; Saul Bellow, Sean O'Faolain, John Updike, James Dickey, John Cheever, Doris Lessing, Joyce Carol Oates, Vladimir Nabokov, Michael Crichton, John LeCarre, Irwin Shaw, Jean Shepherd, Arthur Koestler, Isaac Bashevis Singer, Bernard Malamud, John Irving, Anne Sexton, Nadine Gordimer, Kurt Vonnegut and J. P. Donleavy. In addition to *Playboy's* famous "Centerfold" of the "Playmate of the month", the *Playboy* Interview was a staple of the magazine with intensive Q & A sessions with notable figures of the day like Martin Luther King Jr., Jimmy Carter, John Lennon and Yoko Ono, etc. This complete set of *Playboy* magazines includes the rare Marilyn Monroe 1st issue and is accompanied by; Hardbound *Playboy* Annual (1956), Best of *Playboy* (volumes 1-8, 1964), *Playboy* Holiday album (1971), *Playboy* Cartoon album (1963), *Playboy*: The Sexual Revolution (1970), *Playmate* Calendars (1965 & 1981), the 1st 3 issues of "Oui" magazine, the 1st three issues of "Gallery" magazine, (3) pocket paperbacks (*Playboy* on the Town, *Playboy* Cartoons, *Playboy*'s Book of Parties), *Playboy* trading cards (many signed by playmates), and the 1st issue of "*Playboy*" - a Harvard Lampoon parody. This is a rare opportunity to own a complete collection of this milestone in American culture, publishing and men's entertainment. A *Playboy* magazine empire that began in a young dreamer's kitchen and grew until no less than one-quarter of all American college men were buying the magazine every month. **$3,000 – $5,000**

255. Andy Warhol Howdy Doody Print. *Howdy Doody,* from Myths (F./S. II.263), 1981 Screenprint in colors with diamond dust on Lenox Museum Board, signed in pencil and numbered 171 out of the edition of 200, with the blindstamp of the publisher, Ronald Feldman Fine Arts Inc., An incredibly sought after image, Howdy Doody is one of ten screenprints in Warhol's 1981 "Myths" portfolio. Unlike many of his well-known works, Warhol's reproduction of Howdy Doody's image is not appropriated from the mass media: it is based on a photograph of the original Howdy Doody taken by Warhol himself. It is stamped in black on verso and bears the printer's chop mark. New York, printed by Rupert Jasen Smith, printed the full sheet, in mint condition. sheet 38 x 38in. This piece has been matted and framed to museum standards in a 45 in. x 44 ¼ in. wooden frame. Unexamined out of frame. **$20,000 – $30,000**

PEZ

PEZ is the famous name of the whimsical Austrian brick candy and mechanical pocket dispenser that has delighted kids, candy lovers and toy collectors for generations. PEZ was invented in 1927 in Vienna by candy maker Eduard Haas III. Haas invented his peppermints using family owned baking powders. The name PEZ was derived from the letters at the beginning, middle and end of the German word "Pfefferminz" (peppermint), which was the very first PEZ flavor. Haas manufactured a small tin to hold the compressed candies, but later created the first pocket mint dispensers, known as "regulars," similar in shape to a cigarette lighter, which dispensed an adult breath mint marketed as an alternative to smoking. The PEZ logo was designed in perspective to give the appearance that the letters are built out of PEZ candies. Originally introduced in Austria, PEZ was later exported to the U.S., and eventually worldwide. Despite the popularity of the PEZ dispenser, the company considers itself primarily a candy company, declaring that over 3 billion candy bricks are consumed each year in the U.S. alone. PEZ Dispensers have become part of popular culture in many countries due to the large number of dispenser designs, with dispenser heads ranging from superheroes to monsters to sports themes to Disney characters and beyond. Today, PEZ dispensers are collected by passionate enthusiasts internationally. The Dreier family has assembled one of the most extensive collections of rare vintage PEZ dispensers, displays and candies in the world. All of the items are rare, but some are one of only a handful in circulation - or even the only known examples in existence! Here you'll find familiar nostalgic character dispensers and some novelties you've never seen before. In sharing their stellar collection with the public, the Dreiers offer an opportunity for you, the serious collector and the beginner alike, to complete or establish your very own world-class PEZ collection.

256. 1930s Metal PEZ container. 3 ¼ in. x 2 ¼ in. x ½ in. 1930s metal PEZ container. Resembling a modern Altoids mint tin, this metal embossed container features the PEZ logo on the top center and a band on the lower right that reads, "Spezial". Shows wear and age but in Fair condition. A 1930s rarity. **$200 – $300**

258. Regular PEZ dispenser mint in package. 1940s PEZ dispenser. Rarely found in the original packaging. This dispenser is still sealed and comes with one original sleeve of PEZ candy. **$800 – $1,200**

257. PEZ 1930's "ZITRON" candy box. This is a vintage 7 ½ in. 4 ½ in. x 2 in. cardboard PEZ box. It is a cigar-style box with a paper-hinged lid. The yellow color is vibrant and the wear and age are minimal. In Very Good condition. Originally held 54 PEZ sleeves. Now empty. **$400 – $600**

259. Advertising patent box PEZ dispenser. 1940s rare early example with words and patent-box on the side with advertising. Only a few handmade examples were made. **$3,000 – $5,000**

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260. 1940s Rare "Locking Cap" PEZ dispenser. 1940s PEZ dispenser with rare sliding locking cap. Very few examples have been found. Ivory colored and in Excellent condition. **$2,000 – $3,000**

262. Three (3) PEZ girl candy boxes. 1940s and 1950s original store display boxes in excellent condition. (2) 2 ¼ in. x 2 in. x 3 ¼ in. boxes of lime and peppermint PEZ candies, both contain 10 PEZ candy packs and 5 in. tall, die-cut back flap with illustration of PEZ usherette and a girl with a red scarf. The third empty box is 6 ¼ in. x 2 in. x 2 ½ in. with the PEZ usherette on top. **$400 – $600**

261. "Folding Regular" rare prototype PEZ dispenser. This 1940s PEZ dispenser was never commercially produced. It is composed of a white plastic casing surrounding a clear plastic magazine where the PEZ candy would be loaded. "PEZ" is hand written on the side of the dispenser. The last known example of such a prototype sold for $4,500 in 2002. **$3,000 – $5,000**

263. Trademark box PEZ all red dispenser. 1940s dispenser. The PEZ "words box" and trademark are on the side of the body. A first generation of PEZ dispenser. **$3,000 – $5,000**

264. Rare PEZ pocket knife. 1940s or 50s black Bakelite penknife with two pullout, sharp, metal knife blades. The black sides of the knife bear the inlayed metal words, "Haaspulver" on one side and "PEZerfrischt" on the other. Very few of these objects have ever been seen. In Very Good condition. **$800 – $1,200**

266. PEZ "Magic Viewer" camera dispenser. 1950s PEZ novelty viewer camera. This ivory and black plastic toy camera is approx. 1 in. x 2 in. When held up to the eye and depressing the picture lever, a photo wheel inside rotates multiple images of a PEZ usherette and a Canadian hockey team playing on the ice. This rarity is still in working order and in Very good condition. Less than five of these objects are known to exist. **$800 – $1,200**

265. 1950s Space Trooper PEZ dispenser with display card. Very hard to find Space Trooper PEZ dispenser (blue) with original stand, display card and PEZ candy included. In Excellent condition. **$300 – $500**

267. 1950s Rare Witch "B-version" PEZ dispenser. Hard to find "B" version, this witch has a taller hat than other versions and is rarely ever seen. The Witch series of PEZ dispensers were the first to feature character heads. In Halloween colors of orange head and black body. **$2,000 – $3,000**

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268. PEZ Space gun display with four gun dispensers. 1950s fantastic rare example hardly ever seen (4) out of 5 PEZ gun dispensers on their original display card. Yellow, Green, blue and red guns attached by elastic to the brightly colored 9 ½ in. x 13 ¼ in. card illustrated with images of guns, space and happy children. In Excellent condition. **$3,000 – $5,000**

269. Space trooper Robot PEZ dispenser with display box. 1950s rare vintage, die-cut, illustrated 6 in. x 4 in. x 4 ½ in. display box included with this classic yellow Space Trooper PEZ dispenser. In Excellent condition. **$400 – $600**

270. 1950s Die cut PEZ display . Die cut display boxes are extremely hard to find and this one is in beautiful condition. The art features a smiling PEZ usherette holding a white regular PEZ candy dispenser. A beautiful period piece in Excellent condition. **$400 – $600**

271. (2) 1950s Space guns PEZ dispensers in display box. (1) green space gun PEZ dispenser and (1) red gun with instructions. The guns come in a stock box that would have contained "4 counter display cards, each holding 6 PEZ space guns". The top of the lidded box features graphics of the store card and a rotating kiosk. There is a printed note, "Mr. Retailer: for bigger profit and fast turnover kindly place PEZ space gun counter display right next to your PEZ whirl-around display." Guns are in Excellent condition and the 14 in. x 10 in. x 5 in. box is in good condition with some age and staining that doesn't interfere with graphics. **$1,200 – $1,500**

272. (5) 1950s Space Gun PEZ dispensers. Included in this 1950s collection are very rare color variations of yellow, silver, brown, black and blue Space Gun PEZ dispensers. All in C9 or better condition. **$2,000 – $3,000**

273. 1950s Assortment of Golden Glow PEZ dispensers. Hard to find variety of 5 golden glow gold chrome finish PEZ dispensers. Includes one original mailing tube and one glow stand. Varying conditions. **$300 – $500**

274. Coffee flavored PEZ candy mint in box. Vintage 1950s example of Café flavored PEZ candy in full store display box featuring the graphic illustration of an African woman holding PEZ. **$400 – $600**

275. 1950s Full display box of Santa Claus PEZ dispensers. Rare 1950s stunning full display box of (12) Santa Claus PEZ dispensers. Die-cut box has a standing Santa decorated back flap of 9 in., while the base container is 5 in. x 5 in. square. Each Santa dispenser has instructions banded to his back. In Excellent condition with mild age and wear. **$1,500 – $2,000**

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276. 1940s Advertising "Regular" PEZ pink dispenser. 1940s regular PEZ with advertising reads (in full): *"Compliments of PEZ/NCWA Convention Washington '60"*. These personalized ad dispensers were never mass-produced and are very hard to find. **$800 - $1,200**

278. 1940s Advertising "Regular" PEZ yellow dispenser. 1940s regular PEZ with advertising reads (in full): *"PEZ-HAAS INC. 75 West Street, New York 6, N.Y. Tel. 80 9-3655"*. These personalized ad PEZ dispensers were never mass-produced and are very hard to find. **$800 - $1,200**

277. 1940s Advertising "Regular" PEZ light pink dispenser. 1940s regular PEZ with advertising which reads (in full): *"YOUR AD COPY HERE Up to 22 characters per line"*. These personalized dispensers were never mass-produced and are very hard to find. **$800 - $1,200**

279. 1940s red Patent box PEZ dispenser with stand. Early design red PEZ dispenser. With words-box and patent on the side of the body. Comes with a domed stand for the dispenser. In Excellent condition. **$3,000 - $5,000**

280. Pluto Disney "Soft Heads" prototype PEZ dispenser. Factory prototype Pluto "soft head" PEZ dispenser. This prototype was never sold to the public. Only a few examples known to exist. Originated from an ex PEZ employee. Incredibly rare. In Excellent condition. **$2,000 – $3,000**

282. Captain Hook Disney "Soft Heads" prototype PEZ dispenser. Factory prototype Captain Hook "soft head" PEZ dispenser. This prototype was never sold to the public. Only a few examples known to exist. Originated from an ex PEZ employee. Incredibly rare. In Excellent condition. **$2,000 – $3,000**

283. Goofy Disney "Soft Heads" prototype PEZ dispenser. Factory prototype Goofy "soft head" PEZ dispenser. This prototype was never sold to the public. Only a few examples known to exist. Originated from an ex PEZ employee. Incredibly rare. In Excellent condition. **$2,000 – $3,000**

281. Mickey Mouse "Soft Heads" prototype PEZ dispenser. Factory prototype Pluto "soft head" PEZ dispenser. This prototype was never sold to the public. Only a few examples known to exist. Originated from an ex PEZ employee. Incredibly rare. In Excellent condition. **$2,000 – $3,000**

284. Donald Duck Disney "Soft Heads" prototype PEZ dispenser. Factory prototype Donald Duck "soft head" PEZ dispenser. This prototype was never sold to the public. Only a few examples known to exist. Originated from an ex PEZ employee. Incredibly rare. In Excellent condition. **$2,000 – $3,000**

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285. Dumbo Disney "Soft Heads" prototype PEZ dispenser. Factory prototype Dumbo "soft head" PEZ dispenser. This prototype was never sold to the public. Only a few examples known to exist. Originated from an ex PEZ employee. Incredibly rare. In Excellent condition. **$2,000 – $3,000**

287. (2) 1950s Spaceman PEZ dispensers. Both dispensers in original packaging with hard-to-find clean space helmets. The dispensers come with PEZ candy and instruction booklets. In Excellent condition. **$200 – $400**

288. PEZ "Anise" candy full display box. 1950s full box of Anise flavored PEZ candy with the image of a demure gloved woman on the box top. (50) Candy packs. **$200 – $300**

286. PEZ "free sample" candy – full box. A full box of PEZ candy (270) small sample packages rarely found in the store display box. On the box top, an usherette offers a sample of PEZ. **$300 – $500**

289. Assortment of 6 regular PEZ dispensers. (6) 1950s regular PEZ dispensers in a variety of colors variations: (2) red, (3) blue, (1) black. In Good condition. **$300 – $500**

290. Assortment of (5) regular PEZ dispensers includes (1) long green variant. 1950s assortment of (5) color variations including (1) pink, (2) red, (1) yellow and a green hard to find long-stem variant. **$300 – $500**

292. Rare Czech PEZ Yo-yo. This is a round plastic PEZ yo-yo. It is blue and white with the PEZ name-logo on both halves. There is Czech writing on either side, "a jo-jo vyborna vec" and "v divadle biographu v concerte a tanecnim sale pezuje se neustale". The original string is still attached and in good condition. Overall Excellent. **$200 – $300**

291. 1950s Premium offer advertising sheet with Space gun PEZ dispenser. Green PEZ dispenser gun with original store card and operating instructions in the form of a gun permit. Very difficult to find with original advertising sheet. In Excellent condition. **$400 – $600**

293. 1950s PEZ "Citron" candy box with candy. Colorful 6 ½ in x 5 in. x 2 in. store display PEZ candy box. Die-cut with pop up tropical girl carrying a basket of lemons and popping Citron PEZ. Box count is (100) candy packs. 66 remain, unopened. In very good condition. **$200 – $300**

294. Three (3) PEZ candy boxes full. Wild Cherry, Strawberry and Lemon PEZ candy boxes. These store display boxes are complete and full. The lemon box has a back tab with the 5-cent price. The strawberry features the familiar PEZ usherette. Strawberry remains in its original shrink-wrap, unopened. All in Excellent condition. **$300 – $500**

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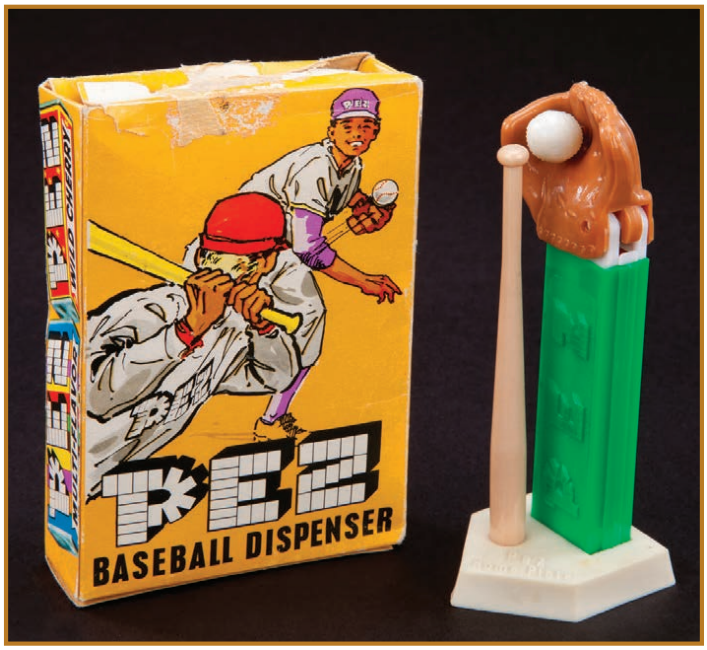
295. 1960s GAMA vending style PEZ dispenser "Sparautomat". 5 in. x 2 ½ in. x 2 in. toy mini, coin operated PEZ vending machine/bank. In original brightly colored box. Top flap of box is missing. All else, in Excellent condition. **$300 – $500**



297. 1964 Baseball PEZ dispenser with display stand with box. Very hard to find with box. Complete with a ball and glove head PEZ dispenser and a plastic home plate stand with baseball bat. Excellent condition. **$800 – $1,200**

296. Mickey Mouse & Donald Duck die cut display box with 8 character PEZ dispensers. 1960s fantastic display box with rare die cut examples. With (8) Disney PEZ dispensers: (3) Mickey Mouse, (3) Donald Duck, (2) Pluto. All Mint in original packaging. **$600 – $800**

298. 1960s Disney store display box with (6) PEZ dispensers . Incredible original store display box rarely found includes all (6) dispensers: Donald Duck, Dumbo, Pluto, Pinocchio, Mickey Mouse and a Dalmatian. All in Excellent condition. German text on box. **$400 – $600**

299. Spaceman PEZ dispenser in Cocoa Marsh box . 1960s Space Man PEZ dispenser offered as a premium for buying a jar of "Cocoa Marsh" chocolate syrup. The PEZ dispenser is still sealed in its box, which attached it to the jar of syrup on the store shelf. Very hard to find example with box in Excellent condition. **$400 – $600**

300. (5) Green Hornet PEZ dispensers with display card. Super nice display card with 5 hard to find Green Hornet PEZ with color variations. **$800 – $1,200**

301. (2) Space Gun PEZ with display card. 1960s Space Gun PEZ dispensers. (1) red. (1) silver, on card with (6) PEZ candies. In Excellent condition with original display card. **$200 – $300**

303. 1965 PEZ candy shooter gun mint on card. Plastic gun PEZ dispenser actually shoots candy from the barrel. Activated by the working trigger. This vintage candy dispenser is on brightly colored graphic card and in blister pack complete with (6) PEZ candy sleeves. **$300 – $400**

302. Disney PEZ display stand with (6) PEZ dispensers. 1960s very nice store display stand with 6 original Disney PEZ dispensers including Pluto, Goofy, Snow White, Captain Hook, Donald Duck and Mickey Mouse. All PEZ dispensers are in a plastic stand with a central stem that elevates Mickey above the other characters. The clear plastic package has some damage and repair, but the stand inside is in Excellent condition. **$400 – $600**

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304. Snow White and Dopey display box (4 dispensers and candy). 1960s beautiful Disney themed PEZ dispenser display box with 4 dispensers: (1) Snow White and (3) Dopeys. Dispensers are in their original unopened packages with accompanying PEZ candies. The display box also includes 525+ packs of PEZ candy. The 8 in. x 7 in. 5 in. box comes with the original delivery box top as well. The set is completed with a Snow White and Dopey illustrated backboard for store display. In Very Good condition. **$600 – $800**

306. (5) Pony PEZ dispensers. 1960s assortment of (5) Pony PEZ dispensers with hard to find color variations. In Excellent condition. **$400 – $600**

307. (2) PEZ gun candy dispensers on "version 2" card. 1960s PEZ plastic gun dispensers on a version 2 ad card. (1) green gun dispenser and (1) more realistic black and brown gun dispenser. The guns comes with an ad card with a cartoon of a PEZ cowboy and a punch out of an I.D. card with a space for your photo and name. Unpunched. In Excellent condition. **$400 – $600**

305. (2) 1960s PEZ candy shooters with store card. (2) gun-shaped PEZ candy dispensers. The gun trigger operates the dispenser, which shoots PEZ out the barrel of the gun. (1) red and (1) blue gun. Comes with store display card. **$300 – $500**

308. 1960s (2) Frankenstein variant PEZ dispensers. Frankenstein monster PEZ dispensers. (1) with all-gray plastic head and (1) with gray head painted with black hair and red scars. Rare and in Excellent condition. **$300 – $500**

309. Batman PEZ dispenser with cowl, cape and display box. 1960s Batman PEZ dispenser with rare removable cap cowl and including 6 in. x 4 in. x 5 ½ in. store display box. The dispenser is in Excellent condition while the box shows signs of age and wear. Includes an 8 in. x 12 in. full-color Batman store card in Mint condition. **$600 – $800**

310. 1960s PEZ "Smoke Pause" display with candy. 20 in. x 5 ½ in. x 5 in. Plastic "smoke Pause" PEZ dispenser includes (3) 26-count sleeves of Smoke Pause PEZ, original loading instructions and ad sheets. Smoke Pause was presented as a breath mint for smokers that contained Vitamin C and Dextrose, "A must for smokers". The black plastic store counter dispenser was operated by a white push button at the foot of the base, which ejected the bottom pack of PEZ. There is a graphic advertising card mounted on the top. The very top edge of the dispenser is cracked, but can be easily repaired. The display comes in its original shipping box and packaging. **$400 – $600**

311. Rare PEZ display stand with football display box. Incredible 19 in. x 8 in. x 8 in. turntable store display with (18) very rare football PEZ dispensers, all in boxes. The red plastic display holds (4) boxes of PEZ refill candies and the top tier seats a die-cut PEZ football dispenser display box. The sturdy box holds (17) unopened football dispensers and (1) opened box. Each helmet-headed dispenser comes with two refill PEZ candy packs, an instruction sheet featuring pennants that can be personalized, cut out and glued to the space on the body of the dispenser. The display exhibits some cracking on one of the center tiers, but the turntable mechanism is strong and all boxes are in Excellent condition. Comes in its original mailing box. **$4,000 – $6,000**

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312. (5) Popeye and friends PEZ dispenser assortment. 1960s all mint unused examples. Set includes (2) Popeye (one in original wrapper with (2) PEZ candy packs included) (1) Bluto and (1) Olive Oyl. **$600 – $800**

313. (4) PEZ candy boxes (full) from the 1970's. 1970s hard to find set of (4) full boxes of PEZ candy: (1) "New Fruity PEZ" 36 count, (1) Peppermint 24 count, (1) grape 20 count, (1) Wild cherry 100 count. All in excellent condition. **$200 – $300**

315. 1970s Make a face PEZ dispenser mint on card PEZ. One of the ultimate holy grails of PEZ. These "Mr. Potato Head"-style dispensers were quickly pulled off the market because of all the small pieces that children could choke on. Almost never found on the original card. In Excellent condition. **$3,000 – $5,000**

314. 1970s 2 Soft-headed Monster PEZ dispensers. 1970s soft Monster head dispensers are hard to find and very desirable. These two creatures feature soft rubber heads and one pink and one yellow body. **$300 – $500**

316. 1970s Thor PEZ dispenser. Very hard to find superhero limited release. Thor head with winged helmet and black body. In Excellent condition. **$200 – $300**

317. 1970s Sparfroh European PEZ dispenser. Made in honor of Europe World Savings Bank day. Elf head with a silver plastic coin on the green body of the dispenser. Considered one of the rarest PEZ dispensers. In Excellent condition.
$2,000 – $3,000

319. Set of (16) 1970s cartoon and Disney PEZ lapel pins. ¾ in. lapel pins in the shape of PEZ dispensers with whimsical cartoon character heads including Disney characters, Mickey Mouse, Goofy, Pluto, Bambi, Dumbo, and more. All metal with bright enameled colors. The pins are affixed to the lapel using the 1 in. pin-post mounted on the back of each pin. Also includes a round "PEZ Klub" pin. **$200 – $300**

318. 1970s Superhero display box with PEZ candy and dispensers. Beautiful store display box with hard to find (24+) superhero assortment with Hulk, Spiderman and Thor. Store display box comes in its original mailing carton "PEZ candy Family Assortment". A dozen+ 6 packs of PEZ candy refills. **$800 – $1,200**

320. 1970s Talking PEZ ad in display box. This is a talking PEZ advertising novelty. This 5 in. x 3 in. x 2 ¼ in. box was on display in stores and when a customer pushed the button on the box, they were greeted by a sexy message from, "Your PEZ girl" telling them to call a collect phone number to find out more about PEZ. The battery- operated box played a tiny record disc with the recorded message. Box is in Good condition with a graphic of a PEZ usherette and images of PEZ candy. Unpeeled double-sided tape on back of box to affix it to a surface. **$200 – $300**

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321. (5) 1970s Indian PEZ dispenser assortment with display card. Beautiful "swirl" headdress color variations in this lot of (5) very hard to find PEZ dispensers with swirls in the plastic casts. Excellent condition. **$200 – $300**

324. 1970s Wolfman PEZ dispenser. Universal Studios monsters gray Wolfman head with black body, officially licensed and much sought after. **$200 – $300**

322. (4) 1970s Batman superhero soft-headed assortment . A Batman superhero set: Wonder Woman, The Penguin, Batman and Batgirl character PEZ dispensers. All in Excellent condition. **$800 – $1,200**

325. Soft-headed Joker PEZ mint on card. 1970s Joker PEZ dispenser on extremely hard to find header card. (4) original PEZ candy packs included. In Excellent condition. **$300 – $500**

323. Disney Display box with (5) PEZ dispensers 1970s. This is the 1970s version store display box, very hard to find. Includes (5) PEZ dispensers including Bambi, Captain Hook, Pinocchio, Dumbo and Mickey Mouse all in Excellent condition. 5 in. x 5 in. x 5 in. die-cut illustrated box remains crisp and bright. **$400 – $600**

326. Red headed Panda PEZ dispenser. 1970s rare red head Panda PEZ dispenser variation that rarely surfaces. The dispenser has a black body. **$300 – $500**

329. 1978 Batman (full) PEZ dispenser display box w/ Joker, Batgirl and Wonder Woman. Incredible find with (20) all Mint super hero PEZ in original wrappers. Includes Batman, Joker, Wonder Woman, Penguin and Batgirl. Also includes (10) 6-packs of PEZ candies with Science and Nature themed stamps in every package. The PEZ items come in a large, 12 in. x 5 in. x 5 in. die-cut store display box featuring a back panel of the superheroes and a box bottom with the, "The candy with a playmate. Collect all PEZ puppets! Fill them with PEZ candy and have fun!" In Excellent condition. **$1,200 – $1,500**

327. Ringmaster PEZ dispenser. 1970s ringmaster PEZ dispenser. Rarely found with moustache attached. Much sought after. In Excellent condition. **$200 – $300**

330. (2) prototype Bride & Groom PEZ dispensers. Created solely for a PEZ employee wedding October 6th, 1978, these special bride and groom PEZ dispensers were never commercially produced. Extremely rare. **$2,000 – $3,000**

328. 1976 Olympic Snowman PEZ dispenser. Olympic PEZ dispenser featuring the Olympic Snowman mascot head with a carrot nose and red plastic hat on a blue stem, no feet. This very rare PEZ dispenser was only sold at the 1976 Winter Olympics in Innsbruck, Austria. **$300 – $500**

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331. 1970s Superhero display box with (6) PEZ dispensers. 1978 difficult to find large store display box with (6) original superhero PEZ dispensers: including Thor, Spiderman, and Hulk. With (7) packs of PEZ candy. The large store box measures approx. 14 in. x 9 in. x 12 ¼ in. when fully assembled. Dispensers are in Excellent condition, box is in Good condition. **$200 – $300**

333. PEZ white box vending machine. Original vending machine for PEZ. Measuring 15 ¾ in. x 12 ¾ in. 5 ½ in. White enameled metal with decal décor including PEZ candy packs and a smiling PEZ usherette. Machine features a coin slot and (4) metal vending pulls. A vending slot at the bottom. Shows signs of age and wear. In good condition. Special shipping arrangements will apply. **$400 – $600**

332. Large metal pop out PEZ candy dispenser on stand. One of the nicest visual examples we have seen. This large coin-op, metal PEZ candy dispenser measures 42 ¾ in. x 23 ½ in. 12 in. with a metal stand measuring 16 in. x 23 ½ in. x 12 in. All assembled this very clean vending machine stands over 58 in. tall. The machine consists of red enameled metal body with candy display window above (4) chrome metal coin turns. PEZ graphics of character dispensers grace the front. In Mint condition. Special shipping arrangements will apply. **$400 – $600**

334. Vucko Olympic Wolf PEZ dispenser. 1984 rare Vucko Wolf PEZ dispenser only sold at the Sarajevo Olympics. Extremely desirable and in Excellent condition. **$300 – $500**

335. (6) steel PEZ factory candy-making stamps. A rarity even for the PEZ aficionado. Here are (6) solid steel PEZ die-stamps. These original vintage dies or rod stamps would have been used in the PEZ factory as the main component of the PEZ-making machinery that compresses the famous PEZ brick candies. Ranging in length from 5 in. long to 8 in. long, these are heavy, solid tooled rods with a hammering head on one side and the PEZ impression stamp on the other. (2) of these stamps include their PEZ-shaped detachable molds. Original dies from the factory. Very scarce and in great shape. **$800 – $1,200**

336. PEZ vending machine version 1. Original vending machine for PEZ candies. This is a brightly colored, yellow-enameled metal machine measuring 30 ¼ in. x 10 ½ in. x 7 in. with coin slot and (3) vending pulls. The front of the machine features a large clown face and Disney PEZ dispensers. The vending machine text is in German. Mounting holes for bolts are in the back. In Excellent condition. Special shipping arrangements will apply. **$200 – $300**

337. PEZ vending machine version 2. Original PEZ vending machine for chewing gum. This is a long metal machine measuring 30 ½ in. x 5 in. x 6 ½ in. It features the text "PEZI" with a graphic of a kid in a cap smiling. Text is in German. The machine has a coin slot, a metal pull ands a vending port at the bottom. Sides feature "Reisen Doppelstuck PEZI Kau-Gummi". Back has holes for bolt mounting to wall. Exhibits some signs of wear and age. But in Excellent condition. Special shipping arrangements will apply. **$400 – $600**

338. PEZ vending machine version 3. Original vending machine for PEZ. This is a white-enameled metal, medicine cabinet style vending machine. Measuring 30 in. x 10 ¼ in. x 6 ¼ in. The machine features a coin slot, red plastic turn- knob and dispenser slot at bottom below a graphic window with a picture of a smiling woman. The text on this machine is all in German. Comes with a box key. In Excellent condition. Special shipping arrangements will apply. **$400 – $600**

339. Amazing Fantasy Comic #15 (introduction of Spider-man) Graded: 7.0. An original Amazing Fantasy comic book, August 1962, CGC graded 7.0. Top and bottom of cover have been trimmed. This Marvel comic features the origin and first appearance of Spider-Man. With art by Jack Kirby and Steve Ditko. **$2,000 – $3,000**

340. Complete *Gilligan's Island* trading card set. (CBS, 1964 – 1967) *Gilligan's Island* was one of the most popular series in television history. Millions have grown up watching Gilligan and his fellow castaways' shenanigans, marooned on their uncharted tropical island. In 1965, TOPPS created this 55-card set featuring black & white still photos from the series on the front of the card, complete with jokes in word balloons. Each card back depicts a frame from the show, which when put into order becomes an animating flip-book! This entertaining, vintage card set is very desirable and you'll rarely find a complete, mint set like this. **$600 – $800**

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341. Amazing Spiderman Comic #1 . Issue #1 of Amazing Spider-Man comic book CGC graded 5.5. This first-ever dedicated Spider-Man comic also features the first appearance of J. Jonah Jameson and villain Chameleon. Kirby/Ditko cover and Ditko art. From March of 1963. **$2,000 – $3,000**

342. Complete *Mars Attacks* trading card set w/1 wrapper and order form . (TOPPS, 1962) This is a complete, mint, 55-card set of Bubbles, Inc. (aka TOPPS) *Mars Attacks* trading cards, a wax-pack wrapper and a one-sheet advertising sheet. Few "monster cards" are more in demand than *Mars Attacks,* which tell a tale of Earth's invasion by bloodthirsty Aliens. When TOPPS released this set in 1962, they used their alternate brand name "Bubbles, Inc." in anticipation of strong reaction to the graphic content of the cards. But, while parents may have objected to the elevated blood and violence factor, kids ate it up! Today, a complete set of these cards is extremely rare to find. Tim Burton's 1996 movie version of *Mars Attacks* further enhanced the pedigree of the brand and introduced it to a whole new generation. **$1,200 – $1,500**

343. Complete *Outer Limits* trading card set w/ 1 wrapper. (ABC, 1963 – 1965) A complete 55-card mint set of *Outer Limits* trading cards with one wax-pack wrapper included. This TOPPS card set became one of the most popular "monster" card sets ever made when it was released in 1964. The full color monster faces on the front of the cards represent some of the most beloved and creative creatures ever made for the small screen. The back of each card bears an exciting description of an action scene with great detail paid to the featured monster. Monsters like "The Brainless Glob", "The Alien", "Sea Beast" and many more. Severe "shortprints" of *Outer Limits* cards have made complete sets like this very hard to come by. **$300 – $500**

344. Complete *Lost In Space* trading card set w/1 wrapper. (20th Century Fox TV, 1965 – 1968) A complete, 55-card set released in 1966. This very popular TOPPS trading card set portraying scenes in black and white on the front of card from the 1st season of the Sci-Fi classic *Lost in Space* TV show. A futuristic Swiss Family Robinson story, the cards depict images of the modern day Robinson family marooned in outer space. The cast is featured as well as the show's most popular creatures like "the Robot", the "One Eyed Terror", and even "the Bloop!" On the back are exciting descriptions of depicted scenes. Many of these individual cards are hard to find in any condition. A complete mint set with one display wrapper is indeed a rarity. **$300 – $500**

345. (3) G.I. Joe Australian Jungle Fighters and accessories. (1960's era) (2) Australian Jungle Fighters in uniform with flame thrower and (1) mint in box Australian Jungle Fighter with accessories including flamethrower, campaign hat, The Victoria Cross medal and more. **$1,500 – $1,800**

346. (2) G.I. Joe British Commandos and accessories. (1960's era) (2) G.I. Joe British Commandos one with gas mask and field pack, the other British Commando is mint in box with full uniform and accessories. Also includes Authentic British Commando Equipment set, on card with gas mask, canteen, Sten submachine gun and more! In excellent condition. **$1,500 – $1,800**

347. (4) G.I. Joe Japanese Imperial Soldier and accessories . (1960's era) (2) Japanese Imperial Soldier figures sets, in box and (2) Japanese Imperial Soldier figures loose. Included is one Authentic Equipment set on card for the Japanese Imperial Soldier which includes, Arisaka rifle and bayonet, original Order of the Kite medal, and more. Part of the G.I. Joe Combat Series.
$2,000 – $3,000

348. (4) G.I. Joe French Resistance Fighters and accessories. (1960's era) (2) French Resistance Fighters in box and (2) additional French Resistance Fighter figures. Part of the Fighting Men series. Included is one figure-specific Authentic Equipment set on card as part of the G.I. Joe Combat Series. **$1,500 – $1,800**

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349. (4) G.I. Joe Russian Infantry Men with accessories. (1960's era) (2) Russian Infantry Men, mint in box, with accessories including anti-tank grenades, (2) G.I. Joe Russian Infantry Men in uniform with flamethrower and machine gun and The Order of Lenin medal and Counter intelligence manual. The set also contains Authentic Equipment set, mint on card. **$2,000 – $3,000**

350. (4) G.I. Joe Military Police figures with equipment set. (1960's era) (4) G.I. Joe Military Police figures. All in MP uniforms with accessories including police clubs, MP dress helmets, field radios. Also includes one Authentic Military Police Equipment set, mint in box, with dress jacket, armband police club, .45 pistol and more. All in excellent condition. **$1,500 – $2,000**

351. (2) G.I. Joe German Soldier with motorcycle and side car. (1960's era) (1) G.I. Joe German Soldier with accessories and (1) German Soldier mint in box with Authentic Equipment on card, including field pack, luger pistol, Iron Cross medal and more. **$1,500 – $1,800**

352. (5) G.I. Joe Cadets with accessories. (1960's era) (5) G.I. Joe Cadets in boxes including West Point Cadet figure, Annapolis Cadet figure, Marine Cadet figure with training manual and Air Academy Cadet figure with rare Air Security helmet and radio. Also includes box set of Action Marine equipment with Dress uniform, garrison hat, Pistol belt, M-1 rifle and more.
$1,500 – $2,000

353. G.I. Joe Astronaut collection including (2) space capsules and (3) Astronaut figures. (1960's era) One Spacewalk Mystery space capsule featuring a glow-in-the-dark Cockpit and sliding canopy. The second capsule is the G.I. Joe Action Pilot Official Space capsule, which includes an astronaut figure in an "authentic" space suit. This is a "floating" capsule made for water landing, with control panel, Communications plug, sound recording of actual Mercury flight, manufacturers instructions and more! This set comes with an additional "talking" G.I. Joe Astronaut and 2 Action Pilot sets of spacesuits and accessories in their original boxes. **$800 – $1,200**

354. G.I. Joe Sailor collection and Deep Sea Diver suit on card. (1960's era) Included in this set are (10) additional G.I. Joe figures including sailors, (2) Deep-sea divers and frogmen. Also included are (2) Action Sailor accessory sets on card and one rare Deep-sea Diver suit in box, all with original cellophane. **$2,000 – $3,000**

355. G.I. Joe sea sled and Frogman set. (1960's era) Official Sea Sled and frogman, in original box. 20 in. long, one-man submersible sled can be used to dive or surface in water. Powered by "safe motor driven propeller", this Sea Sled comes with one G.I. Joe Frogman figure. **$300 – $500**

356. G.I. Joe Action Soldier accessory set. (1960's era) This set includes (5) sets of Action Soldier accessories (3) in boxes and (2) on cards. Sets include machine guns, field packs, first aid pouches, mess kits, field jacket M-1 rifle and bayonet, grenades and much more. All with original manuals and cellophane packaging. **$400 – $600**

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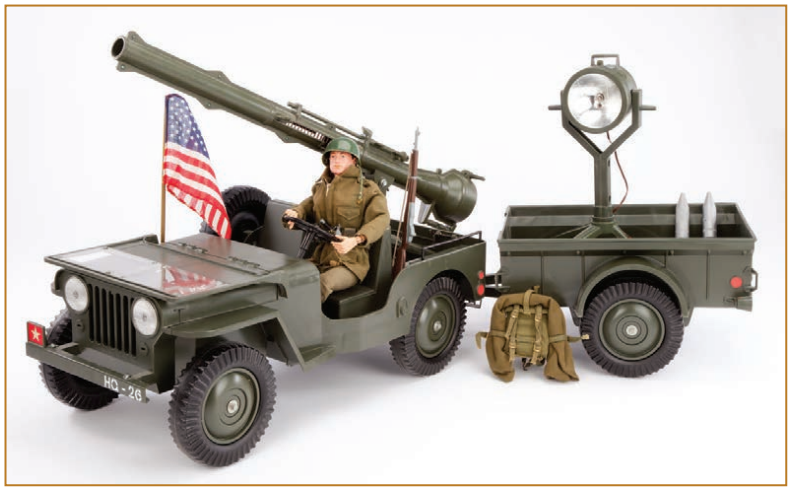
357. G.I. Joe Desert Patrol Attack Jeep with Desert fighter figure. (1960's era) G.I. Joe Desert Patrol Attack Jeep in original box. The rolling jeep is made of sand-colored plastic with metal axels and black plastic wheels. Approx. 20 in. x 17 in. There is a mounted machine gun attachable to a tripod in the back of the jeep. A spare tire can optionally be attached to the back gate of the jeep as well. Jeep includes one Desert Fighter figure, which can be placed in the jeep's driver's seat or positioned behind the machine gun. The jeep comes with manufacturer's assembly instructions. **$400 – $600**



360. G.I. Joe Official Combat Jeep with real searchlight and combat figure. (1960's era) This army-green, rolling plastic jeep is approx. 32 in. long when coupled with its detachable cargo trailer. The battery-operated jeep comes fully equipped with a working tripod-mounted searchlight and 106mm recoilless rifle with Poly projectiles. The jeep comes with a combat dressed figure that can fire the large rifle from a seated position or operate the searchlight. Also included are original manufacturers instructions. **$400 – $600**

358. (7) G.I. Joe Pilots accessories collection. (1960's era) (7) G.I. Joe vintage Action Pilot accessory sets on card in original cellophane packaging. Includes helmet, life vest, backpack, inflatable raft, jumpsuit, boots and cap. With Air Manuals and original literature intact. **$600 - $800**

359. (12) G.I. Joe Fighter Pilots Collection. (1960's era) (12) G.I. Joe figures including Breeches Buoy set, Paratrooper, Scramble Pilot Set with crash helmet, Action Pilots, Talking Action Pilot in box, Fighter Pilot and Action Pilots accessory set, in box, including flight suit, Mae West, working parachute, flashlight, boots and more. **$2,000 – $2,500**

361. (11) G.I. Joe Action Soldier collection . (1960's era) (11) assorted G. I. Joe Combat figures (7) in original period boxes. All in military uniform and including various guns, poncho set, dog tags, weapons and accessories. A classic collection of vintage G.I. Joe figures. **$1,200 – $1,500**

362. (17) G.I. Joe Action Marine collection. (1960's era) (17) G.I. Joe Action Marine figures including communications poncho set, figure with extra jacket and flame thrower, Marine demolition, jungle fighter, survival set, Soldiers with Red Cross flags, 1964 Action Marine complete in box, Talking Action Marine with pull dog tag that activates voice. Set also includes (2) Action Marine accessory sets on card and in original cellophane packaging. **$1,200 – $1,500**

363. (8) G.I. Joe Specialized Fighter collection. (1960's era) This collection of various G.I. Joe figures includes, Crash Crew, Special Forces, Mountain troops and more. All figures are dressed in full gear and come with a variety of appropriate accessories like skis, snowshoes, bazooka and more. One figure comes on card with radio, guns, grenades and belt. Here's a rare opportunity to enhance or start your G.I. Joe collection with this Lot of vintage gems. **$400 – $800**

1-310-859-7701

HOT WHEELS are die-cast metal, miniature vehicles manufactured by Mattel Toy company and first introduced in 1967. Originally, the cars and trucks were approx. 1:64 scale and designed to be used with Hot Wheels track sets. And so many American kids growing up in the 1960s and 70s vividly remember the smell and feel of the day-glo orange plastic strips that assembled to become a Hot Wheels racetrack. Around 10,000 different models of Hot Wheel Cars have been produced over the years. These highly accurate and detailed miniature vehicles are authorized by actual car companies including General Motors, Ford and Chrysler Motors. Other international carmakers like Ferrari, Mazda, and Toyota have all licensed Hot Wheels to make scale models of their cars as well. The Hot Wheels product line has also included various tracks, accessories, and other kinds of vehicles. The Dreier collection of Hot Wheels racers brings together some extremely rare and desirable pieces of American toy-making history and car culture..

364. Hot Wheels 1970 Store Display with 12+ cars. An impressive 9 in. x 10 in. x 28 in. 1970s era Hot Wheels store display. A graphic cardboard backdrop depicts vehicles in action in mod 70s illustrative style. A plastic dome encapsulates the sporty diorama, which features 17 of Hot Wheels' finest metal toy cars locked down on a blue cardboard base. A few of the cars are mounted on a track while the others are parked. The famous orange Hot Wheels logo is emblazoned across the back of the fun and nostalgic period display.
$2,000 – $3,000

365. Hot Wheels Mongoose & Snake Drag Race Set in box. Complete Hot Wheels Mongoose & Snake race set, in the box. The set includes a Hot Wheels Duster Car and Hot Wheels Barracuda Car. (2) matching Hot Wheels collector's buttons, start gate with tripper, finish gate with automatic flag, (2) daredevil loops, (2) brake traps, (4) drag chute brakes, 32 feet of hot strip track, joiners, universal clamp, international collector's catalog and layout instructions. (2) mint-carded cars added as well as a vintage newspaper ad for Hot Wheels clipped from the comics section. The box is in poor condition with one of the flaps torn off (but included). A terrific collectible. **$400 – $600**

366. Hot Wheels Mongoose & Snake collection. This is a collection of (4) Mattel Hot Wheels "Mongoose and Snake" series cars. Includes; (2) White (1) Blue and (1) Silver cars. Stickers are slightly faded on cars. All cars come with additional stickers. (2) cars come with Hot Wheels badges. All cars are in their unopened store blister packs. In Excellent condition.
$800 – $1,200

367. Hot Wheels 73 enamel collection of (4) cars. This is a collection of (4) 1973 Mattel Hot Wheels "Enamels" series cars. Includes; Yellow Sweet 16, Red Double Header, Blue Street Snorter, Red Ferrari 312P. All cars are in their unopened store blister packs. In Excellent condition.
$800 – $1,200

368. Hot Wheels 73 enamel collection of (4) cars. This is a collection of (4) 1973 Mattel Hot Wheels "Enamels" series cars. Includes; Yellow Ferrari 312P, Yellow Double Vision, Blue Racer, Yellow Odd Job. All cars are in their unopened store blister packs. In Excellent condition.
$1,200 – $1,500

369. Hot Wheels 73 enamel collection of (4) cars. This is a collection of (4) 1973 Mattel Hot Wheels "Enamels" series cars. Includes; Blue Double Header, Blue Dune Daddy, Yellow Dune Daddy, Green Mercedes C-III. All cars are in their unopened store blister packs. In Excellent condition.
$1,200 – $1,500

370. Hot Wheels Spoiler collection of (4) cars. This is a collection of (4) Mattel Hot Wheels "The Spoilers" series cars. Includes; Copper Heavy Chevy, Copper King Kuda, Copper Sugar Caddy, Copper TNT Bird. All cars are in mint condition in their unopened store blister packs. Each car is accompanied by a metal make and model collector's badge. **$400 – $600**

371. Hot Wheels Spoiler collection of (4) cars. This is a collection of (4) Mattel Hot Wheels "The Spoilers" series cars. Includes; Green TNT Bird, Purple TNT Bird, Green Mustang Boss Hoss, Copper Nitty Gritty Kitty. All cars are in mint condition in their unopened store blister packs. Each car is accompanied by a metal make and model collector's badge.
$400 – $600

1-310-859-7701

372. Hot Wheels Spoiler collection of (4) cars. This is a collection of (4) Mattel Hot Wheels "The Spoilers" series cars. Includes; Green Sugar Caddy, Green Nitty Gritty Kitty, Brown Mustang Boss Hoss, Blue Light My Firebird. All cars are in mint condition in their unopened store blister packs. Each car is accompanied by a metal make and model collector's badge. **$400 – $600**

373. Hot Wheels Spoiler collection of (4) cars. This is a collection of (4) Mattel Hot Wheels "The Spoilers" series cars. Includes; Blue Nitty Gritty Kitty, Orange Sugar Caddy, Blue Sugar Caddy, Brown Heavy Chevy. All cars are in mint condition in their unopened store blister packs. Each car is accompanied by a metal make and model collector's badge. **$400 – $600**

374. Hot Wheels Grand Prix series collection with customizing kit. This is a collection of (4) Mattel Hot Wheels "Gran Prix" series cars. Includes; Purple Shelby Turbine, Gold Indy Eagle, Blue Lotus Turbine, Green Chapparal 2G. All cars are in mint condition in their unopened store blister packs. Each car is accompanied by a metal make and model collector's badge. Collection includes an unopened Hot Wheels Factory Customizing pack with extra wheels, chassis weights, axles and a sheet of custom trim stickers. All Mint on card. **$300 – $500**

375. (5) Hot Wheels Grand Prix series w/ wrist watch. This is a collection of (5) Mattel Hot Wheels "Grand prix" series cars and a wristwatch. Includes; Black Lola Otto, Gold McLaren MGA, Blue Brabham Repco FI, Silver Porsche 917, Red Ford MK IV. All cars are in mint condition in their unopened store blister packs. Each car is accompanied by a metal make and model collector's badge. This collection includes a Hot Wheels wristwatch in its original box. The watch has a black plastic wrist strap, checkered racing flag hour and minute hands and a second hand with two racecars that turn around the face of the clock. **$300 – $500**

376. Hot Wheels Red Lines collection of (5) cars. This is a collection of (5) Mattel Hot Wheels "Red Lines" series cars. Includes; Gold Racer with stickers, Green Whip Creamer, Red Noodle Head, Blue What-4, Blue Racer. All cars are in mint condition in their unopened store blister packs. Each car is accompanied by a metal make and model collector's badge. **$1,200 – $1,500**

377. Hot Wheels Red Lines collection of (5) cars. This is a collection of (5) Mattel Hot Wheels "Red Lines" series cars. Includes; Blue Six-shooter, Red Mantis, Purple Classic Coupe, Navy Blue Turbofire, Classic Cord. All cars are in mint condition in their unopened blister packs. Each car is accompanied by a metal collector's badge. **$1,200 – $1,500**

378. Hot Wheels Red Lines collection of (4) cars. This is a collection of (4) Mattel Hot Wheels "Red Lines" series cars. Includes; Green Swingin' Wing, Pink Power Paw Pink Mantis,, Pink Charger. All cars are in mint condition in their unopened blister packs. Each car is accompanied by a metal collector's badge. **$1,200 – $1,500**

379. Hot Wheels Red Lines collection of (4) cars. This is a collection of (4) Mattel Hot Wheels "Red Lines" series cars. Includes; Green Short Order, Blue Racer with stickers, Gold Open Fire, Blue Custom Charger. All cars are in mint condition in their unopened blister packs. All but the Gold Open Fire is accompanied by a metal collector's badge. **$1,200 – $1,500**

1-310-859-7701

380. Hot Wheels Red Lines collection of (4) cars. This is a collection of (4) Mattel Hot Wheels "Red Lines" series cars. Includes; Gold Ford, Orange Custom Camaro, Mighty Maverick, Tri-babyd. All cars are in mint condition in their unopened blister packs. Each car is accompanied by a metal collector's badge. **$1,200 – $1,500**

381. Hot Wheels Red Lines collection of (5) cars. This is a collection of (5) Mattel Hot Wheels "Red Lines" series cars. Includes; Blue Splittin' Image, Red Custom T-Bird, Gold Cab, Gold Breeze, Apx-2. All cars are in mint condition in their unopened blister packs. Each car is accompanied by a metal collector's badge. **$1,200 – $1,500**

382. Hot Wheels Red Lines collection of (5) cars. This is a collection of (5) Mattel Hot Wheels "Red Lines" series cars. Includes; Purple Custom AMX, Red Custom Volkswagen, Blue Custom Corvette, Gold Mod Quad, Red Custom Eldorado. All cars are in mint condition in their unopened blister packs. Each car is accompanied by a metal collector's badge. **$1,200 – $1,500**

383. Hot Wheels Drivin' Gear collection of (4) cars. This is a collection of (4) Mattel Hot Wheels "Drivin' Gear" series cars. Includes; Purple Sidekick, Purple Ferrari, Silver Funny Money, Purple Mercedes Benz C-111. All cars are in mint condition in their unopened store blister packs. **$400 – $600**

World's foremost Cracker Jack collection 1800's – 1990's

When German immigrant Frederick "Fritz" William Rueckheim and his brother Louis concocted an early version of their popcorn, molasses, and peanut confection at the 1893 Chicago World's Fair, they called it simply, "Candied Popcorn and Peanuts". But in 1896 Fritz devised a way to keep the popcorn kernels separated by adding a small quantity of oil to each spinning vat. Prior to this innovation, the product stuck together in chunks. In 1896, the first batch of "Cracker Jack" was made. An enthusiastic customer is said to have coined its household name by exclaiming, "That's crackerjack"! A colloquialism of the day meaning "of excellent quality". In 1899, Henry Gottlieb Eckstein developed the "Eckstein Triple Proof Package" for freshness; a dust, germ and moisture-proof paper "waxed sealed package". In 1902, the company was re-organized as Rueckheim Bros. & Eckstein. Later, the song, "Take Me Out to the Ball Game" gave Cracker Jack priceless publicity for free when the line, "buy me some peanuts and Cracker Jack!" was first sung in 1908. We're still singing it and munching Cracker Jack at sporting events today! In 1912 mystery novelty items or "prizes" were included in every box of Cracker Jack. Among the very first prizes were baseball cards. Over time, prizes have included everything from charms to whistles. From tin toys to temporary tattoos. The original tagline for Cracker Jack was, "Candy coated popcorn, peanuts and a prize". And the prizes attained pop-cultural fusion with the term, "came in a Cracker Jack box," referring to an object of limited value. Mascots "Sailor Jack" and his dog, "Bingo", were introduced in 1918. The logo became so widely recognized that to this day the United States Navy refers to the traditional sailor's uniform with back flap and neckerchief as "the Cracker Jack uniform". To this day, Cracker Jack mystery prizes are as popular as the product itself.

384. (1898-1990s) In this special collection, you'll find some of the earliest, rarest and most sought after examples of Cracker Jack memorabilia in existence. The most extensive single private collection ever assembled for offer to the public. From the world famous Dreier Collection. We strongly encourage interested parties to come view this massive collection in person at our offices. This comprehensive collection of Cracker Jack toys and memorabilia hails from the earliest days of the candy-making empire, (1800s), when the Rueckheim brothers first included surprises in packages of their popcorn confection, to the 1990s. These are some of the rarest examples of Cracker Jack materials in existence. The massive collection includes 1898 Paper Dolls, (80+) pre-1910 Riddle Cards, (17) Victorian Women pin backs, Cracker Jack Bears postcards sets, (11) riddle books, baseball score counters, baseball spinner, water guns, various cast metal battleships, metal train cars and scores more. Among the items from the 1900s are movie slide cards, metal Baseball score counters, standing tin soldiers, spinning tops, storybooks, pot metal and celluloid lamps and trinkets, tin doll house serving trays, movie flip books, tin-litho horse and carriage, button mirrors, painted wooden boats, wood buildings, tin-litho parrot and many more items and objects. This world-class collection includes literally 1000s of items spanning nearly a century of Cracker Jack history, housed in archived folders with carefully preserved paper ephemera and boxes of metal, cardboard and plastic toys of all shapes and sizes. This collection also includes various packaging and advertising materials and (2) slipcase binders filled with hundreds of assorted Cracker Jack baseball cards and examples of the empty Cracker Jack bags that contained them. Many of the most precious early trinkets are meticulously arranged in 16 in. x 12 in. x 1 in. and 12 in. x 8 in. x 1 in. butterfly display cases. The collection involves (13) 13 ½ in. x 12 ¼ in. x 4 in. slip-cases with ringed folders filled with clear partitioned sleeves containing Cracker Jack ephemera, (5) 16 in. x 12 ½ in. x 10 in. banker's boxes filled with Cracker Jack toys, trinkets and miscellany, 25+ butterfly window cases displaying a variety of Cracker Jack toy treasures and paper prizes. Also includes (2) early, vintage Cracker Jack shipping crates. The first measures 27 in. x 14 in. x 10 in. and is made of tongue and groove wooden slats. The bottom of the box is missing. Top and sides remain and are stamped all over with black text reading (in part): "*200 Ribbon 200 Popcorn Balls Rueckheim Bros. & Eckstein Cracker Jack and Candy Makers Chicago, U.S.A.*" Box top bears the stamp "Notice Please do not store this case in front of older stock or send out until every case of previous shipment is sold". Recipient address stencil and grease pencil apparent as well. The second longer box measures 33 in. x 13 in. x 9 in. and is without a top, composed of darker wood nail-joined slats. The long sides emblazoned with the familiar Cracker Jack name logo. The ends are stamped in black ink, *"100 pkgs. Cracker Jack Rueckheim Bros. & Eckstein. Chicago"*. Condition of items vary, but all are presentable. Quite possibly the last time this number and variety of Cracker Jack memorabilia will ever be sold at one time. Here is a once in a lifetime opportunity to start or complete your own premium Cracker Jack collection. Special shipping arrangements will apply. **$40,000 – 60,000**

Cracker Jack Riddles
The Original
Cracker Jack
Cracker Jack

385. Cereal boxes and premiums from Yogi Bear and other Hanna Barbera characters. 1960s era (5) Cereal boxes featuring Yogi Bear, Huckleberry Hound, Pixie, Dixie and Jinx, including Kellogg's OKs factory flat with Sonic Wave Gun offer, and a Yogi mug and Huck Hound cereal bowl set. **$300 - $500**

386. (4) Cap'n Crunch cereal boxes and vinyl Cap'n figure bank. 1960s-1970s Lot includes an early 60s box, a 70s box, and printer's proof boxes of Peanut Butter Crunch, and Crunch Berries cereals. Also includes a vinyl figure bank of the Cap'n. **$300 – $400**

387. (6) Various Quisp cereal boxes . 1970s-1980s (6) Quisp cereal boxes with various offers on back (including: Iron ons, stickers, puzzle, Quisp Kite, and Galaxy Game). **$400 – $600**

388. Cereal boxes with premium offers and premiums from Dick Dastardly, and Pink Panther. 1960s-1970s (3) Factory flat cereal boxes (Apple Jacks, Frosted Flakes, and Cocoa Krispies) with Dick Dastardly Airplane Telescope (includes (1) premium in original factory box), and (1) factory flat box of Pink Panther Flakes with "RPX" car offer (includes (1) premium car still in wrapper). **$400 – $600**

389. General Mills Monster cereal box and premium collection. 1970s era (4 cereal boxes) Includes the following boxes: Count Chocula (with Door Knocker premium), Frankenberry (8 oz. box with Spooky Speedster offer and promo), Frankenberry (Pouring milk box), and Fruit Brute with "Monster Playmates" offer and retailer promo distributor report. **$800 – $1,200**

1-310-859-7701

390. 1966 UK Shredded Wheat cereal box with *Batman* on the front. (1966) Batman Shredded Wheat cereal box (UK)–factory flat with Batman and Robin adventures offer on back. **$200 – $300**

391. Cereal boxes with premium offers and premiums from *HR Puf-n-stuf* and *Banana Splits*. 1960s–1970s (2) Cereal box factory flats (Froot Loops and Cocoa Krispies) with HR Puf-n-stuf offers for Freddy the Flute offer and Fun Rings offer, as well as (1) Freddy the Flute mail away premium still in factory box. Also includes Raisin Bran box with Banana Splits record offer, and Kellogg's Variety mini-cereal box 10-pack with Banana Splits Club offer on bottom. **$400 – $600**

392. Quake and Orange Quangaroos cereal boxes and premium. 1960s era (4) cereal boxes including: (1) Quake cereal box, along with (2) Orange Quangaroos cereal boxes (1 includes Gyro Soapbox Scooter premium), and (1) sealed Quangaroos box with cereal still inside (not for consumption). **$400 – $600**

393. Kellogg's Sugar Smack's cereal with Mr Spock and (3) other Science Fiction theme cereal boxes. 1960s–1980s (4) cereal boxes with Sci-fi themes including a 1970 Sugar Smack's box with Mr. Spock, a 1971 UFO Puffed Wheat box, a 1969 Major Matt Mason offer Shredded Wheat, and a 1984 C3PO's cereal box. **$400 – $600**

394. (3) 1960s Cereal boxes with rare characters. 1960s era (3) cereal boxes with rare characters "Coco-lossal" (Cocoa Krispies), "Blue Gnu" (Kombos), and the blue giraffe (Triple Snack) **$800 – $1,200**

395. General Mills Monster cereal box collection with Puff Chute premium box. 1970s era (4) cereal boxes - Includes (1) box each of the following cereals: Count Chocula, Frankenberry, Boo Berry and Fruit Brute, all with the "Puff Chute" offer on back. **$800 – $1,200**

396. General Mills Monster cereal box collection with Monster Bike Spinner premium box. 1970s era (4) cereal boxes- Includes (1) box each of the following cereals: Count Chocula, Frankenberry, Boo Berry and Fruit Brute, all with the "Monster Bike Spinner" offer on back. **$800 – $1,200**

1-310-859-7701

The Dreier Collection part 1

For office use only
Bidder Number:_____

Please print all information

Mr./Mrs./Ms._____

Business Name_____

Mailing Address_____

City_____ State_____ Zip_____

Country _____

Main Phone:_____

Mobile Phone:_____

Business Phone:_____

Email:_____

Credit Card #

_____

Exp. Date _____

BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE "CONDITIONS OF SALE" AND ENTERS INTO A LEGALLY, BINDING, AND ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.
READ THIS BEFORE YOU BID: NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE "CONDITIONS OF SALE" EITHER PRINTED IN THE CATALOG OR ON-LINE, AND THE TERMS OF THIS REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THE "CONDITIONS OF SALE" AND THE TERMS OF THIS REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID.

AS SET FORTH IN THE "CONDITIONS OF SALE", FULL PAYMENT MUST BE RECEIVED BY PROFILES NO LATER THAN SEVEN (7) CALENDAR DAYS OF THE AUCTION OR WITHIN FIVE CALENDAR DAYS OF THE INVOICE DATE, WHICHEVER IS LATER. PURCHASE PRICE IS THE SUM OF FINAL BID AMOUNT PLUS BUYER'S PREMIUM (20% OF FINAL BID PRICE IF CASH; 23% OF FINAL BID PRICE IF CREDIT CARD; 23% OF FINAL BID PRICE IF BIDDING VIA ICOLLECTOR.COM OR LIVEAUCTIONEERS.COM), PLUS APPLICABLE SALES TAXES. BID INCREMENTS ARE SET FORTH ON THE REVERSE SIDE OF THIS FORM.

For telephone bidders only: Bidding by telephone is permitted on a limited basis subject to advance arrangements and availability, at Profiles' sole discretion. Telephone bidding is offered solely as a convenience subject to Profiles' sole discretion and approval, and neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. For telephone bidding consideration, this form must be fully executed with all required information and attachments and received by Profiles at its office, either by delivery, mail or fax no later than 5:00 p.m. on **July 27, 2012.** Telephone bidders need not complete the bid amount column on this form.

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Telephone Bidders check this box ☐ **Absentee Bidders check this box** ☐ **Floor Bidders check this box** ☐

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(Signature)_____ (Date)_____

For dealers purchasing for resale only: The bidder hereby represents and warrants to Profiles that all tangible personal property purchased by the bidder will be for resale and is not subject to sales tax, and that the bidder holds the following valid Resale Certificate Number:_____

Dealer: (Signature)_____ (Date)_____

The Dreier Collection

PART I

Bidder Name _____

_____

Phone #1

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PROFILES IN HISTORY: 26901 Agoura Road, Suite 150, Calabasas Hills, CA 91301
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BID FORM

ABSENTEE & TELEPHONE

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Profiles in History uses the following increment multiples:

$50 to $500	by $25
$500 to $1,000	by $50
$1,000 to $2,000	by $100
$2,000 to $5,000	by $250
$5,000 to $10,000	by $500
$10,000 to $20,000	by $1,000
$20,000 to $50,000	by $2,500
$50,000 to $100,000	by $5,000
$100,000 to $250,000	by $10,000
$250,000 and up-Auctioneer's discretion	

Please print all information and fax, mail or email with the registration form to Profiles in History. All items are from The Dreier Collection Part I sale.

AUCTION LOT #	DESCRIPTION OF LOT	BID $ EXCLUDING PREMIUM **Absentee Bidders only**	

Legendary Aug. 29–30 Catalog Auction— Featuring Another Offering of Fine Sports Memorabilia from The Dreier Collection

Amazing Collection of Eleven 1913 T200 Fatima Premiums

Spectacular 1905 Philadelphia Athletics Oversized Celluloid - 6 Inches Wide!

1915 Fatima Advertising Poster Featuring Ty Cobb

Incredible and Comprehensive Collection of 19th and 20th Century Boxing Cards

A Selection of Imortant and Rare 19th and 20th Century Pinbacks

In partnership with Legendary Auctions, Chad Dreier and his son Doug Dreier have officially thrown open the doors to the Dreier Museum by publicly offering their sports memorabilia collection over the next two years.

Every item pictured here and more than 300 other lots will be presented in a special catalog as the third installment of this legendary collection. The auction features rare 19th century relics, baseball pinbacks, baseball cards and memorabilia, game used uniforms, non-sports cards and boxing ephemera.

Bidding begins August 20th at legendaryauctions.com. To register to bid call (708) 889-9380.

LEGENDARY AUCTIONS

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Lansing, IL 60438
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